



Mike Magatagan

United States (USA), SierraVista

"La Mi La Sol" for Flute Quartet Isaac, Heinrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"La Mi La Sol" for Flute Quartet
Composer:	Isaac, Heinrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute Quartet
Style:	Renaissance
Comment:	Heinrich Isaac (also Henricus, Arrigo d'Ugo, and Arrigo il Tedesco) (around 1450 – 26 March 1517) was a Franco-Flemish composer of the Renaissance. He is regarded as one of the most significant contemporaries of Josquin Desprez, and had an especially large influence on the subsequent development of music in Germany. Little is known about Isaac's early life, but it is probable that he was born in Flanders. It is known that he was writing music b... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"La Mi La Sol"

Heinrich Isaac (ca. 1450-1517)

Arranged for Flute Quartet by Mike Magatagan 2013

Adagio

mp

Flutes

mp

Alto Flute

mp

7

F1

F2

F3

AF

12

F1

F2

F3

AF

Detailed description: This is a musical score for a flute quartet, titled "La Mi La Sol" by Heinrich Isaac, arranged by Mike Magatagan in 2013. The score is in common time (C) and marked "Adagio". It features four staves: Flutes (F1, F2, F3) and Alto Flute (AF). The music is in a key with one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 1-6) shows the Alto Flute and Flute 3 parts starting with a melodic line, while Flutes 1 and 2 play sustained notes. The second system (measures 7-11) continues the melodic development with trills and grace notes. The third system (measures 12-15) concludes the piece with similar melodic patterns and trills. Dynamics are marked as mezzo-piano (mp) throughout. The Alto Flute part is in a lower register than the other flutes.

17

Musical score for measures 17-21. The score is for a flute quartet with parts labeled F1, F2, F3, and AF. The key signature has one flat (B-flat). Measure 17: F1 has a whole rest; F2 has a whole note G4; F3 has an eighth-note triplet of G4, A4, B4 followed by a quarter note G4 with a trill; AF has an eighth-note triplet of G4, A4, B4 followed by a quarter note G4. Measure 18: F1 has a quarter rest followed by eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has a quarter note G4 followed by an eighth-note triplet of A4, B4, G4; AF has a quarter note G4 followed by eighth notes A4, B4, G4. Measure 19: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 20: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 21: F1 has a quarter note G4 followed by eighth notes A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4.

22

Musical score for measures 22-26. Measure 22: F1 has a quarter rest followed by eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole rest; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 23: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole rest; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 24: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 25: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 26: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4.

27

Musical score for measures 27-31. Measure 27: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 28: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole rest; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 29: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 30: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4. Measure 31: F1 has eighth notes G4, A4, B4, G4, A4, B4; F2 has a whole note G4; F3 has eighth notes G4, A4, B4, G4, A4, B4; AF has eighth notes G4, A4, B4, G4, A4, B4.

32

F1

F2

F3

AF

38

F1

F2

F3

AF

42

F1

F2

F3

AF

47

Musical score for measures 47-50. The score is for a flute quartet with parts labeled F1, F2, F3, and AF. Measure 47 starts with a treble clef and a key signature of one flat. F1 has a whole rest, while F2, F3, and AF play eighth notes. Measure 48 continues with similar patterns. Measure 49 features trills (tr) in F2 and F3. Measure 50 concludes the section with a whole note in F1 and a whole rest in F2, F3, and AF.

51

Musical score for measures 51-55. Measures 51-54 feature a melodic line in F1 with eighth notes and quarter notes, while F2, F3, and AF provide harmonic support with quarter notes. Measure 55 features a triplet of eighth notes in F1, F2, and F3, and a triplet of quarter notes in AF.

56

Musical score for measures 56-60. Measures 56-59 feature a melodic line in F1 with eighth notes and quarter notes, while F2, F3, and AF provide harmonic support with quarter notes. Measure 60 concludes the section with a whole note in F1 and a whole rest in F2, F3, and AF.

Flute 1

"La Mi La Sol"

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Adagio

mp

8

15

22

28

35

43

49

55

3

3

3

Flute 2

"La Mi La Sol"

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Adagio

3
mp
2

16

2

30

4

44

49

tr *tr*
3

56

3

Flute 3

"La Mi La Sol"

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Adagio

mp

7

13

19

26

33

40

47

52

Alto Flute

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Adagio

mp

10

15

20

27

33

40

46

53