



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No.011-58-90 Bost, Paul-Ami

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymns and Songs No.011-58-90  
**Composer:** Bost, Paul-Ami  
**Arranger:** Brenner, Jérémie  
**Copyright:** Copyright Arr. Jérémie Brenner  
**Instrumentation:** Strings ensemble, Wind  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Hymnes et Cantiques N° 11 - 58 - 90

par

Paul-Ami Bost ( 1790-1874 )

*Arr. J Brenner*

*Les Paroles de cet hymne sont sur le site : [www.cantiquet.org](http://www.cantiquet.org)*

# Hymnes et Cantiques N° 11 - 58 - 90

Full Score

Paul-Ami Bost ( 1790-1874 )

Arr. J Brenner

Adagio ♩ = 76

Musical score for measures 1 to 6. The score is for a full orchestra and includes parts for Cor en Fa, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The tempo is Adagio (♩ = 76). The key signature is one sharp (F#). The score is divided into two systems, with measures 1-6 in the first system. Dynamics are marked as *mf* and *p*. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

Musical score for measures 7 to 13. The score continues from the previous system and includes parts for Cor, Vln. 1, Vln. 2, Alt., Vlc., and Cb. The tempo is Adagio (♩ = 76). The key signature is one sharp (F#). The score is divided into two systems, with measures 7-13 in the second system. Dynamics are marked as *mf*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves.

The image shows a page of a musical score for a hymn. The title is "Hymnes et Cantiques N° 11 - 58 - 90" and it is page 3. The score is arranged in a system with six staves, each labeled with an instrument: Cor (Cornet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The music is in a key with one sharp (F#) and a common time signature. The score is divided into three measures, with measure numbers 14, 15, and 16 indicated above the staves. The notation includes various note values, rests, and dynamic markings. The Vln. 1 and Vln. 2 staves have a double bar line at the end of measure 15, indicating a section change or a specific performance instruction.