

Autumn

For concert band

Dedicated to Michael Leibson

By Itamar Danziger (2016)

Full Score

Circa: 3 minutes duration

Score

Autumn

For Concert Band

Itamar Danziger

A $\text{♩} = 75-100$

Piccolo

Flute *mp*

Oboe *p*

Clarinet in E \flat *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Bass Clarinet *p*

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F *1* *5* *9*

Trumpet in B \flat

Trombone

Baritone (T.C.)

Baritone (B.C.)

Tuba

Timpani *1* *5* *9*

Vibraphone *Vibr.*

Percussion 1 *1* Rain Chimes *5* *9*

Percussion 2 *1* Snare drum *5* *9* Suspended Cymbal

Double Bass *1* *5* *9*

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This musical score is for the second page of a piece titled "Autumn". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in the key of D major and 4/4 time. It begins with a section marked "B" at measure 13. The woodwind section includes Piccolo, Flute, Oboe, English Clarinet, Bass Clarinet 1 and 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns, Baritone Trombone, Trombone, Baritone, Bass Baritone, and Tuba. The string section includes Timpani and Vibraphone. The percussion section includes two sets of Rain Chimes and Double Bass. The score features various dynamics such as *mp*, *mf*, *p*, and *mf*. There are also performance markings like *mf* and *p* in the woodwinds and strings. The percussion parts include Rain Chimes at measures 13, 17, and 21, and Double Bass at measures 13, 17, and 21. The score is divided into measures, with measure numbers 13, 17, and 21 indicated at the start of their respective sections.

Autumn

This musical score is for the piece "Autumn" and is page 3 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion 1 (Per. 1), Percussion 2 (Per. 2), and Double Bass (D.B.).

Key features of the score include:

- Measures 25, 29, and 33:** These measures are marked with circled letters C, D, and D respectively, indicating specific sections or changes.
- Dynamic Markings:** The score uses various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).
- Performance Instructions:** There are several slurs and accents throughout the score, particularly in the woodwind and string parts.
- Instrumentation:** The score is for a full orchestra with a woodwind section, brass section, and strings.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Bar.
- Bar.
- Tuba
- Timp.
- Vib.
- Per. 1 (Suspended Cymbal)
- Per. 2 (Snare drum)
- D.B.

Key features of the score include:

- Rehearsal marks **E** and **F** at the beginning of the first system.
- Dynamic markings such as *mp*, *f*, *mf*, and *sfz* are used throughout.
- Trills (*tr*) are indicated for several instruments.
- Section numbers **37** and **41** are placed above the Horn, Trombone, and Double Bass staves.
- The Vibraphone part includes a **Glock** (Glockenspiel) section.

Autumn

This musical score is for the piece "Autumn" and is page 5 of the score. It features a large ensemble of instruments. The score is written in G major and 4/4 time. The instruments included are Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, B♭ Trumpet, Trombone, Baritone, Baritone, Tuba, Timpani, Vibraphone, Percussion 1, Percussion 2, and Double Bass. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *ppp*. There are also performance instructions like "Rain Chimes" and "Bass drum". Measure numbers 45, 49, and 53 are indicated at the top of the staves. A rehearsal mark 'G' is present above the Piccolo staff at measure 45.

This musical score is for the piece "Autumn" and is page 6 of the score. It features a large ensemble of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a sixteenth-note pattern at measure 57, marked *f*, then *mf*.
- Fl.**: Flute, playing a melodic line starting at measure 57, marked *mf*.
- Ob.**: Oboe, playing a melodic line starting at measure 61, marked *mf*.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line starting at measure 57, marked *mf*.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line starting at measure 57, marked *mf*.
- B♭ Cl. 3**: B-flat Clarinet 3, playing a rhythmic pattern starting at measure 57, marked *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 57, marked *mf*.
- A. Sx.**: Alto Saxophone, mostly silent.
- T. Sx.**: Tenor Saxophone, playing a melodic line starting at measure 57, marked *mf*.
- B. Sx.**: Baritone Saxophone, playing a melodic line starting at measure 61, marked *f*.
- Bsn.**: Bassoon, playing a melodic line starting at measure 57, marked *f*, then *mf*.
- Hn.**: Horn, playing a melodic line starting at measure 61, marked *f*.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line starting at measure 61, marked *f*.
- Tbn.**: Trombone, playing a melodic line starting at measure 61, marked *f*.
- Bar.**: Baritone Saxophone (two staves), playing a melodic line starting at measure 61, marked *f*.
- Tuba**: Tuba, playing a melodic line starting at measure 61, marked *f*.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 57, marked *pp*, then *f*.
- Vib.**: Vibraphone, playing a melodic line starting at measure 61, marked *ff*.
- Per. 1**: Percussion 1, playing Rain Chimes starting at measure 57, and Suspended Cymbal starting at measure 65, marked *pp* to *mp*.
- Per. 2**: Percussion 2, mostly silent.
- D.B.**: Double Bass, playing a melodic line starting at measure 57, marked *f*.

Measure numbers 57, 61, and 65 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo).

Autumn

This page of the musical score for 'Autumn' includes the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 69 with a *f* dynamic and ending at measure 77.
- Fl.**: Flute, starting at measure 69 with a *ff* dynamic and ending at measure 77 with a *mp* dynamic.
- Ob.**: Oboe, starting at measure 69 with a *ff* dynamic and ending at measure 77 with a *mp* dynamic.
- E♭ Cl.**: Eb Clarinet, starting at measure 69 with a *ff* dynamic and ending at measure 77.
- B♭ Cl. 1**: Bb Clarinet 1, starting at measure 69 with a *f* dynamic and ending at measure 77 with a *mp* dynamic.
- B♭ Cl. 2**: Bb Clarinet 2, starting at measure 69 with a *ff* dynamic and ending at measure 77 with a *mp* dynamic.
- B♭ Cl. 3**: Bb Clarinet 3, starting at measure 69 with a *ff* dynamic and ending at measure 77 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 69 with a *f* dynamic and ending at measure 77.
- A. Sx.**: Alto Saxophone, starting at measure 69 with a *f* dynamic and ending at measure 77 with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 69 and ending at measure 77.
- B. Sx.**: Baritone Saxophone, starting at measure 69 and ending at measure 77.
- Bsn.**: Bassoon, starting at measure 69 with a *mf* dynamic and ending at measure 77 with a *mp* dynamic.
- Hn.**: Horn, starting at measure 69 and ending at measure 77.
- B♭ Tpt.**: Bb Trumpet, starting at measure 69 and ending at measure 77.
- Tbn.**: Trombone, starting at measure 69 and ending at measure 77.
- Bar.**: Baritone, starting at measure 69 and ending at measure 77.
- Tuba**: Tuba, starting at measure 69 and ending at measure 77.
- Timp.**: Timpani, starting at measure 69 and ending at measure 77.
- Vib.**: Vibraphone, starting at measure 69 with a *ff* dynamic and ending at measure 77.
- Per. 1**: Percussion 1, playing Suspended Cymbal from measure 69 to 77.
- Per. 2**: Percussion 2, playing Snare drum from measure 69 to 77 with a *f* dynamic.
- D.B.**: Double Bass, starting at measure 69 and ending at measure 77.

782 K] a tempo G.P. L 85 89 M

Picc. G.P. mp

Fl. G.P. mp

Ob. G.P. mp

E♭ Cl. G.P. mp

B♭ Cl. 1 G.P. mp p

B♭ Cl. 2 G.P.

B♭ Cl. 3 G.P.

B. Cl. G.P.

A. Sx. G.P.

T. Sx. G.P.

B. Sx. G.P.

Bsn. p

Hn. G.P. 81 85 89

B♭ Tpt. G.P.

Tbn. G.P.

Bar. G.P.

Bar. G.P.

Tuba G.P.

Timp. G.P. 81 85 89

Vib. G.P. Vibr.

Per. 1 G.P. Rain Chimes 81 85 89

Per. 2 G.P.

D.B. G.P. 81 85 89

Autumn

93

rit.

p

rit.

p

p

p

p

ppp

pp

93

Rain Chimes

Suspended Cymbal

pp

93

Detailed description: This is a page of a musical score for a piece titled "Autumn". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn., B♭ Tpt., Tbn., Bar., Bar., Tuba, Timp., Vib., Per. 1, Per. 2, and D.B. The score begins at measure 93. The Piccolo part has a melodic line with a *rit.* (ritardando) marking. The Flute part has a long note with a *rit.* marking. The Oboe and B♭ Clarinet 1 parts have notes starting at measure 93 with a *p* (piano) dynamic. The Bassoon part has a melodic line starting at measure 93 with a *p* dynamic. The Saxophone parts (A, T, B) have notes starting at measure 93 with a *p* dynamic. The Percussion parts (Per. 1 and Per. 2) have specific effects: Rain Chimes and Suspended Cymbal, both marked with a *pp* (pianissimo) dynamic. The Timpani part has a *ppp* (pianississimo) dynamic marking. The Double Bass part has a melodic line starting at measure 93. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.