



Irlingham W

Composer

United Kingdom, Worlingham

About the artist

If you are looking for pulsating, loud, trendy raw energy or rap (often spelled (as here) with the initial letter 'c' missing) then please look elsewhere. My priorities are melody first, then a harmonic structure that is somewhat more interesting than the simple "3-chord trick". Repetition and headache feature last (I hope).

A retired electronics engineer and self-taught amateur composer, of the opinion that a good tune should be shared with the world: you should not have to pay someone to whistle a tune! (So, by sharing these pieces, there is a certain arrogance here in that I presume that they are tuneful)

Qualification: Self-taught amateur

About the piece



Title: Journey's End

Composer: Irlingham W

Arranger: Irlingham W

Licence: Creative Commons Licence

Publisher: Irlingham W

Instrumentation: Voice, Orchestra

Style: Song

Comment: This song should perhaps remain private, because only animal-lovers can truly understand the depth of grief that can be felt at the loss of a canine friend. That said, other composers have written tributes to their pets (including the late, great John Barry), and you may care to study the unique compound time-signature (6+4) and chromatic cadences in this song. Certainly, there is more than basic 3-chord harmony here !

Irlingham W on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-irlingham.htm>

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Andante ♩ = 100

Chord progression: Dm7, Dm7, Gm7, Gm7, Am7, Dm7, F2, F7, Bb4, BbMaj7, Gm, Gm7, Dm7, Gb7, Ebm7

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9

Alto: *mp*

Barit.:

Vocals: Un - til Rain- bow' - s End!
Un - til Rain- bow's End!

Violins: *(Legato)* *mf*

Violins: *(Détaché)*

Tenor Sax: *f*, *ff*, *ff*

Trmp.:

Horns in F: *ff*, *f*

Acoustic Bass:

Bb7 10 Bb7 11 Eb Eb2 Cm7 12 Cm7 Ab Fm6 14 Fm6 Gm7 EbM7 Cm7 15 *ff*

Alt. Good - bye, dear friend, *Old faith - ful friend!* the time draws near. *That time I fear!* It's jour - ney's

Bar.

Lgt.

Dét.

Sax.

Trpt.

Hrns.

Bass

Fm6 Db Gm7 Dm Bb9 Go Cm7 C7 Fm Ebmaj7 Eb7 Ab Cm7
 16 17 18 19 20 21 22

Alt. *p* *ff*
 end: We've reached the end; a trail of grief starts here! It breaks my heart this just can - not be
 It numbs my soul _____

Bar. *f* *n*

Lgt. *fff*

Dèt. *ff*

Sax.

Trpt.

Hrns. *fff* *mf*

Bass

Fm7
Bb
Bb7
Ab7
Db
Bbm6
Cm7
Fm7
Abm6
G
G7
G
Am7
F
Am7
Am7

23
24
25
26
27
28
29
30

mp
f
mp
mp
fff

Alt. *mp* *f* *mp* *fff*
 so! Oh! no, no, no! I'm torn a - par- t, how can I start to let you go? I re- mem - ber you run - ning free; Those seem such those seem such
 I'm torn a - part, how can I start to let you go?

Bar. *mp*

Lgt. *mp* *fff*

Dét.

Sax. *mf*

Trpt.

Hrns. *ff*

Bass

Gm9 Bm7 Dm6 Em7 Am Dm7 Dm6 Am Am9 Am7 Dm6 Dm7 G9 Em7 G9 Am7 Dm9 Dm9 Dm9 Am7
 31 32 33 34 35 36 37 38

Alt. *hap - py days*
happ - y days;

You smiled!
 Ah ha ah ha!
 I swear that you smiled at me when I laughed at all your ways. It seems just

Bar.

Lgt. *f*

Dét.

Sax.

Trpt.

Hrns.

Bass

Gm9
D9
D7
G7
Am7
Dm7
Dm7
Dm7
CM7
Dm9
Dm6
Dm7
G7
Em9
C7

39
40
41
42
43
44

Alt. *yes - ter - day.* *I watched you play!* *You smiled!* *How I laughed!* *Fond mem - or - ries!* *But I knew that it*
But I knew that it

Bar.

Lgt. *mf*

Dét.

Sax. *fff*

Trpt.

Hrns.

Bass

Fm CM7 Am9 Am7 Em Am7 Am9 G7 CM7 F Dm7 Dm6 G G6 C C C7
 45 46 47 48 49 50 51 52

Alt. could - n't last; noth ing is for e ver, now just mem or - ies and pho - to - graphs bond us to - ge - ther. I could not ___ be -
 could - n't last, be cause noth ing is for e - ver; now just mem or - ies and pho - to - graphs bond us to - ge - ther.

Bar.

Lgt.

Dét.

Sax.

Trpt.

Hrns.

Bass

Chord progression: Dm9 53, Dm7 54, Gm6 55, Gm7, C7, FM7 56, Dm, Bb 57, Bbm6, Cadd9 58, Ao, Dm9 59, Dm9, Bbm7 60

Alt. *mp*

Bar. *mp*

Lgt.

Dét. *mp*

Sax. *ff*

Trpt.

Hrns.

Bass

- lieve that you were gone, I called your name: _____ but I called in vain! _____ I looked where you'd lain!
or that I could grieve so hard, so deep, so long!

D7
Gm7
Fmaj7 F2
F7
F9
Bb
Gm
Gm7
C7
C7
Bb7
C7
Ebmaj7
Am7
Gm7
Bbadd9
Bbmaj7
FmM7
G7

61
62
63
64
65
66
67
68
69

Alt. Rall. $\text{♩} = 95$
 Though life goes on, I do not feel whole: 'til the ver - y end you stole my heart, my
 Though life goes on, I do not feel whole: right from the start you touched my soul, _____ my

Bar.

Lgt.

Dét.

Sax.

Trpt. *ff*

Hrns.

Bass

70 71 72 73 74 75 76 77

GmM7 Gm7 Dm7 Am C7 Dm Dm9 FM7 F Fm Edim Db Bbm6 Dm9

Alt. dear old faith - ful friend! Old friend, so true, un - 'til Rain - bow's End, a - dieu!
 dear old faith - ful friend! Good - bye, dear friend, old friend so true, un - til Rain - bow's End, a - dieu!

Bar.

Lgt. *mp*

Dét.

Sax. *ff* *mp*

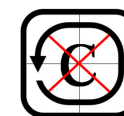
Trpt. *fff* *f*

Hrns. *mf*

Bass



Hank, the *raison d'être* for this song (2009)



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