



# Rodríguez (Tin) Iván

Arranger, Composer, Director, Interpreter, Teacher

Costa Rica

## About the artist

Director de la Orquesta de Guitarras del SINEM (Sistema Nacional de Educación Musical) de San Ramón. Director de la Orquesta Sinfónica Victor Julio García de San Ramón. Profesor de Guitarra Clasica En El SINEM de San Ramón. Director y acompañante del Coro Eucarístico Ofrenda de la Parroquia de San Ramón Nonato. Fundador e intérprete del grupo TROVO. Profesor de Educación Musical en el Liceo de Magallanes de San Ramón.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ivan-rodriguez-tin.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ivan-rodriguez-tin.htm)

## About the piece

<b>Title:</b>	Gestación
<b>Composer:</b>	Iván, Rodríguez (Tin)
<b>Copyright:</b>	Copyright © Rodríguez (Tin) Iván
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

Rodríguez (Tin) Iván on [free-scores.com](http://free-scores.com)



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# Gestación

## Estudio

Iván F. Rodríguez Villalobos (Tin)

*espress.* CIX

Guitarra

9

Gtr.

CII

CIV

16

Gtr.

24

Gtr.

CVII

CVIII

31

Gtr.

38

Gtr.

*rit.*

45

Gtr.

50

Gtr.

The image displays a guitar score for the piece "Gestación". It consists of six systems of music, each labeled "Gtr." on the left. The score is written in treble clef with a key signature of two sharps (F# and C#). The first system begins at measure 56 and includes a "C1" marking above the staff. The second system starts at measure 63 and features several fret numbers (1, 2, 3, 4) and a "(2)(2)" marking. The third system starts at measure 71 and includes fret numbers 4, 2, and 3. The fourth system starts at measure 79 and includes a "rall." marking. The fifth system starts at measure 87 and includes a "rit." marking. The sixth system starts at measure 95. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like "C1", "rall.", and "rit.". The piece concludes with a double bar line and a final chord.