



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 221 Anonymous

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Hymns and Songs No. 221
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Strings ensemble, Voice
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Hymnes et Cantiques N°221

Conducteur

Gilbert Peytrignet

Arran. J Brenner

Andante avec ampleur

Violon 1

VI. 1

VI. 1

VI. 1

VI. 2

Alt.

Vc.

VI. 1

VI. 2

Alt.

Vc.

The musical score is written for five parts: Violon 1, VI. 1 (Violin 1.1), VI. 1 (Violin 1.2), Alt. (Alto), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante avec ampleur'. The score is divided into measures 1 through 27. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, hairpins, and rests.

28 29 30 31 32 33 34

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Alt. *p* *mf*

Vc. *p* *mf*

Detailed description: This system contains measures 28 through 34. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 28-30 show a dynamic of *p* (piano). Measures 31-34 show a dynamic of *mf* (mezzo-forte). The music consists of quarter and eighth notes with various articulations like accents and slurs.

35 36 37 38 39 40

VI. 1 *f* *mf*

VI. 2 *f* *mf*

Alt. *f* *mf*

Vc. *f* *mf*

Detailed description: This system contains measures 35 through 40. It features the same four staves as the previous system. Measures 35-38 show a dynamic of *f* (forte). Measures 39-40 show a dynamic of *mf* (mezzo-forte). The music continues with quarter and eighth notes, including some rests and slurs.

41 42 43 44 45

VI. 1 *p*

VI. 2 *p*

Alt. *p*

Vc. *p*

Detailed description: This system contains measures 41 through 45. It features the same four staves. All parts in this system are marked with a dynamic of *p* (piano). The music consists of quarter and eighth notes with various articulations.