



# Amy Potter

United States (USA), South Shore

## I Wonder As I Wander Traditional

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** I Wonder As I Wander  
**Composer:** Traditional  
**Arranger:** Potter, Amy  
**Copyright:** Public domain  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano and Voice  
**Style:** Christmas - Carols

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# I Wonder As I Wander

Appalachian Tune Arranged by Amy Potter

I won der as I

7

wan der out un der the sky, How Je sus the Sav ior did come for to

13

die, For poor orn 'ry peo ple like you and like I... I won der as I

19

wan der, out un der the sky. . . .

25

When Mar y birthed Je sus 'twas in a cow's stall, With

31

wise men and farm ers and shep herds and all. But high from God's heav en a

Musical notation for measures 31-36, featuring a treble and bass staff in a key signature of two flats. The melody is primarily composed of chords and simple intervals.

37

star's light did fall, And the prom ise of a ges it then did re call.

Musical notation for measures 37-42, continuing the melody with a treble and bass staff. A fermata is placed over the final note of the phrase.

43

. . If Je sus had want ed for an y wee thing, A star in the

Musical notation for measures 43-48, featuring a treble and bass staff. The bass line has a more active, eighth-note pattern.

49

sky, or a bird on the wing, Or all of God's an gels in heav - en to

Musical notation for measures 49-54, continuing the melody with a treble and bass staff. The bass line remains active with eighth notes.

55

sing, He sure 'ly could have it, 'cause he was the King.

Musical notation for measures 55-60, concluding the piece with a treble and bass staff. The piece ends with a final chord in the treble staff.