



Athanasius Okeiyi

Kwere Ndi Oma (Igbo Folk Music (West Africa)) Igbo Folk Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

About the piece



Title:	Kwere Ndi Oma [Igbo Folk Music (West Africa)]
Composer:	Igbo Folk Music
Arranger:	Okeiyi, Athanasius
Copyright:	Copyright © Athanasius Okeiyi
Publisher:	Okeiyi, Athanasius
Instrumentation:	Mandolin, Piano
Style:	Folk

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Kwere Ndi Oma

Lyrics by: Igbos of West Africa

(Piano & Mandolin)

Music: Igbo Folk Music
Arranged by: A. N. Okeiyi

Lively ♩ = 80

Mandolin

Piano

Mdn.

Pno.

Mdn.

Pno.

Mdn. ¹⁵

Pno. ¹⁵

This system contains measures 15 through 19. The Mdn. part consists of five measures of whole rests. The Pno. part features a complex accompaniment with eighth-note patterns in the right hand and chords in the left hand.

Mdn. ²⁰

Pno. ²⁰

This system contains measures 20 through 24. The Mdn. part has five measures of whole rests. The Pno. part continues with rhythmic accompaniment, including eighth-note runs and chords.

Mdn. ²⁵ *mf*

Pno. ²⁵

This system contains measures 25 through 29. The Mdn. part begins with a melodic line in measure 25, marked with a mezzo-forte (*mf*) dynamic, followed by four measures of whole rests. The Pno. part provides accompaniment with eighth-note patterns and chords.

Mdn. 29

Pno.

Mdn. 33

Pno.

Mdn. 37

Pno.

Mdn. 42

Pno.

This system covers measures 42 to 46. The Mandolin part (Mdn.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including rests. The Piano part (Pno.) is written in a grand staff with treble and bass clefs. The right hand plays chords and eighth-note patterns, while the left hand provides a bass line with chords and eighth notes.

Mdn. 47

Pno.

This system covers measures 47 to 50. The Mandolin part (Mdn.) continues with a melodic line. The Piano part (Pno.) features a more active right hand with eighth-note chords and a bass line with chords and eighth notes.

Mdn. 50

Pno.

This system covers measures 50 to 54. The Mandolin part (Mdn.) has a melodic line with eighth notes. The Piano part (Pno.) has a right hand with eighth-note chords and a bass line with chords and eighth notes.

Mdn. 54

Pno. 54

This system contains measures 54 through 57. The Mandolin part (Mdn.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes, often starting with a rest. The Piano part (Pno.) is written on two staves (treble and bass clefs) and consists of a steady accompaniment of chords and moving lines in both hands.

Mdn. 58

Pno. 58

This system contains measures 58 through 61. The Mandolin part continues with its rhythmic eighth-note pattern. The Piano part shows some variation in the right hand, including some sixteenth-note runs, while the left hand maintains a consistent accompaniment.

Mdn. 62

Pno. 62

This system contains measures 62 through 65. The Mandolin part has a similar rhythmic structure. The Piano part features more complex chordal textures and some sixteenth-note passages in the right hand.

Mdn. 66

Pno. 66

Mdn. 69

Pno. 69

Mdn. 73

Pno. 73

ff

ff

Ped.