



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 035

Dagues, Pierre

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 035
Composer: Dagues, Pierre
Arranger: Brenner, Jérémie
Copyright: Copyright 2010 Arr. J Brenner
Instrumentation: Violin, Viola, Cello, Double Bass
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hymnes et Cantiques N°35

par

Pierre Dagues XVI Siècle

Arr. J Brenner

Vous trouverez les paroles de cet hymne sur le site : www.cantiquet.org/

Hymnes et Cantiques N°35

Full Score

Pierre Dagues XVI Siècle

Arr. J Brenner

The musical score is arranged in four systems, each containing four staves for Violon 1, Violon 2, Alto, and Violoncelle. The key signature is one flat (B-flat) and the time signature is common time (C). The score is marked with dynamics: *p* (piano) for measures 1-6, *mf* (mezzo-forte) for measures 9-13, and *p* for measures 14-16. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves. The Violoncelle part includes a triplet in measure 15.