



BISHIKWABO Innocent

Rép. Democratique du Congo

Mon Dieu mon Roi (Psaume 144)

About the artist

Innocent BISHIKWABO est un compositeur musicien de la RDC, Province du Sud-Kivu, ville de Bukavu. Il est né en 1998 à Ciherano. Il a fait ses études primaires à IEP1 CAHI et secondaires à L'Institut CAHI. Actuellement il est étudiant au grand Séminaire de Philosophie Mgr BUSIMBA à Goma.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-balekembaka.htm>

About the piece



Title: Mon Dieu mon Roi [Psaume 144]
Composer: Innocent, BISHIKWABO
Arranger: Innocent, BISHIKWABO
Copyright: Copyright © BISHIKWABO Innocent
Publisher: Innocent, BISHIKWABO
Style: Celebratory

BISHIKWABO Innocent on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

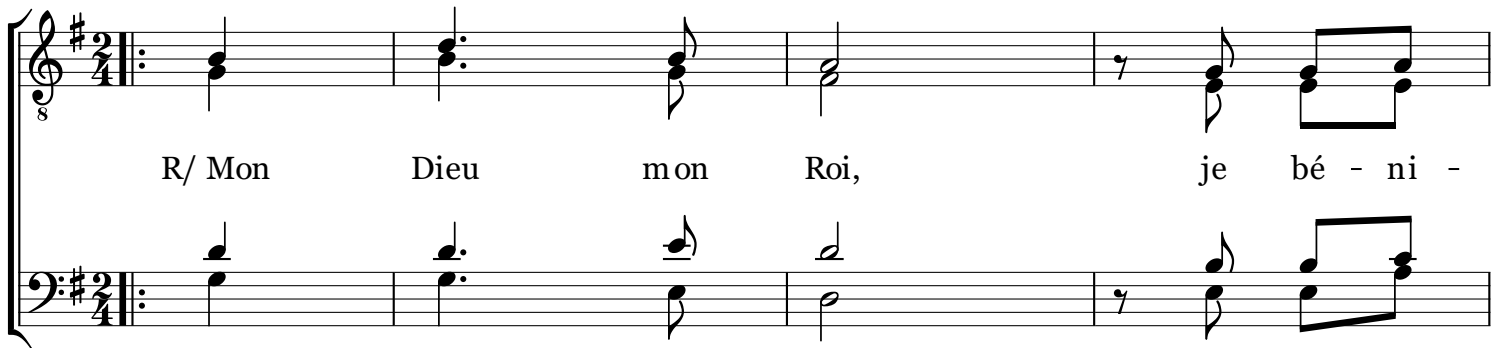
MON DIEU MON ROI

PS 144(145)/ 14 D.T.O.A

Paroles: *Lectionnaire Dominical*

Musique: Innocent BISHIKWABO

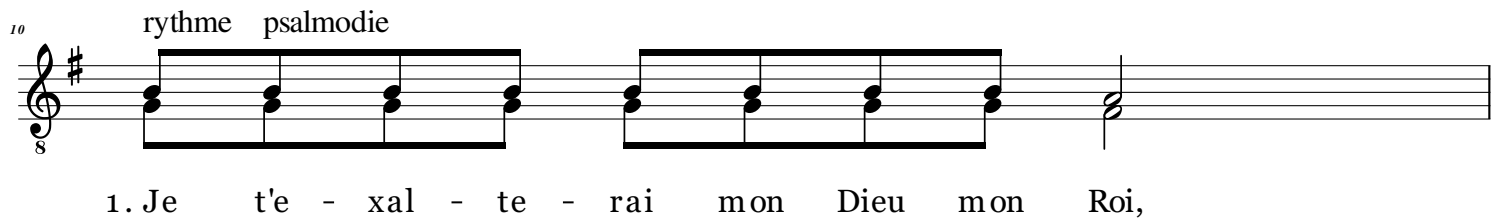
♩ = 80



R/ Mon Dieu mon Roi, je bé - ni -



rai ton nom tou - jours et à ja - mais.

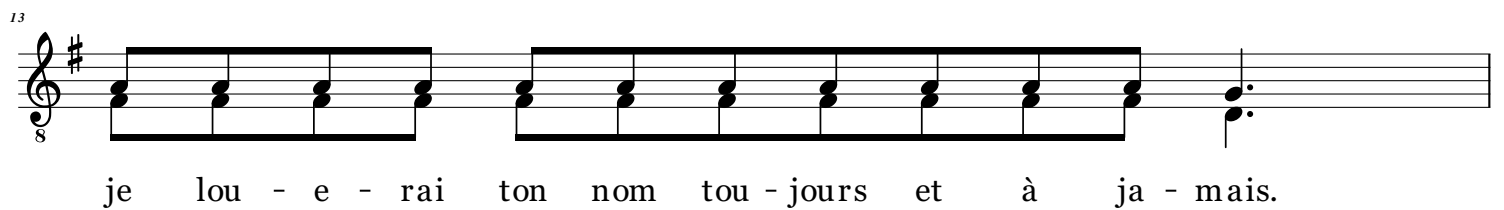


rythme psalmodie

1. Je t'e - xal - te - rai mon Dieu mon Roi,

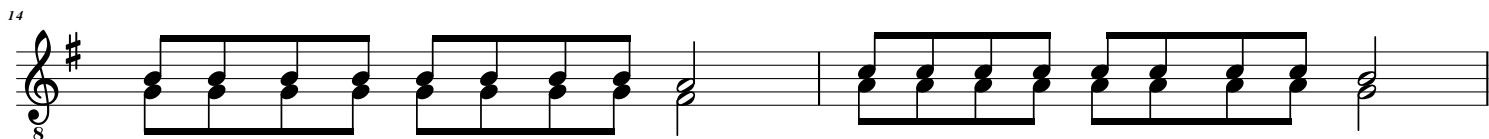


je bé - ni - rai ton nom tou jourset à ja mais. Chaque joursje te bé - ni - rai



je lou - e - rai ton nom tou - jours et à ja - mais.

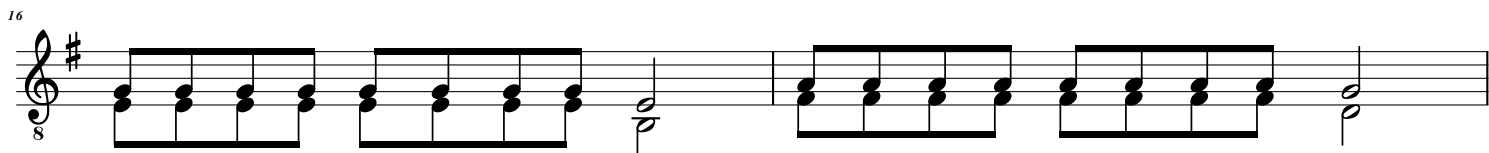
14



Musical notation for measures 14 and 15. The key signature is one sharp (F#). The melody consists of eighth notes in pairs, with a final half note in each measure.

2. Le Seigneur est ten-dresse et pi-tié, lent à la co-lè-re et plein d'a-mour.

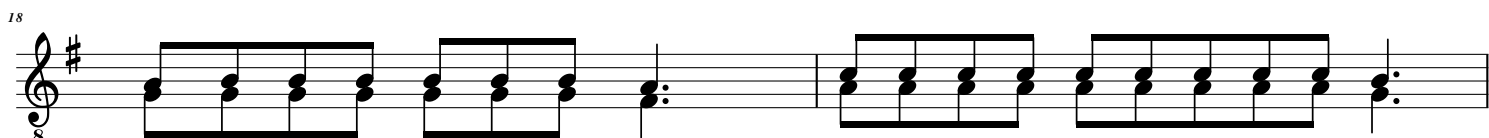
16



Musical notation for measures 16 and 17. The key signature is one sharp (F#). The melody consists of eighth notes in pairs, with a final half note in each measure.

La bon-té du Seigneur est pour tous, sa ten-dres-se pour tou-tes ses oeuvres.

18



Musical notation for measures 18 and 19. The key signature is one sharp (F#). The melody consists of eighth notes in pairs, with a final half note in each measure.

3. Que tes oeuvres te ren-dent grâce, et que tes fi-dè-les te bé-nissent.

20



Musical notation for measures 20 and 21. The key signature is one sharp (F#). The melody consists of eighth notes in pairs, with a final half note in each measure.

Ils di-ront la gloi-re de ton regne, et par-le-ront de tes ex-ploits.

22



Musical notation for measures 22 and 23. The key signature is one sharp (F#). The melody consists of eighth notes in pairs, with a final half note in each measure.

4. Le Seigneur est vrai en tout ce qu'il dit, Fi-dèle en tout ce qu'il fait.

24



Musical notation for measures 24 and 25. The key signature is one sharp (F#). The melody consists of eighth notes in pairs, with a final half note in each measure.

Le Seigneur sou-tient tout ceux qui tombent, Il redres-se tous les ac-ca-bles.