

Lullaby

For Concert Band

Dedicated to Gideon de Beer

By Itamar Danziger (2021)

Conductor Score

Circa: 2:45 minutes duration

Lullaby

Dedicated to Gideon de Beer

Itamar Danziger

Andante (♩ = c. 90)

The score is written for a large ensemble. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Andante, with a quarter note equal to approximately 90 beats per minute. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include "Snare on Brush Sweep (like wind)" for the Snare Drum and "Wind Chimes" for the Percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Baritone (T.C.), Baritone (B.C.), Tuba, Timpani (G, Bb, D, F), Xylophone, Snare Drum, and Percussion.

Lullaby

7 8 9 10 11 12

Picc. *mp*

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx. *mp*

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *Lower notes are optional alternate notes*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Timp.

Xyl. *mf* *mp*

S. Dr. *mf* *mp*

Perc.

Lullaby

Musical score for measures 13-18 of the piece "Lullaby". The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- Perc. (Percussion)

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the top of the score. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "Lower notes are optional alternate notes" and "With drumsticks - non sweeping". The Percussion part includes a Triangle.

Lullaby

Musical score for 'Lullaby' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *p*, and *Brush Sweep (like wind)*. Measure numbers 19 through 24 are indicated at the top of the staves.

Lullaby

25 26 27 28 29 30

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx. Bsn.

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Bar. Bar. Tuba

Timp. Xyl. S. Dr. Perc.

p *p* *p* *p* *pp* *p* *Triangle*

Musical score for "Lullaby" (measures 31-36). The score is arranged for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Bar.
- Bar.
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Perc.

The score is written in 2/4 time with a key signature of one flat (B♭). Measures 31-36 are shown. The Piccolo part is silent. The Flute part has a melodic line starting in measure 31. The Oboe part has a melodic line starting in measure 31. The Clarinet parts (B♭ and B) have melodic lines starting in measure 32. The Saxophone parts (A, T, B) are silent. The Horn parts (Hn. 1 and Hn. 2) are silent. The Trumpet parts (B♭ 1, 2, 3) are silent. The Trombone parts (Tbn. 1, 2) are silent. The Baritone parts (Bar.) are silent. The Tuba part is silent. The Timpani and Xylophone parts are silent. The Snare Drum and Percussion parts are silent.

Lullaby

37 38 39 40 41 42

Picc. *mp* *fp*

Fl. *mp* *fp*

Ob. *mp* *fp*

B^b Cl. *mp* *fp*

B. Cl. *mp* *fp*

A. Sx. *mp* *fp*

T. Sx. *mp* *fp* *mp*

B. Sx. *mp* *fp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

Timp. *fp* *p*

Xyl. *fp* *p*

S. Dr. *mp* *mf* *p*

Perc. *mp* *mf* *p*

With drumsticks - non sweeping

Bass Drum

This musical score is for the piece "Lullaby" and covers measures 43 through 48. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), and *fz* (forzando). Trills are indicated with *tr* and are noted as optional for the Horn 1, Horn 2, and B♭ Trumpet 1 parts. The percussion parts include a snare drum line and a general percussion line with various rhythmic patterns.

Lullaby

This musical score is for a piece titled "Lullaby". It is arranged for a large ensemble of instruments. The score is divided into measures 49 through 54. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills and accents.
- Fl.**: Flute, playing a melodic line with trills and accents.
- Ob.**: Oboe, playing a melodic line with trills and accents.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with trills and accents.
- B. Cl.**: B♭ Clarinet, playing a melodic line with trills and accents.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern with accents.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern with accents.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Hn. 1 & 2**: Horns 1 and 2, playing a melodic line with trills and accents.
- B♭ Tpt. 1, 2, & 3**: Trumpets 1, 2, and 3, playing a melodic line with trills and accents.
- Tbn. 1 & 2**: Trombones 1 and 2, playing a melodic line with trills and accents.
- Bar.**: Baritone, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Timp.**: Timpani, playing a rhythmic pattern with accents.
- Xyl.**: Xylophone, playing a rhythmic pattern with accents.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with accents.
- Perc.**: Percussion, playing a rhythmic pattern with accents.

Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *p* (piano). Performance instructions include "Brush Sweep (like wind)" for the Snare Drum and Percussion in measures 53 and 54.

Musical score for Lullaby, measures 55-60. The score includes parts for Piccolo, Flute, Oboe, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion. The key signature is B-flat major, and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *Suspended cymbal*. The percussion part includes a snare drum and a suspended cymbal, with dynamics ranging from *p* to *f*.

Lullaby

61 62 63 64 65 66

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Timp.

Xyl.

S. Dr.

Perc.

66 Wind Chimes

67 68 69 70 71 72

Picc. *mp* *mf*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mf*

Bar. *mf*

Tuba *p* *mp*

Timp. *pp* *mp*

Xyl. *mp*

S. Dr. *mp* 69 Brush Sweep (like wind)

Perc. *mp* 70 Bass Drum

Lullaby

Musical score for 'Lullaby' page 13, measures 73-78. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Basset Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba, Timpani, Xylophone, Snare Drum, and Percussion. The key signature is B-flat major. Dynamics include *mp*, *mf*, and *p*. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated above the staves.

79 80 81 82 83 84

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx. Bsn.

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Bar. Bar. Tuba

Timp. Xyl.

S. Dr. Perc.

mp *p* *pp*

81 Brush Sweep (like wind)

84 Wind Chimes