



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 052

Olivier, François

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymns and Songs No. 052  
**Composer:** Olivier, François  
**Arranger:** Brenner, Jérémie  
**Copyright:** Copyright 2010 Arr. J Brenner  
**Instrumentation:** Choral SATB  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Hymnes et Cantiques N°52

par

François Olivier (1795-1890)

*Arr. J Brenner*

Vous trouverez les paroles de cet hymne sur le site : [www.cantiquet.org/](http://www.cantiquet.org/)

# Hymnes et Cantiques N°52

Full Score

François Olivier (1795-1890)

Arr. J Brenner

Moderato ♩ = 80

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The score is in G major and common time. The tempo is Moderato (♩ = 80). The dynamics are *p* (piano) and *mf* (mezzo-forte). The Soprano part starts with a *p* dynamic and moves to *mf* at measure 5, then back to *p* at measure 7. The Alto part starts with a *p* dynamic and moves to *mf* at measure 5, then back to *p* at measure 7. The Tenor part starts with a *p* dynamic and moves to *mf* at measure 5, then back to *p* at measure 7. The Bass part starts with a *p* dynamic and moves to *mf* at measure 5, then back to *p* at measure 7.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-16. The score is in G major and common time. The dynamics are *mf* (mezzo-forte) and *p* (piano). The Soprano part starts with a *mf* dynamic and moves to *p* at measure 12, then back to *mf* at measure 15. The Alto part starts with a *mf* dynamic and moves to *p* at measure 12, then back to *mf* at measure 15. The Tenor part starts with a *mf* dynamic and moves to *p* at measure 12, then back to *mf* at measure 15. The Bass part starts with a *mf* dynamic and moves to *p* at measure 12, then back to *mf* at measure 15.

Musical score for Soprano, Alto, Tenor, and Bass, measures 17-24. The score is in G major and common time. The dynamics are *f* (forte) and *mf* (mezzo-forte). The Soprano part starts with a *f* dynamic and moves to *mf* at measure 21. The Alto part starts with a *f* dynamic and moves to *mf* at measure 21. The Tenor part starts with a *f* dynamic and moves to *mf* at measure 21. The Bass part starts with a *f* dynamic and moves to *mf* at measure 21.