



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 125 (choir)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 125 (choir)
Composer: Hainlin, Johann Ludwig
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano and Voice
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Or, vers minuit, se fit entendre

♩ = 80

125

p *f*

1. Or, vers mi-nuit, se fit en - ten-dre Un cri di-sant : « Voi-ci l'Époux ! »
2. Cette es - pé - ran - ce glo - ri - eu - se Ra-ni - me nos cœurs a - bat - tus.
3. Ceux qui dorment, de leur pous - siè - re En-tendrons sa voix comme nous ;

mf

C'est Jé - sus, voy - ez - le des - cen-dre : Au-tour de lui ral - li - ons - nous.
Oh ! quel-le per - spec-tive heu - reu - se D'ê - tre bien-tôt a - vec Jé - sus !
Et, com-me nous, loin de la ter - re, I - ront au - de - vant de l'É - poux.

mf *p*

Que l'É - glise au - jour-d'hui s'ap - prê - te Pour l'heu-re de ce ren-dez - vous ;

f *ff*

C'est la veil - le d'un jour de fê - te : « Voi-ci l'É - poux, voi-ci l'É - poux ! »

Paroles de
Trébollier
Mètres : 8f8.8f8 REF 8f8.8f8

Musique de
Johann-Ludwig Hainlin (18ème siècle)
Mélodie : Or, vers minuit