



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 012 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Hymns and Songs No. 012
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Copyright Arr. Jérémie Brenner
<b>Instrumentation:</b>	trumpet and orchestra
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

# Hymnes et Cantiques N ° 12

par

Traditionnel

*Arr. J Brenner*

*Les paroles de cet hymnes sont sur le site : [www.cantiquest.org](http://www.cantiquest.org)*

# Hymnes et Cantiques N ° 12

Full Score

Traditionnel  
Arr. J Brenner

Trompette en Sib

Trp. (Sib)

Trp. (Sib)

Trp. (Sib)

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Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Sax. Alt.

Sax. Tén.

Cor

Trp. (Sib)

Trb.

Tuba

32 33 34 35 36 37 38 39 40

32 33 34 35 36 37 38 39 40



This musical score is for a full band arrangement of a hymn. It consists of 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horns (Hb.), Trumpets (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Cor (likely Cornet), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), and Tuba. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music spans from measure 50 to 58. Dynamic markings are used throughout: *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. The Flute part has measure numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58 written above it. The Tuba part has *mf* and *f* markings below it.

Fl. 59

Hb.

Cor. A.

Cl. (Sib)

Bn.

Sax. Alt.

Sax. Tén.

Cor 59

Trp. (Sib)

Trb.

Tuba