



Iman Rahimipour

Canada

Minor Swing - Arpeggio Exercise

About the artist

Music teacher - Composer - Arranger - Guitar player - Harmonica player - Setar player - Tombak player - Flute recorder player

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-iman-rahimipour.htm>

About the piece



Title: Minor Swing - Arpeggio Exercise
Composer: Rahimipour, Iman
Arranger: Rahimipour, Iman
Copyright: Rahimipour Iman © All rights reserved
Instrumentation: Guitar solo (with tabs)
Style: Jazz

Iman Rahimipour on [free-scores.com](https://www.free-scores.com)



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Minor Swing - Arpeggio Exercise

By : Iman Rahimipour

www.imanrahimipour.com

Moderate ♩ = 120

Am6

Dm6

Musical notation for measures 1-4. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are: 1. G4, A4, Bb4, C5; 2. Bb4, A4, G4, F4; 3. G4, A4, Bb4, C5; 4. Bb4, A4, G4, F4. The second staff shows guitar tablature with fret numbers and a vertical 'TAB' label. The third staff shows a series of vertical bars representing string vibrations, with some bars containing a 'V' symbol.

E7

Am6

Musical notation for measures 5-8. The first staff shows a treble clef and a key signature of two sharps. The notes are: 5. G#4, A#4, B5, C#5; 6. B#4, A#4, G#4, F#4; 7. G#4, A#4, B5, C#5; 8. B#4, A#4, G#4, F#4. The second staff shows guitar tablature with fret numbers. The third staff shows a series of vertical bars representing string vibrations, with some bars containing a 'V' symbol.

Dm6

Am6

Musical notation for measures 9-12. The first staff shows a treble clef and a key signature of one flat. The notes are: 9. G4, A4, Bb4, C5; 10. Bb4, A4, G4, F4; 11. G4, A4, Bb4, C5; 12. Bb4, A4, G4, F4. The second staff shows guitar tablature with fret numbers. The third staff shows a series of vertical bars representing string vibrations, with some bars containing a 'V' symbol.

E7

Am6

E7

Am6

Musical notation for measures 13-17. The first staff shows a treble clef and a key signature of two sharps. The notes are: 13. G#4, A#4, B5, C#5; 14. B#4, A#4, G#4, F#4; 15. G#4, A#4, B5, C#5; 16. B#4, A#4, G#4, F#4; 17. G#4, A#4, B5, C#5. The second staff shows guitar tablature with fret numbers. The third staff shows a series of vertical bars representing string vibrations, with some bars containing a 'V' symbol.