

# LATKES SUITE

---

FOR CONCERT BAND

Dedicated to Dave Davidson and the Kitchener  
Musical Society Band

Composed by Itamar Danziger, 2017

Movements:

- 1) Hora
- 2) Nigun
- 3) Freilakh

Playing time: Ca: 8 minutes

Composer's note:

This piece was written in the summer-fall of 2017. It is dedicated to Dave Davidson and the Kitchener Musical Society Band for their wonderful help in playing and recording this piece.

The three movements Hora, Nigun, and Freilakh, are named for their klezmer style.

Traditionally "Hora" is a dance in 3/4, where the underlying rhythms emphasized are the first (and to some degree third) beats of a measure.

A "Nigun" is a hummable/singable/lyrical sort of piece, in contrast to dance or reflective sorts of pieces.

A "Freilakh" is a fast dance in 4/4. I have informally heard from folk musicians that possibly definitive to the Freilakh is a contrast of a walking bass with 8/8 sorts of syncopations.

Thanks again for considering my music!  
Itamar Danziger.

# Latkes Hora

Itamar Danziger

**A Allegretto** 2 3 4 **B** 6 7 8 9 10 11 12 13

Piccolo

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone (B.C.)

Tuba

Timpani

Snare Drum

Bass Drum

*mp* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

© 2017

free-scores.com

Detailed description: This is a full orchestral score for 'Latkes Hora'. The piece is in 3/4 time and marked 'Allegretto'. It consists of two main sections, A and B. Section A is measures 1-13, and Section B is measures 14-17. The score includes parts for woodwinds (Piccolo, Flute, Oboe, three Clarinets in B-flat, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Bassoon), brass (Horn in F, Trumpets in B-flat, Trombones 1-3, Baritone in T.C. and B.C., and Tuba), and percussion (Timpani, Snare Drum, and Bass Drum). Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. The score is presented on a page with 17 measure numbers at the top and bottom.



Musical score for 'Latkes Hora', measures 15-28. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.).

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- Timp.
- S. Dr.
- B. Dr.

Measures 15-28 are marked with measure numbers at the top of each staff. Dynamics include *mp* and *mf*. The score features various musical notations including notes, rests, and articulation marks.

Latkes Hora

This musical score is for the piece "Latkes Hora" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet 1 and 2, Bass Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). It contains various musical notations such as dynamics (mp, ff, mf, p, f), articulation (trills, accents), and performance instructions. A rehearsal mark 'D' is present at the beginning of the final measure on the Piccolo staff.

Latkes Hora

This musical score is for the piece "Latkes Hora" and covers measures 42 to 54. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Baritone, Tuba, Timpani, Snare Drum, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a steady snare drum pattern and a bass drum pattern. The score is divided into two systems, with the first system containing measures 42-48 and the second system containing measures 49-54. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Latkes Hora

This page of the musical score covers measures 55 through 68. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Alto, Tenor, Baritone), and Bassoon. The brass section includes Horns (1, 2), Trumpets (Bb 1, Bb 2), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mp*, *mf*, *ff*, and *tr*, as well as articulation marks like accents and slurs. A rehearsal mark 'E' is placed above measure 57. The key signature is one sharp (F#) and the time signature is 2/4.

The musical score is arranged in two systems. The first system (measures 69-82) includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1, B. Cl. 2, B. Cl. 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1, Hn. 2 (Horns)
- B. Tpt. 1, B. Tpt. 2 (Bass Trumpets)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The second system (measures 69-82) includes:

- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include accents and breath marks. The score is in 2/4 time with a key signature of one sharp (F#).



Latkes Hora

This page of the musical score for 'Latkes Hora' includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. (Saxophone)
- Bar. (Tuba)
- Tuba
- Timp.
- S. Dr.
- B. Dr.

The score is divided into two systems. The first system covers measures 83 to 88, and the second system covers measures 89 to 94. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'v' for breath marks).

# Latkes Nigun

Itamar Danziger

A  $\text{♩} = 60$

Piccolo *mf*

Flute *mf*

Oboe *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Clarinet in Bb 3 *mf*

Bass Clarinet *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Bassoon *mf*

Horn in F 1

Horn in F 2

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Baritone (T.C.) *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Timpani D A Bb G *mp*

Snare Drum *mp*

Bass Drum *mp*

Percussion *mp*

© 2017

free-scores.com

# Latkes Nigun

This musical score is for the piece "Latkes Nigun" and is arranged for a full orchestra. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb, B, and A, Saxophones in Alto and Tenor, Bassoon) and strings (Violins 1 and 2, Viola, Cello, Double Bass). The second system includes brass (Horns 1 and 2, Trumpets in Bb and B, Trombones 1, 2, and 3, Baritone, Tuba) and percussion (Timpani, Snare Drum, and Percussion). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and a rehearsal mark **B** at the beginning of the second system. The page number "2" is located at the top left, and the title "Latkes Nigun" is centered at the top.

# Latkes Nigun

Musical score for 'Latkes Nigun', page 3. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 22 through 33. A rehearsal mark 'C' is placed above measure 28. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'St. Mute' for the B♭ Trumpet 1 and 'Senza sord.' (without mutes) for the B♭ Trumpet 1 and Trombone 1. The score includes parts for Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Tenor and Bass), Tuba, Timp., S.Dr., and Perc.

Latkes Nigun

This musical score is for the piece "Latkes Nigun" and covers measures 34 to 40. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Baritone, Tuba, Timpani, Snare Drum, and Percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass parts feature a melodic line starting in measure 36, marked with a mezzo-forte (*mf*) dynamic. The percussion parts provide a rhythmic accompaniment, with the snare drum and timpani playing a steady pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Latkes Freilakh

Score

Itamar Danziger

Allegro  $\text{♩} = 120$

Piccolo *mp* *p*

Flute *mp* *p*

Oboe *mp* *p*

Clarinet in Bb 1 *mp* *p*

Clarinet in Bb 2 *mp* *p*

Clarinet in Bb 3 *mp* *p*

Bass Clarinet *mp* *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Bassoon *mp*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in Bb 1 *mf* St. Mute

Trumpet in Bb 2 *mf* St. Mute

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone (T.C.) *mf*

Baritone (B.C.) *mf*

Tuba *mf*

Timpani D A Bb G *p* *mp*

Snare Drum *mp*

Percussion *mp* Bass Drum

© 2017

Latkes Freilakh

This musical score is for the piece "Latkes Freilakh" and covers measures 11 through 18. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Snare Drum, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). A section marked with a box 'B' begins at measure 16. The percussion parts include a snare drum line and a cymbal line. The woodwind and brass parts feature various rhythmic patterns and articulations such as accents and slurs.

Latkes Freilakh

This musical score is for the piece "Latkes Freilakh" and is page 3 of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section consists of Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. It contains various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions. The page is numbered 19 through 24 at the top of the staves.



# Latkes Freilakh

C

D

This musical score is for the piece "Latkes Freilakh" and covers measures 25 to 34. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Snare Drum, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics such as *mp*, *p*, and *mf* are indicated throughout. Performance markings include accents and slurs. The score is divided into two systems, C and D, with measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 clearly marked.

# Latkes Freilakh

This musical score is for the piece "Latkes Freilakh" and covers measures 35 to 44. It is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet 1 and 2, Bass Clarinet 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Snare Drum and Percussion. The score features various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and includes performance markings like accents and slurs. A rehearsal mark 'E' is placed above measure 40. The key signature is one sharp (F#).

Latkes Freilakh

This musical score is for the piece "Latkes Freilakh" and covers measures 45 to 54. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Snare Drum, and Percussion. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). A fermata is present over measure 49. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part has a dynamic marking of *mp* at measure 52 and *mf* at measure 53. The Horns and Trumpets have *sfz* markings at measure 52. The Trombones and Baritone have *mp* and *mf* markings at measure 52. The Snare Drum and Percussion parts have *mp* markings at measures 49, 50, 51, and 52, and *mf* markings at measures 53 and 54.

Latkes Freilakh

This page of the musical score covers measures 55 to 64. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Snare Drum, and Percussion. The score features various dynamics such as *mf*, *mp*, *ff*, *sfz*, and *mf*. A rehearsal mark 'G' is placed above measure 57. The percussion parts include snare drum and cymbal patterns.

Latkes Freilakh

This musical score is for the piece "Latkes Freilakh" and covers measures 65 to 73. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Snare Drum, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *rit.*, *mp*, *f*, *mf*, and *mf<sub>1</sub>*. A tempo change to *Allegro* is indicated at measure 71. The Piccolo part begins at measure 65 with a *rit.* marking. The Flute, Oboe, and Clarinet parts have complex rhythmic patterns, often with accents. The Saxophone and Trombone parts provide harmonic support with steady rhythms. The Percussion parts include a Snare Drum and other instruments, with dynamics ranging from *mf* to *mf<sub>1</sub>*.

Latkes Freilakh

This musical score is for the piece "Latkes Freilakh" and covers measures 74 through 78. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Bp. Tpt. 1
- Bp. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- Timp.
- S. Dr.
- Perc.

The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *dr*, *tr*). Measure numbers 74, 75, 76, 77, and 78 are clearly marked at the beginning of their respective staves.