



Ibnu Ibnu Rofik

Indonesia

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ibnurofik.htm>

About the piece

| | |
|-------------------------|---|
| Title: | KERAMAT |
| Composer: | Irama, Rhoma |
| Arranger: | Ibnu Rofik, Ibnu |
| Copyright: | Copyright © Ibnu Rofik |
| Publisher: | Ibnu Rofik, Ibnu |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Popular - Dance |
| Comment: | Lagu Fatamorgana diambil dari lagu bergenre dangdut karya Rhoma Irama yang merupakan musik asli Indonesia |

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KERAMAT

DANGDUT

Rhoma Irama

Transcription By Ibnu Rofik

♩ = 80

The first system of musical notation for 'KERAMAT' is written in 4/4 time. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3.

The second system of musical notation continues the piece. It starts with a measure number '3' in a box. The melody continues with eighth notes D5, E5, and F5. The bass line features a half note G3, followed by quarter notes F3, E3, and D3.

The third system of musical notation continues the piece. It starts with a measure number '5' in a box. The melody includes a sharp sign (#) above the eighth note F5. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3.

The fourth system of musical notation continues the piece. It starts with a measure number '7' in a box. The melody features a quarter rest followed by eighth notes G4, A4, and B4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3.

The fifth system of musical notation continues the piece. It starts with a measure number '9' in a box. The melody includes a treble clef change and features eighth notes G4, A4, and B4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3.

The sixth system of musical notation continues the piece. It starts with a measure number '11' in a box. The melody features a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3.

The seventh system of musical notation continues the piece. It starts with a measure number '13' in a box. The melody features a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3.

15

3

17

3

1.

19

2.

21

23

25

1.

2.

27

29

31

33

35

37

39

41

2.

D.S.

43

45

47

49

51

53