



# Grigor Iliev

Bulgaria, Sandanski

## Remains From the Past

### About the artist

Grigor Iliev was born on December 12, 1977, in Sandanski, Bulgaria. At the age of 15 he began playing guitar. Two months later he started playing piano and soon the piano becomes his favorite instrument. In 1999 he suspended his musical initiatives and began studying computer science. He received a bachelors degree in Informatics from South-West University Neofit Rilski in 2003, and in 2004 was assigned as an assistant professor in the Computer Science department of the same university. Being a follower of the open source idea, in 2005 he joined the development of the LinuxSampler project, working mainly on the creation of platform-independent frontend for LinuxSampler. At that time he also resumed his musical initiatives and in October 2005, thanks to the open source software, his first professional recording - Winter Story was finally out. Making his music freely available to his fans through number of sites, podcasts and radio stations Grigor Iliev gained a big exposure and his mus... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-grigor-iliev.htm>

### About the piece



**Title:** Remains From the Past  
**Composer:** Iliev, Grigor  
**Copyright:** Creative Commons Attribution-Noncommercial-Share Alike 3.0  
**Publisher:** Iliev, Grigor  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Grigor Iliev on [free-scores.com](https://www.free-scores.com)



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## Remains From The Past

Grigor Iliev

♩ = 42

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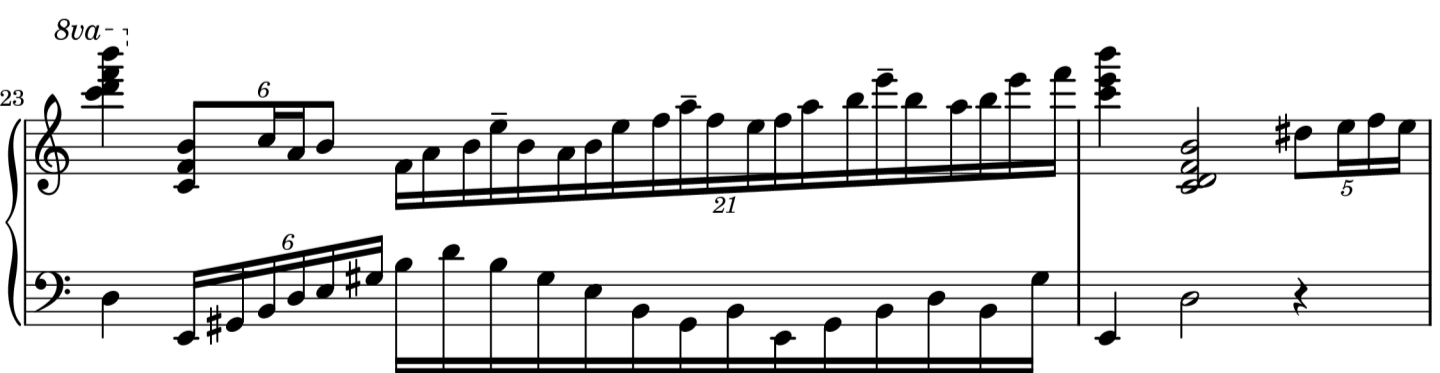
Musical notation for measures 13-14. Measure 13 features a complex melodic line in the right hand with many beamed notes and a bass line with a steady eighth-note accompaniment. Measure 14 continues the melodic development with a trill-like figure in the right hand.

Musical notation for measures 15-16. Measure 15 shows a melodic phrase in the right hand with a trill-like figure, while the bass line provides a rhythmic accompaniment. Measure 16 features a more active bass line with eighth-note patterns.

Musical notation for measures 17-18. Measure 17 contains a complex melodic line in the right hand with many beamed notes and a bass line with a steady eighth-note accompaniment. Measure 18 continues the melodic development with a trill-like figure in the right hand.

Musical notation for measures 19-20. Measure 19 features a complex melodic line in the right hand with many beamed notes and a bass line with a steady eighth-note accompaniment. Measure 20 continues the melodic development with a trill-like figure in the right hand.

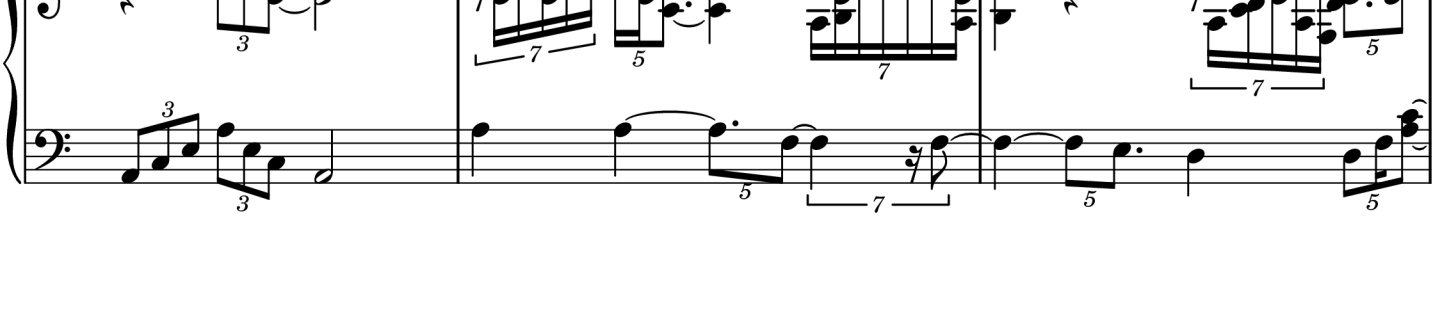
Musical notation for measures 21-22. Measure 21 features a complex melodic line in the right hand with many beamed notes and a bass line with a steady eighth-note accompaniment. Measure 22 continues the melodic development with a trill-like figure in the right hand.

23 *Stop* 

25 *Stop* 

27 

29 

32 

Musical notation for measures 35-37. The system consists of a treble clef staff and a bass clef staff. Measure 35 features a complex melodic line in the treble with sixteenth-note runs and a bass line with eighth notes. Measure 36 continues the melodic development with a prominent chordal texture. Measure 37 concludes the system with a sustained chord in the treble and a rhythmic bass line.

Musical notation for measures 38-39. Measure 38 shows a dense texture with rapid sixteenth-note passages in both staves. Measure 39 features a melodic flourish in the treble staff and a steady bass line.

Musical notation for measures 40-41. Measure 40 contains a melodic line with grace notes and a bass line with eighth-note accompaniment. Measure 41 shows a continuation of the melodic theme with a more active bass line.

Musical notation for measures 42-43. Measure 42 features a melodic line with a fermata and a bass line with a steady eighth-note pattern. Measure 43 continues the melodic line with a fermata and a bass line with a steady eighth-note pattern.

Musical notation for measures 44-45. Measure 44 shows a melodic line with a fermata and a bass line with a steady eighth-note pattern. Measure 45 concludes the system with a final chord in the treble and a bass line with a steady eighth-note pattern.