



# Ibnu Rofik

Arranger, Teacher

Indonesia

## About the artist

Lahir di Batang, sebuah kota kecil di Jawa Tengah Indonesia pada 10-11-1967, menyelesaikan studi bidang musik klasik di IKIP Yogyakarta (sekarang menjadi UNY) pada tahun 1992, selanjutnya berkarier sebagai guru seni musik klasik instrumen Gitar di Sekolah Menengah Musik Yogyakarta sampai sekarang.

**Associate:** PAPPRI

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-ibnurofik.htm>

## About the piece



**Title:** BEGADANG 2

**Composer:** Irama, Rhoma

**Arranger:** Rofik, Ibnu

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**Publisher:** Rofik, Ibnu

**Instrumentation:** Gitar solo (standard notation)

**Style:** Popular - Dance

**Comment:** Diambil dari lagu bergenre Dangdut (musik khas Indonesia) karya Rhoma Irama

Ibnu Rofik on [free-scores.com](http://www.free-scores.com)



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# BEGADANG 2

Rhoma Irama  
*Transcription By Ibnu Rofik*

MM = 130

1

5

9

13

17

21

25

29

33

Musical staff 33: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of dotted half notes and quarter notes.

37

Musical staff 37: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes. The bass line features dotted half notes and quarter notes.

41

Musical staff 41: Treble clef, 4/4 time signature. The melody includes eighth and sixteenth notes. The bass line consists of dotted half notes and quarter notes.

45

Musical staff 45: Treble clef, 4/4 time signature. The melody features eighth and sixteenth notes. The bass line consists of dotted half notes and quarter notes.

49

Musical staff 49: Treble clef, 4/4 time signature. The melody includes eighth and sixteenth notes. The bass line consists of dotted half notes and quarter notes.

53

Musical staff 53: Treble clef, 4/4 time signature. The melody features eighth and sixteenth notes. The bass line consists of dotted half notes and quarter notes.

57

Musical staff 57: Treble clef, 4/4 time signature. The melody includes eighth and sixteenth notes. The bass line consists of dotted half notes and quarter notes.

61

Musical staff 61: Treble clef, 4/4 time signature. The melody features eighth and sixteenth notes. The bass line consists of dotted half notes and quarter notes.

65

Musical staff 65: Treble clef, four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have eighth notes. The bass line consists of whole notes.

69

Musical staff 69: Treble clef, four measures of music. Measures 1-2 are marked '1.' and measures 3-4 are marked '2.'. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have eighth notes. The bass line consists of whole notes.

73

*D.S.*

Musical staff 73: Treble clef, four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have eighth notes. The bass line consists of whole notes.

77

Musical staff 77: Treble clef, four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have eighth notes. The bass line consists of whole notes.

81

Musical staff 81: Treble clef, four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have eighth notes. The bass line consists of whole notes.

85

Musical staff 85: Treble clef, four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have eighth notes. The bass line consists of whole notes.

89

Musical staff 89: Treble clef, four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have eighth notes. The bass line consists of whole notes.