

Spring

FOR CONCERT BAND

Full Score

Composed by Itamar Danziger, 2001
Arranged by Alexander Pozdnyakov, 2014

Spring

Itamar Danziger
Arranged by A.Pozdnyakov

Moderato

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The tempo is marked 'Moderato'. The score consists of 12 measures, divided into four measures per staff. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B \flat :** Plays a melodic line starting in the second measure with a *mp* dynamic marking.
- Bass Clarinet:** Plays a melodic line starting in the second measure with a *mp* dynamic marking, featuring a long note in the third measure.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Baritone Sax:** Rests throughout the piece.
- Trumpet in C:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Baritone (B.C.):** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Xylophone:** Rests throughout the piece.

Spring

$\frac{2}{5}$

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

p

Detailed description: This is a musical score for a piece titled "Spring" in 2/5 time. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The key signature is one sharp (F#). The Flute part is mostly rests. The B \flat Clarinet and B. Clarinet parts have active melodic lines. The Saxophone parts are mostly rests. The Horn part has a melodic line starting in the second measure with a piano (*p*) dynamic. The Trombone, Baritone, and Tuba parts are mostly rests. The Timpani and Xylophone parts are also mostly rests.

Spring

9

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.).

The Flute part begins with a *mp* dynamic and features a melodic line with a crescendo leading to a *f* dynamic. The B♭ Clarinet part starts with a *p* dynamic and plays a rhythmic pattern. The B. Clarinet part also starts with a *p* dynamic and has a sparse melodic line. The Alto Saxophone part has a *p* dynamic and a *mf* dynamic. The Tenor and Bass Saxophone parts are marked with a flat line, indicating they are silent. The C Trumpet, Trombone, Baritone, and Tuba parts are also marked with a flat line. The Horn part has a melodic line. The Timpani and Xylophone parts are marked with a flat line.

Spring

4
13

Musical score for 'Spring' featuring woodwinds and brass instruments. The score is in 4/4 time and consists of five measures. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Cornet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tympani (Timp.), and Xylophone (Xyl.).

Fl. *mp* *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

C Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

18

Fl. *mf* *p* *mp*

B \flat Cl. *mf* *mp*

B. Cl.

A. Sx. *mp* *mf* *mp*

T. Sx.

B. Sx. *mp* *mf* *mp*

C Tpt.

Hn. *mf* *mp*

Tbn.

Bar. *mp* *mf* *mp*

Tuba

Timp.

Xyl.

Spring

6
24

This musical score is for a piece titled "Spring". It is arranged for a woodwind and brass ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 6/24. The instruments included are Flute (Fl.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in C (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The woodwinds and brass instruments have various melodic and harmonic parts. The Alto Saxophone and Tenor Saxophone parts include dynamic markings of *mp* and *mf*. The Tuba part includes a dynamic marking of *mf*. The score is divided into six measures, with some instruments having rests in certain measures.

30

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

mf

mf

mf

Spring

8
35

Fl. *mf* *f*

B \flat Cl.

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl. *f*

Spring

39

This musical score is for a section titled "Spring" on page 9, starting at measure 39. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Cornet in C (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.) and Xylophone (Xyl.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features several measures of music, with dynamics such as *mp* (mezzo-piano) indicated. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Xylophone part is particularly active, playing a rhythmic pattern of eighth and sixteenth notes.

Spring

10
45

This musical score is for a piece titled "Spring". It is arranged for a woodwind and percussion ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins at measure 10, with a rehearsal mark at measure 45. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- B♭ Clarinet (B♭ Cl.):** Plays a similar melodic line to the flute, often in unison or in close harmony.
- B. Clarinet (B. Cl.):** Provides a rhythmic accompaniment with eighth-note patterns, starting at measure 45 with a *mp* (mezzo-piano) dynamic marking.
- Alto Saxophone (A. Sx.):** Plays a melodic line with a prominent crescendo starting in measure 45.
- Tenor Saxophone (T. Sx.):** Remains silent throughout the score.
- Bass Saxophone (B. Sx.):** Remains silent throughout the score.
- Cornet (C Tpt.):** Remains silent throughout the score.
- Horn (Hn.):** Remains silent throughout the score.
- Trombone (Tbn.):** Remains silent throughout the score.
- Baritone (Bar.):** Remains silent throughout the score.
- Tuba:** Remains silent throughout the score.
- Timpani (Timp.):** Remains silent throughout the score.
- Xylophone (Xyl.):** Remains silent throughout the score.

50

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Spring

Poco Agitato

12
55

This musical score is for the piece 'Spring' by Pyotr Ilyich Tchaikovsky, marked 'Poco Agitato'. It features a woodwind and brass section. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds (Fl., B♭ Cl., B. Cl., A. Sx., B. Sx.) have active parts throughout, with dynamics ranging from piano (*p*) to accents (>). The brass instruments (C Tpt., Hn., Tbn., Bar., Tuba) are mostly silent, with the Horn playing a sustained note in the later measures. The percussion instruments (Timp., Xyl.) are also silent.

Spring
Poco Agitato

60

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

mf

f

mf

mf

mf

f

mf

f

mp

p

f

f

Spring

14
65

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets in the first measure and a dynamic marking of *f* (forte) in the second measure.
- B \flat Cl. (B-flat Clarinet):** Mirrors the flute's melodic line with triplets.
- B. Cl. (Bass Clarinet):** Remains silent in this section.
- A. Sx. (Alto Saxophone):** Mirrors the flute's melodic line with triplets.
- T. Sx. (Tenor Saxophone):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- B. Sx. (Baritone Saxophone):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- C Tpt. (C Trumpet):** Features a rhythmic accompaniment with eighth notes and rests.
- Hn. (Horn):** Features a rhythmic accompaniment with eighth notes and rests.
- Tbn. (Trombone):** Features a rhythmic accompaniment with eighth notes and rests.
- Bar. (Baritone):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Tuba:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Timp. (Timpani):** Features a rhythmic accompaniment with eighth notes and rests.
- Xyl. (Xylophone):** Features a rhythmic accompaniment with eighth notes and rests.

Spring

69

This musical score is for a piece titled "Spring" and is page 15 of a larger work. It begins at measure 69. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features several melodic lines with slurs and accents, and some passages marked with a "3" indicating a triplet. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic counterpoints.

Spring

16
73

This musical score is for the piece "Spring" and covers measures 16 to 73. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the brass instruments (C Tpt., Hn., Tbn., Bar., Tuba) play melodic lines with various articulations like accents and slurs. The percussion (Timp., Xyl.) provides rhythmic support.