



Ioan Dobrinescu

Roumania, Bucharest

Intermezzo from Fedora for Chamber Orchestra Giordano, Umberto

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Intermezzo from Fedora for Chamber Orchestra
Composer: Giordano, Umberto
Arranger: Dobrinescu, Ioan
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Style: Opera

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Intermezzo from Fedora

Umberto Giordano arr. Ioan Dobrinescu

Andante cantabile ♩ = 64

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Oboe:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Clarinet in A:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Bassoon:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Horn in F:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Violin I:** Part 1, starting with a *p* dynamic and moving to *mp*.
- Violin II:** Part 1, starting with a *p* dynamic and moving to *mp*.
- Viola:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Violoncello:** Part 1, starting with a *pp* dynamic and moving to *p*.
- Contrabass:** Part 1, starting with a *pp* dynamic and moving to *p*.

The score is in 4/4 time and features a variety of dynamics and articulations, including *pizz.* for the Contrabass. The tempo is marked *Andante cantabile* with a metronome marking of ♩ = 64.

5

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 2 of 2. The score is in the key of A major (three sharps) and 4/4 time. It features ten staves for woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all playing in the key of A major. The Horn part is in the key of D major (two sharps). The Violoncello part has a complex rhythmic pattern with many sixteenth notes. The Contrabass part is playing a simple bass line. The score is divided into four measures by vertical bar lines. The first measure starts with a measure rest for the Flute, Oboe, and Violin I. The second measure has a measure rest for the Flute, Oboe, and Violin I. The third measure has a measure rest for the Flute, Oboe, and Violin I. The fourth measure has a measure rest for the Flute, Oboe, and Violin I. The score is written in a standard musical notation style with a treble clef for the woodwinds and violins, and a bass clef for the bassoon, viola, cello, and contrabass.

9

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all marked *pp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Vln. I and Vln. II marked *p* and the others *pp*. The percussion part (Vc.) features a complex rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *molto marcato* *mp* *pp*

Bsn. *molto marcato* *mp* *pp*

Hn. *molto marcato* *mp* *pp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *molto marcato* *mp* *pp* *p* *3*

Vc. *mp* *pp* *p* *3*

Cb. *arco* *mp* *pizz* *pp*

Detailed description: This page of a musical score, numbered 13, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) parts begin with a mezzo-piano (*mp*) dynamic and transition to pianissimo (*pp*) in the second system. The Clarinet (Cl.) and Bassoon (Bsn.) parts are marked *molto marcato* and start at *mp*, moving to *pp* in the second system. The Horn (Hn.) part also starts at *mp* with a *molto marcato* marking and moves to *pp* in the second system. The Violin I (Vln. I) and Violin II (Vln. II) parts begin at mezzo-forte (*mf*) and move to piano (*p*) in the second system. The Viola (Vla.) part starts at *mp* with a *molto marcato* marking and moves to *pp* in the second system, with a piano (*p*) dynamic and a triplet (*3*) in the fourth system. The Violoncello (Vc.) part starts at *mp* and moves to *pp* in the second system, with a piano (*p*) dynamic and a triplet (*3*) in the fourth system. The Contrabass (Cb.) part starts with an *arco* marking at *mp* and moves to *pizz* (pizzicato) at *pp* in the second system.

cresc. ancora

19 *cresc.*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Vln. I *f* *ff* *8va*

Vln. II *f* *ff*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *arco* *mf* *f*

molto espressivo

24

Fl. *mp* *p* *ppp*

Ob. *mf* *ppp*

Cl. *mp* *p* *ppp*

Bsn. *mp* *p* *ppp*

Hn. *mp* *ppp* *ppp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *mp* *p* *ppp*

Cb. *mp* *ppp* *ppp* *pizz.*