



Ioan Dobrinescu

Roumania, Bucharest

The Danube waves- Valurile Dunării for violin and woodwind quintet Ivanovici, Ion

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: The Danube waves- Valurile Dunării for violin and woodwind quintet
Composer: Ivanovici, Ion
Arranger: Dobrinescu, Ioan
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The Danube Waves

Iosif Ivanovici arr. Ioan Dobrinescu

Tempo di Vals ♩ = 150

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Violin

14

25

poco accel.

A Più mosso ♩ = 180

35

Musical score for measures 35-43. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *mf* and *f*. The key signature has one flat.

44

Musical score for measures 44-51. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *f*, *fp*, *p*, and *mf*. The key signature has one flat.

52

Musical score for measures 52-60. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *f*, *mp*, and *p*. The key signature has one flat.

B

Musical score for measures 60-68. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of dynamics including *f*, *mp*, and *p*. Trills are marked with 'tr' in measures 60, 62, 64, 66, and 68. The key signature has one sharp (F#).

Musical score for measures 69-77. The score continues with five staves. It features trills marked with 'tr' in measures 69, 71, 73, 75, and 77. The dynamics include *f* and *p*. The key signature has one sharp (F#).

Musical score for measures 78-86. The score is written for five staves. The tempo marking is *Poco mosso* with a metronome marking of $\text{♩} = 190$. The music features a variety of dynamics including *f* and *p*. The key signature has one sharp (F#).

C Sempre piu mosso ♩ = 196

Musical score for measures 88-97. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of dynamics including *mp*, *fp*, and *p*. The tempo is marked 'C' and 'Sempre piu mosso' with a metronome marking of ♩ = 196. The notation includes complex rhythmic patterns, slurs, and ties.

Musical score for measures 98-107. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with complex rhythmic patterns and dynamic markings such as *fp*.

Musical score for measures 108-117. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of dynamics including *f* and *fp*. The notation includes complex rhythmic patterns, slurs, and ties.

118

p *f*

126 rit. **D** A tempo ♩ = 186

p *mp* *p* *p*

139 rit. . . A tempo ♩ = 186

f *p* *mp* *p* *p* *mf*

F $\text{♩} = 172$

183

p *mp* *p* *mf* *f* *p* *mp* *mf* *p* *mf* *pizz.* *p*

195

p *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

209

p *mf* *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *arco* *mp*

220 **G** Vivo ♩ = 204

mp
mp
pp
ppp
pp
mp

233 rit. Vivo ♩ = 204 rit. A tempo ♩ = 204

pp
pp
pp
p
pp
pp

248 **H** Piu vivo ♩ = 212

mf
mp
mf
mf
f
p
pp
f
pp
pp
mf
f

261

Musical score for measures 261-272. The score is written for a piano and includes five staves. The first three staves are for the right hand, and the last two are for the left hand. Dynamics include *f*, *p*, *pp*, and *ff*. Trills and tremolos are indicated with 'tr' and 'trmm' above notes. The music features a mix of eighth and sixteenth notes, with some rests.

273

Musical score for measures 273-280. The score is written for a piano and includes five staves. Dynamics include *f*, *p*, and *pp*. Trills and tremolos are indicated with 'tr' and 'trmm' above notes. The music features a mix of eighth and sixteenth notes, with some rests.

281

Musical score for measures 281-290. The score is written for a piano and includes five staves. Dynamics include *f*, *p*, *pp*, *ff*, and *mp*. Trills and tremolos are indicated with 'tr' and 'trmm' above notes. The music features a mix of eighth and sixteenth notes, with some rests. A section starting at measure 285 is marked 'I Presto' with a tempo of $\text{♩} = 220$.

rit. Presto ♩ = 220

294

pp pp pp p

Detailed description: This system contains measures 294 through 308. It features five staves. The top staff has a melodic line with various ornaments and slurs. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff has a lower melodic line. Dynamics include *pp* (pianissimo) and *p* (piano). A *rit.* (ritardando) marking is present at the beginning of the system, and a *Presto* tempo marking with a quarter note equal to 220 is at the end.

309

mf mp mp mp

Detailed description: This system contains measures 309 through 329. It features five staves. The top staff has a melodic line with slurs. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. The fifth staff has a lower melodic line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Prestissimo ♩ = 240

320

J mp mp pp pp

Detailed description: This system contains measures 320 through 329. It features five staves. The top staff has a melodic line with slurs and a *tutti* marking. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. The fifth staff has a lower melodic line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A *J* (ritardando) marking is present at the beginning of the system.

330 *rit.* *Prestissimo* ♩ = 240

pp
mp
mp
pp

340 *poco rit.* *Prestissimo* ♩ = 240

f
f
mf
mf
f

351 *rit.*

ff
f
ff
f
ff