

Kitchener Bulgar

Itamar Danziger

Allegro

A 1 2 3 4 **B** 5 6 7 8 9 10

Flute

Oboe

Clarinet in B \flat 1

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Baritone (T.C.)

Baritone (B.C.)

Tuba

Timpani

Snare Drum

mf

pp \leftarrow *p*

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Kitchener Bulgar

This page contains the musical score for measures 11 through 21 of the piece "Kitchener Bulgar". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

Measure numbers 11 through 21 are indicated above the staves. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as *tr* (trill) and *mf* (mezzo-forte) are also present. The percussion part includes a snare drum pattern in measure 11 and a cymbal pattern in measure 21.

Kitchener Bulgar

22 23 24 25 26 27 28 29 30

Picc. *f*

Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Kitchener Bulgar

This page contains the musical score for measures 31 through 40 of the piece "Kitchener Bulgar". The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (mp, sf), articulation (tr), and performance instructions. A rehearsal mark 'D' is placed above measure 39. The percussion part features a complex rhythmic pattern with many accents.

Kitchener Bulgar

Musical score for Kitchener Bulgar, measures 41-50. The score is arranged for a large ensemble including Piccolo, Flute, Oboe, B♭ Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Trumpets 1-2, Trombones 1-2, Baritone, Tuba, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score shows various instrumental parts with notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). Measure numbers 41 through 50 are indicated at the top of the page.

Kitchener Bulgar

This musical score is for the piece "Kitchener Bulgar" and covers measures 51 through 58. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). It includes woodwinds, brass, and percussion parts with detailed notation for notes, rests, and articulation. The key signature is one sharp (F#) and the time signature is 2/4.

Kitchener Bulgar

39 60 61 62 63 64 65 66 67 68

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Timp.

Perc.

mf

pp < *p*

69

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Timp.

Perc.