



Ioan Dobrinescu

Roumania, Bucharest

The Danube Waves Ivanovici, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: The Danube Waves
Composer: Ivanovici, Ion
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Waltz

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The Danube Waves

Iosif Ivanovici arr. Ioan Dobrinescu

Tempo di Vals ♩ = 150

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-10. The score is in 3/4 time and features a variety of dynamics and articulations.

- Violin I:** Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Violin II:** Plays a rhythmic accompaniment starting at measure 1 with *pizz.* and *pp* dynamics. Includes the instruction *non divisi* at measure 4.
- Viola:** Plays a melodic line starting at measure 1 with *dolce* and *p* dynamics. Includes the instruction *mp* at measure 8.
- Violoncello:** Plays a rhythmic accompaniment starting at measure 1 with *pizz.* and *pp* dynamics.
- Contrabass:** Remains silent throughout these measures.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 11-14. The score continues with various dynamics and articulations.

- Violin I:** Continues the melodic line with *pp* dynamics.
- Violin II:** Continues the rhythmic accompaniment with *arco* and *mp* dynamics.
- Viola:** Continues the melodic line with *pp* dynamics. Includes the instruction *non divisi* at measure 12.
- Violoncello:** Continues the rhythmic accompaniment with *arco* dynamics.
- Contrabass:** Continues the rhythmic accompaniment with *pp* and *pizz.* dynamics.

21

29

poco accel. **A** Più mosso ♩ = 180
non divisi

fp

fp

p
pizz.
arco

p
arco

p

37

45

Solo violin
legiero

mp

p

fp

fp

pizz.

p

52

tutti

mp

l. solo legiero

p

B

59

f

tutti

mf

p

p

pizz.

arco

p

67

Musical score for measures 67-73. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills (tr) are present in the Violin I and II parts. The Viola part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Cello/Double Bass part has a steady bass line with some rests.

74

Musical score for measures 74-80. The score continues with the same four staves. It features more trills (tr) in the Violin I and II parts. The Viola part continues with *pizz.* and *arco* markings. The Cello/Double Bass part maintains its bass line with some rests.

81 *Poco mosso* ♩ = 190

Musical score for measures 81-87. The score continues with the same four staves. The tempo marking is *Poco mosso* with a quarter note equal to 190 (♩ = 190). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present at the beginning of the section. The Cello/Double Bass part has a steady bass line with some rests.

89

Musical score for measures 89-96. The score is written for four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and dynamic markings like *p* and *f*.

97 **C** Sempre piu mosso ♩ = 196

Musical score for measures 97-104. The score is written for four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and dynamic markings like *fp*, *p*, and *arco*.

105

Musical score for measures 105-112. The score is written for four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and dynamic markings like *f*.

113

Musical score for measures 113-120. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff (Treble 1) has a dynamic marking of *fp* and a fermata over the final measure. The second staff (Treble 2) has a dynamic marking of *fp*. The third staff (Bass 1) has a dynamic marking of *f p*. The fourth staff (Bass 2) has a dynamic marking of *fp* and the instruction *arco* above the staff, with a *p* dynamic marking below the staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

121

Musical score for measures 121-127. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff (Treble 1) has a dynamic marking of *f* and a *rit.* instruction above the staff. The second staff (Treble 2) has a dynamic marking of *p*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

128

D A tempo ♩ = 186

Musical score for measures 128-135. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff (Treble 1) has a dynamic marking of *p* and *mp*. The second staff (Treble 2) has a dynamic marking of *p*. The third staff (Bass 1) has a dynamic marking of *p* and the instruction *pizz.* above the staff. The fourth staff (Bass 2) has a dynamic marking of *p*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

139 rit. . . A tempo ♩ = 186

f *p* *p* *mf* *p* *p* *p* *p*

arco *pizz.* *p*

tr.

148

p *p* *p* *p* *p* *p* *p* *p*

mp

tr.

156 **E** Poco animato ♩ = 196

p *p* *p* *p* *p* *p* *p* *p*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

arco *mp*

tr.

164

Musical score for measures 164-172. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat. The music features a complex texture with many beamed notes and slurs. Dynamic markings include *mp*, *mf*, and *f*. A crescendo hairpin is visible in the second treble staff.

173

Musical score for measures 173-182. The score continues with four staves. It features a variety of rhythmic patterns and dynamic markings such as *mp*, *mf*, *p*, and *mp*. There are several slurs and accents throughout the passage.

183

Musical score for measures 183-192. The score continues with four staves. It features a variety of rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*. There are several slurs and accents throughout the passage.

Poco meno mosso

F ♩ = 172

1 vl solo dolce

192

192

1 vl solo dolce

mp

pizz.

p

mf

p

pizz.

p

pizz.

p

Detailed description: This system of musical notation covers measures 192 to 202. It features five staves: Violin I (top), Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Poco meno mosso' with a metronome marking of 172. The first violin part is marked '1 vl solo dolce' and starts with a mezzo-piano (*mp*) dynamic. The second violin part is marked 'pizz.' (pizzicato) and starts with a piano (*p*) dynamic. The viola part is marked '1 vla solo' and starts with a mezzo-piano (*mp*) dynamic. The cello and double bass parts are marked 'pizz.' and start with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*.

203

203

mf

tutti

arco dolce

p

mf

arco

mp

tutti

p

mf

Detailed description: This system of musical notation covers measures 203 to 212. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first violin part starts with a mezzo-forte (*mf*) dynamic and includes a 'tutti' marking. The second violin part is marked 'arco dolce' and starts with a piano (*p*) dynamic. The viola part is marked 'arco' and starts with a mezzo-piano (*mp*) dynamic. The cello and double bass parts are marked 'tutti' and start with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*.

213

213

mf

mf

mp

arco

1 celo solo

mf

Detailed description: This system of musical notation covers measures 213 to 222. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first violin part starts with a mezzo-forte (*mf*) dynamic. The second violin part is marked 'arco' and starts with a mezzo-forte (*mf*) dynamic. The viola part is marked '1 celo solo' and starts with a mezzo-piano (*mp*) dynamic. The cello and double bass parts are marked 'arco' and start with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*.

Vivo ♩ = 204

G

222

mp
mp
pp
tutti
pp
arco
pp

232

pp
pp
pp
p
pp

244

mf
mp
mp
mp

Piu vivo ♩ = 212

H

255

Musical score for measures 255-263. The score is in 3/4 time and consists of five staves. The first staff is the treble clef, the second is the treble clef, the third is the alto clef, the fourth is the bass clef, and the fifth is the bass clef. The music features various dynamics including *f*, *p*, *pp*, and *ff*, along with trills and slurs. A rehearsal mark 'H' is placed above the first measure.

264

Musical score for measures 264-273. The score is in 3/4 time and consists of five staves. The first staff is the treble clef, the second is the treble clef, the third is the alto clef, the fourth is the bass clef, and the fifth is the bass clef. The music features various dynamics including *f*, *p*, *pp*, *ff*, and *f*, along with trills and slurs.

274

Musical score for measures 274-283. The score is in 3/4 time and consists of five staves. The first staff is the treble clef, the second is the treble clef, the third is the alto clef, the fourth is the bass clef, and the fifth is the bass clef. The music features various dynamics including *p*, *f*, and *pp*, along with trills and slurs.

283 **I** Presto ♩ = 220

p *f* *ff* *mp*

p *f* *ff* *mp*

p *f* *ff* *pp*

p *f* *ff* *pp*

pp *f* *pp* *pizz.* *pp*

293 rit.

pp

305 - Presto ♩ = 220

pp *mf*

pp *mp*

mp *mp*

pp *mp*

315

J *ad libitum 1 solo*

mp
mp
pp
pp
arco
pp

323

tutti

ad libitum 1 solo

mp

331

rit.

Prestissimo ♩ = 240

tutti

pp

ad libitum 1 solo

mp
mp
mp
mp

Prestissimo ♩ = 240

poco rit. . .

339

339

f

mf
tutti

mf

mf

mf

This system of music covers measures 339 to 347. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a minor key. The first staff has a melodic line with some grace notes. The second staff provides harmonic support. The third staff has a rhythmic pattern of eighth notes. The fourth and fifth staves have a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *poco rit.* (slightly ritardando).

348

348

ff

f

f

f

This system of music covers measures 348 to 353. It features five staves. The music continues with similar instrumentation. The first staff has a melodic line. The second staff has a rhythmic pattern of eighth notes. The third and fourth staves have a steady bass line. Dynamics include *ff* (fortissimo) and *f* (forte).

354

354

rit. . . .

This system of music covers measures 354 to 363. It features five staves. The music continues with similar instrumentation. The first staff has a melodic line. The second staff has a rhythmic pattern of eighth notes. The third and fourth staves have a steady bass line. Dynamics include *rit.* (ritardando).