



# Guy Bergeron

Canada, Québec

## Irinaki (greek traditional) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Irinaki [greek traditional]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Violin and Piano  
**Style:** Traditional  
**Comment:** Jacques Bernier : violin, Guy Bergeron : guitar, mandolin & bass, David Croteau : cello.

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

# Irinaki

Greek traditional  
composer ? : ©Panos (Panayiotis) Tountas

A

Violin

Piano

D Cm D Cm D Cm D Cm

5

5

D Cm D Cm D Cm D

9

9

Cm D Cm D

Irinaki

2

B

13

Musical score for measures 13-16. The top staff is a single melodic line in 7/4 time. The bottom system consists of a grand staff (treble and bass clefs) with piano accompaniment. Chords are indicated above the treble staff: Gm, D, Cm, D. The text "upright bass enter here" is written in the bass staff at the beginning of measure 13.

2 violins

17

Musical score for measures 17-20. The top staff is for 2 violins, showing a melodic line. The bottom system is a grand staff with piano accompaniment. Chords are indicated above the treble staff: Gm, D, Cm, D. The time signature changes to 3/4 at the end of measure 20.

21

Musical score for measures 21-24. The top staff is a single melodic line. The bottom system is a grand staff with piano accompaniment. The word "Fine" is written at the end of measure 24. The time signature changes to 3/4 at the beginning of measure 21.