



Iman Rahimipour

Canada

Solvik

About the artist

Music teacher - Composer - Arranger - Guitar player - Harmonica player - Setar player - Tombak player - Flute recorder player

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-iman-rahimipour.htm>

About the piece



Title: Solvik
Composer: Rahimipour, Iman
Arranger: Rahimipour, Iman
Copyright: Rahimipour Iman © All rights reserved
Publisher: Rahimipour, Iman
Instrumentation: Chromatic Harmonica
Style: Folk

Iman Rahimipour on [free-scores.com](https://www.free-scores.com)



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Solvik

Arranged By :
Iman Rahimipour

$\text{♩} = 152$

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

$\text{♩} = 152$

7

Gitar

Bass

Harmonica 1




Harmonica 2

This musical score is for a piece in B-flat major, 4/4 time. It features four staves: Guitar, Bass, Harmonica 1, and Harmonica 2. The score is divided into three systems of measures.

System 1 (Measures 12-16):
Guitar: Chords G7, E7, and A7 are indicated above the staff. The guitar part consists of a rhythmic pattern of eighth notes and rests.
Bass: A simple bass line with half notes and quarter notes.
Harmonica 1: A melodic line with quarter notes and rests.
Harmonica 2: A more active melodic line with eighth and sixteenth notes.

System 2 (Measures 17-21):
Guitar: Chords Dm, G7, C, G7, and C are indicated above the staff. The guitar part continues with the same rhythmic pattern.
Bass: Continues with a steady bass line.
Harmonica 1: Features a melodic line with some rests and grace notes.
Harmonica 2: Continues with an active melodic line.

System 3 (Measures 22-26):
Guitar: A final E7 chord is indicated above the staff. The guitar part concludes with the same rhythmic pattern.
Bass: Continues with the bass line.
Harmonica 1: Concludes with a melodic line.
Harmonica 2: Concludes with a melodic line.





27    3

Gitar

Bass

Harmonica 1

Harmonica 2

32    

Gitar

Bass

Harmonica 1

Harmonica 2

37  

Gitar

Bass

Harmonica 1

Harmonica 2



41

Gitar

Bass

Harmonica 1

Harmonica 2



45

Gitar

Bass

Harmonica 1

Harmonica 2



50

Gitar

Bass

Harmonica 1

Harmonica 2



54

Gitar

Bass

Harmonica 1

Harmonica 2



58

Gitar

Bass

Harmonica 1

Harmonica 2



62

Gitar

Bass

Harmonica 1

Harmonica 2

66

Guitar

Bass

Harmonica 1

Harmonica 2

E7 Am Ab7 G7 C

70

Guitar

Bass

Harmonica 1

Harmonica 2

E7

75

Guitar

Bass

Harmonica 1

Harmonica 2

F G7 E7

80

A7 Dm G7 C G7

Gitar

Bass

Harmonica 1

Harmonica 2

85

C

Gitar

Bass

Harmonica 1

Harmonica 2

90

E7 F G7

Gitar

Bass

Harmonica 1

Harmonica 2

95

E7 A7 Dm G7 C

Gitar

Bass

Harmonica 1

Harmonica 2

100

F F+

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

105

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

Bb

D7

Gm

C7

111

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

F

B°

Gm6

116

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2



121

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2



126

A7 Bb F Gm C7

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

131

F

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

136

F+ Dm D7 Gm

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

141

C7 F

Gitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

146

Guitar

Bass

Harmonica 1

Harmonica 2

B^o

Gm⁷

C⁷

F

151

Guitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

C^{#7}

F[#]

156

Guitar

Bass

Harmonica 1

Harmonica 3

Harmonica 2

Dm A7 Bb F

161

Guitar

Bass

Harmonica 1

Harmonica 2

Gm C7 F C



166

Gitar

Bass

Harmonica 1

Harmonica 2



171

Gitar

Bass

Harmonica 1

Harmonica 2



176

Gitar

Bass

Harmonica 1

Harmonica 2

181 

Gitar

Bass

Harmonica 1

Harmonica 2

186   

Gitar

Bass

Harmonica 1

Harmonica 2

191   

Gitar

Bass

Harmonica 1

Harmonica 2

194

Gitar

Bass

Harmonica 1

Harmonica 2

The musical score is written for four instruments: Guitar, Bass, Harmonica 1, and Harmonica 2. The key signature is one flat (B-flat major or D minor). The score begins at measure 194. The guitar part features two chord diagrams: G7 (3rd fret, 2nd string open, 3rd string 3rd fret, 4th string 2nd fret, 5th string 3rd fret, 6th string 3rd fret) and C (1st fret, 2nd string 1st fret, 3rd string 2nd fret, 4th string 3rd fret, 5th string 5th fret, 6th string 3rd fret). The bass line consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1. Harmonica 1 plays a melody of notes: G4, F4, E4, D4, C4, B3, A3. Harmonica 2 plays a melody of notes: G4, F4, E4, D4, C4, B3, A3. The score concludes with a double bar line.