



Ibnu Rofik

Arranger, Teacher

Indonesia

About the artist

Lahir di Batang, sebuah kota kecil di Jawa Tengah Indonesia pada 10-11-1967, menyelesaikan studi bidang musik klasik di IKIP Yogyakarta (sekarang menjadi UNY) pada tahun 1992, selanjutnya berkarier sebagai guru seni musik klasik instrumen Gitar di Sekolah Menengah Musik Yogyakarta sampai sekarang.

Associate: PAPPRI

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ibnurofik.htm>

About the piece



Title: PASANGAN

Composer: Irama, Rhoma

Arranger: Rofik, Ibnu

Copyright: Copyright © Ibnu Rofik

Publisher: Rofik, Ibnu

Instrumentation: Guitar solo (standard notation)

Style: Popular - Dance

Comment: Lagu PASANGAN diambil dari lagu bergenre dangdut karya Rhoma Irama yang merupakan musik asli Indonesia

Ibnu Rofik on [free-scores.com](http://www.free-scores.com)



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PASANGAN

Rhoma Irama
Transcription By Ibnu Rofik

1

3

5

9

11

13

15

17

19

21

23

25

27

29

1.

31

2.

D.S.

33

35

Musical notation for measures 35 and 36. The key signature is two sharps (F# and C#). Measure 35 features a treble clef with a half note G4, a quarter rest, a quarter note A4, a half note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3. Measure 36 features a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3.

37

Musical notation for measures 37 and 38. The key signature is two sharps (F# and C#). Measure 37 features a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3. Measure 38 features a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3.

39

Musical notation for measures 39 and 40. The key signature is two sharps (F# and C#). Measure 39 features a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3. Measure 40 features a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3.

41

Musical notation for measures 41 and 42. The key signature is two sharps (F# and C#). Measure 41 features a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3. Measure 42 features a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3.

43

Musical notation for measures 43 and 44. The key signature is two sharps (F# and C#). Measure 43 features a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3. Measure 44 features a treble clef with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a quarter note F#3, and a quarter note E3.