



DOMINIQUE ILUNGA LUSE

Arranger, Composer, Interpreter, Publisher

Rép. Democratique du Congo

About the artist

Dominique Luse

Auteur compositeur

Chef de chœur

Je fais plus la musique sacrée mais par moment

Aussi quelques interprétations.

Plusieurs oeuvres sacrée et harmonisation des chants traditionnels congolais

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-luse.htm

About the piece

Title:	KATOTO LALA [Dors l'enfant]
Composer:	ILUNGA LUSE, DOMINIQUE
Arranger:	ILUNGA LUSE, DOMINIQUE
Copyright:	Copyright © DOMINIQUE ILUNGA LUSE
Publisher:	ILUNGA LUSE, DOMINIQUE
Style:	Children

DOMINIQUE ILUNGA LUSE on free-scores.com



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KATOTO LALA

Berceuse Swahili - RDC

♩ = 95

Arrang.: Dominique Luse

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line consists of two staves. The lyrics are: "Ka - to - to la - la" (measures 1-2) and "Ka - to - to la - la" (measures 3-4). The piano accompaniment consists of two staves. The lyrics "mi - mi ka-to - to si la - le Ka - to - to la - la" are written below the piano part in measures 3 and 4.

Musical score for the second system, measures 5-8. The score is in 4/4 time with a key signature of three sharps. The vocal line consists of two staves. The lyrics are: "Ku-la-la kwa ka-to-to kwe - li si-le, kwe-li si-le" (measures 5-6) and "Ku-la-la kwa ka-to-to kwe - li si-le, kwe-li si-le" (measures 7-8). The piano accompaniment consists of two staves. The lyrics "mi-mi ka-to-to si la-le" are written below the piano part in measure 5. The lyrics "ku-la-la kwa ka-to-to kwe - li-si-le kwe-li - si-le" are written below the piano part in measure 6. The lyrics "Ku-la-la kwa ka-to-to kwe - li-si-le ka-to-to" are written below the piano part in measure 8.

Musical score for the third system, measures 9-12. The score is in 4/4 time with a key signature of three sharps. The vocal line consists of two staves. The lyrics are: "li si-le, kwe-li si-le Ma ma mi-mi ka-to-to si-na ma-ne-no mi - mi ka-to-to si-la-" (measures 9-10) and "si-la - le eh! si-la - le eh! si-la-" (measures 11-12). The piano accompaniment consists of two staves. The lyrics "li-si-le kwe-li si-le" are written below the piano part in measure 9. The lyrics "si-la - le eh! si-la - le eh! si-la-" are written below the piano part in measure 11.

13

le eh! si - la le eh! si - la le eh! si - la la

- le - eh! - si - la - le - eh! - si - la le - ah - si - la - le eh! si - la

13

17 *pp*

mi-mi ka-to-to si-na ma-ne-no mi-mi ka-to-to

le eh! si - la - le mi-mi ka-to-to si-la - le si na ma ne no si - la - le mi-mi ka-to-to si-la-

17

21

si-na ma-ne-no mi-mi ka-to-to si-na ma-ne-no

le si na ma ne no si - la - le mi-mi ka-to-to si-la - le si na ma ne no si - la

21

Dors mon bébé: non je ne dors pas je pas des problèmes