



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 193

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 193
Composer: Urhan, Christian
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Organ solo
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°193

Urban Christian 1790-1845

Moderato ♩ = 84

Orgue

Org.

Org.

p

p

f

mf

The musical score is for an organ piece in G major (one sharp) and 2/4 time. It consists of 16 measures. The tempo is Moderato, with a quarter note equal to 84 beats per minute. The score is divided into three systems of five measures each. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) also starts with a piano (*p*) dynamic. The third system (measures 11-16) features a crescendo leading to a forte (*f*) dynamic in measure 13, followed by a decrescendo to a mezzo-forte (*mf*) dynamic in measure 15. The piece concludes with a double bar line at the end of measure 16.