



# Igor Iventiev

Russia

## 9 strophes for cor anglais, harp and piano (op.26)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	9 strophes for cor anglais, harp and piano [op.26]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Igor Iventiev © All rights reserved
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<b>Style:</b>	Contemporary

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*И.Ивентьев*

*9 строф для английского рожка, арфы и фортепиано*

*I.Iventiev*

*9 strophes pour cor anglais, harpe et piano*

*Ивентьев И.Е. 9 строф*  
*Iventiev I.E. 9 strophes*

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Date: 2014 г.

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9 строф  
9 strophes  
(2014)

Ивентьев И.Е.  
Iventiev I.E.

*J = 46*

English Horn      *mp*

Harp      *p*

Piano      *p*

E. Hn.      *Leo.*      *cresc.*

Hp.      *mp*

Pno.      *mp*

E. Hn.      *mf*      *mp*      *dim.*

Hp.      *p*

Pno.      *mf*      *mp*      *p*

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7

E. Hn. *p* *mp*

Hp.

Pno. *mp* *p* *p*

8va.

9

E. Hn. *mf* *mp*

Hp. *mp* *p* *p*

Pno. *mp* *p* *p*

8va.

11

E. Hn. *mf*

Hp. *mp* *mp* *mp*

Pno. *mp* *mp* *mp*

8va.



19 E. Hn. *cresc.*

19 Hp. *cresc.*

19 Pno. *cresc.*

21 E. Hn. *mf*

21 Hp. *mf*

21 Pno. *mf*

23 E. Hn. *p*

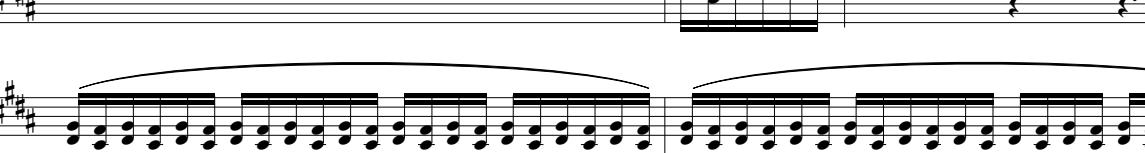
23 Hp. *p*

23 Pno. *p*

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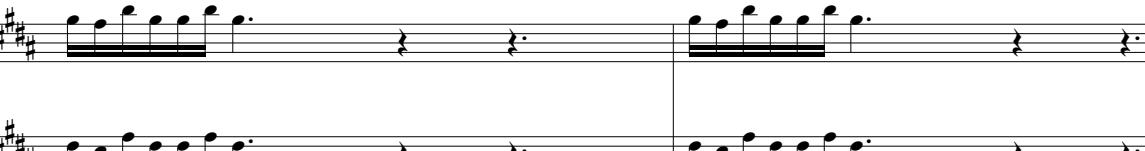
### *Iventiev I.E. 9 strophes*

II

E. Hn. 25 

Hp. 25 

Pno. 25 

E. Hn. 27 

Hp. 27 

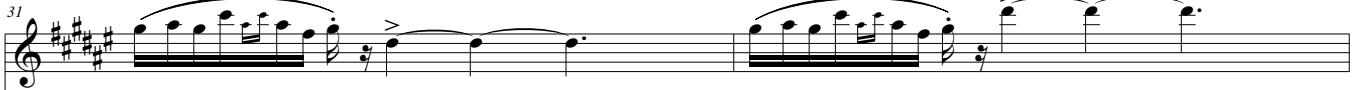
Pno. 27 

E. Hn. 29 

Hp. 29 

Pno. 29 

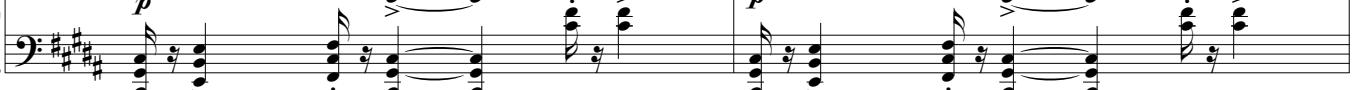
31

E. Hn. 

Hp. 

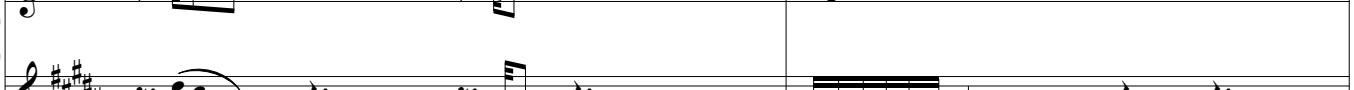
Pno. 

E. Hn. 

Hp. 

Pno. 

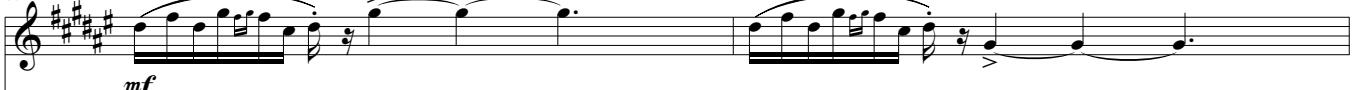
E. Hn. 

Hp. 

Pno. 

E. Hn. 

Hp. 

Pno. 

37

E. Hn. *mp*

Hp. *mp*

Pno. *mp*

39

E. Hn. *mp*

Hp. *p*

Pno. *p*

41

E. Hn. *f*

Hp. *f*

Pno. *p*

43

E. Hn.

44

Hp.

Pno.

*ritenuto molto*

*p* *mp* *mp* *mp* *p*

*Reo.* *Reo.* *Reo.* *Reo.*

45

E. Hn.

*a tempo*

*mp*

Hp.

Pno.

*a tempo*

*p*

*Reo.* *Reo.* *Reo.* *Reo.*

46

E. Hn.

*p*

Hp.

Pno.

*dim.* *p* *rit.* *pp*

*Reo.* *Reo.* *Reo.* *Reo.*

47

E. Hn.

*p*

Hp.

Pno.

*dim.* *pp*

*Reo.* *Reo.* *Reo.* *Reo.*

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$\text{♩} = 36$ 

## III

49 E. Hn.

49 Hp. *p*

49 Pno. *mp*

51 E. Hn.

51 Hp.

51 Pno.

53 E. Hn.

53 Hp.

53 Pno.

*Re.*      *Re.*      *Re.*

E. Hn. 55  
 Hp.  
 Pno.

E. Hn. 57  
 Hp.  
 Pno.

E. Hn. 59  
 Hp.  
 Pno.

This musical score page contains six staves of music for three instruments: English Horn (E. Hn.), Bassoon (Hp.), and Piano (Pno.). The score is divided into three systems, each consisting of two measures. The key signature is A major (three sharps). Measure 55: E. Hn. rests. Hp. eighth-note pairs. Pno. eighth-note pairs. Measure 56: E. Hn. rests. Hp. eighth-note pairs. Pno. eighth-note pairs. Measure 57: E. Hn. eighth-note pairs. Hp. eighth-note pairs. Pno. eighth-note pairs. Measure 58: E. Hn. rests. Hp. eighth-note pairs. Pno. eighth-note pairs. Measure 59: E. Hn. eighth-note pairs. Hp. eighth-note pairs. Pno. eighth-note pairs. Measure 60: E. Hn. eighth-note pairs. Hp. eighth-note pairs. Pno. eighth-note pairs.

61

E. Hn.

Hp.

Pno.

63

E. Hn.

Hp.

Pno.

65

E. Hn.

Hp.

Pno.

65

65

65

*p*

*mp*

*Reo.*

This musical score page contains six systems of music for three instruments: English Horn (E. Hn.), Bassoon (Hp.), and Piano (Pno.). The score is in common time and uses a key signature of four sharps. Measure 61 starts with the English Horn playing eighth-note patterns. Measures 62 and 63 continue with similar patterns for all three instruments, with dynamic markings like *f* and *p*. Measures 64 and 65 show the piano providing harmonic support with sustained notes and chords. Measure 65 concludes with a dynamic *mp* and a bassoon entry with a sustained note followed by a melodic line. The piano part ends with a dynamic *p*.

67

E. Hn. (mp)

Hp. (dotted half note)

Pno. (p) (mp) (8va)

69

E. Hn. (mf)

Hp. (dotted half note)

Pno. (p) (mf) (8va) (p) (mp) (8va)

71

E. Hn. (dim.) (p)

Hp. (pp)

Pno. (dim.) (p)

*Rew.*

♩ = 46

**IV**

73 E. Hn.

73 Hp.

73 Pno. *p* <> <> <>

E. Hn.

76 Hp. *sf*

76 Pno. <> <> <> \* <>

E. Hn. 78 *tr*

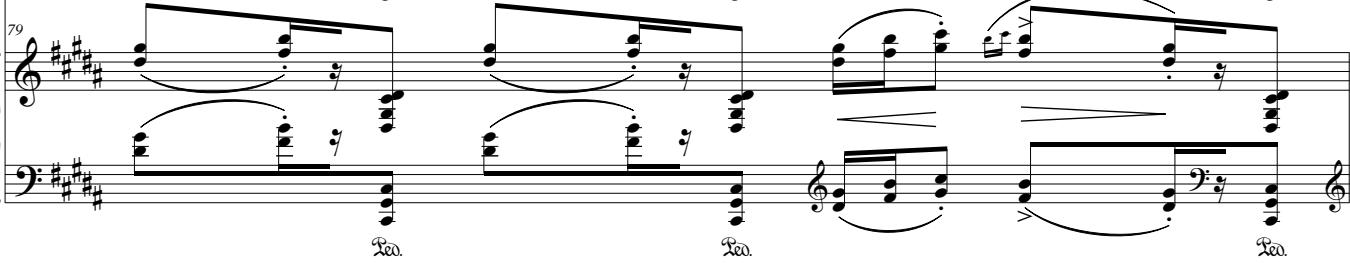
78 Hp. *mp*

78 Pno. *mp* <> <> <>

79

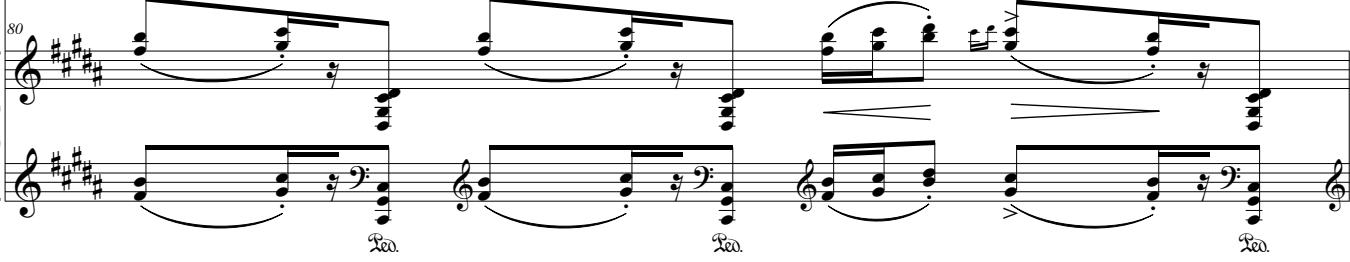
E. Hn. 

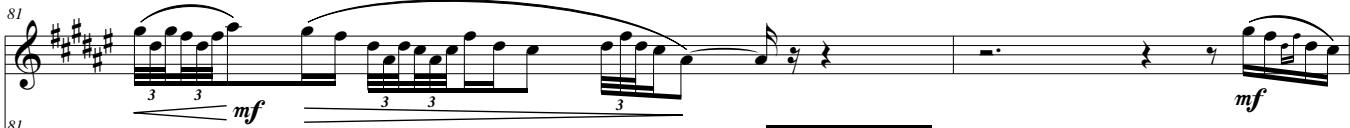
Hp. 

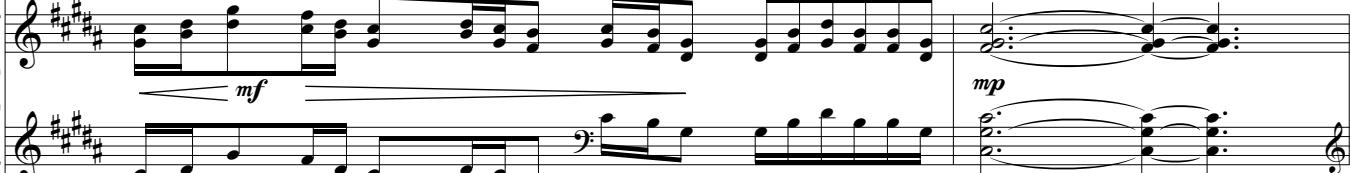
Pno. 

E. Hn. 

Hp. 

Pno. 

E. Hn. 

Hp. 

Pno. 

83

E. Hn.

83

Hp.

Pno.

Reo. Reo. Reo. Reo.

84

E. Hn.

84

Hp.

Pno.

Reo. Reo. Reo. Reo.

85

E. Hn.

85

Hp.

Pno.

Reo. Reo. Reo. Reo.

86

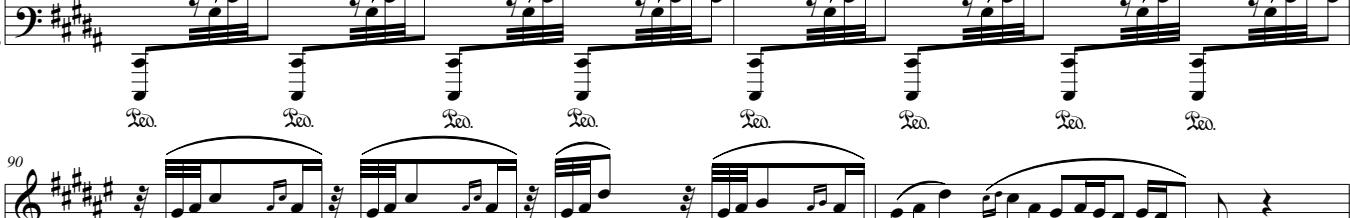
E. Hn. 

Hp. 

Pno. 

E. Hn. 

Hp. 

Pno. 

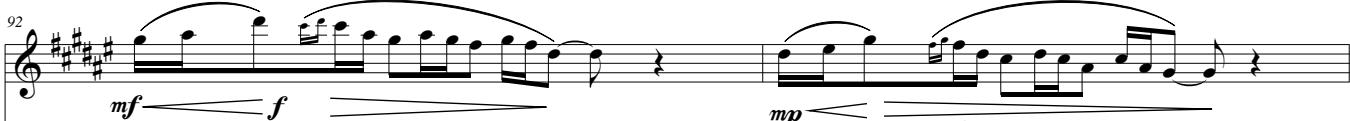
E. Hn. 

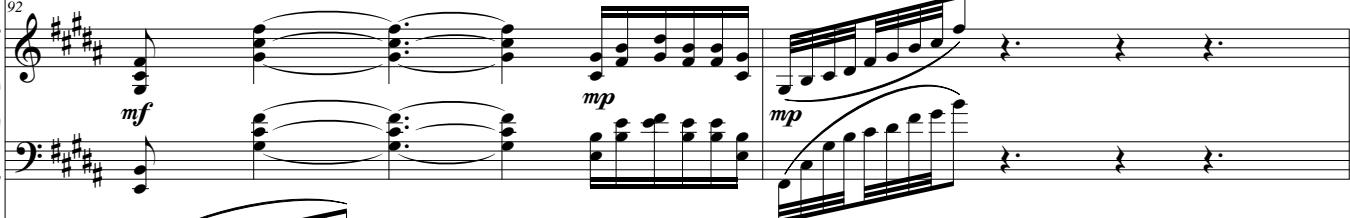
Hp. 

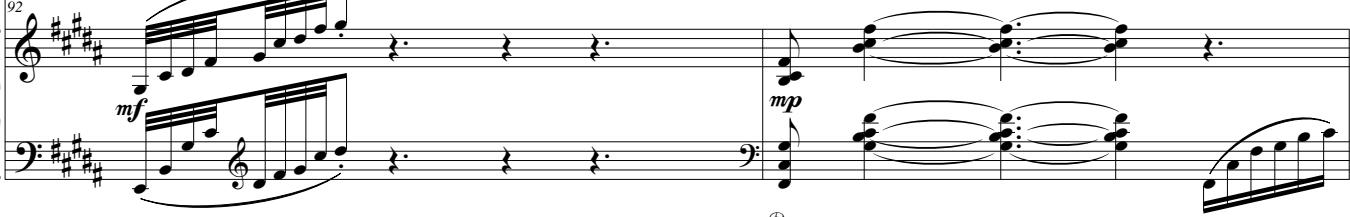
Pno. 

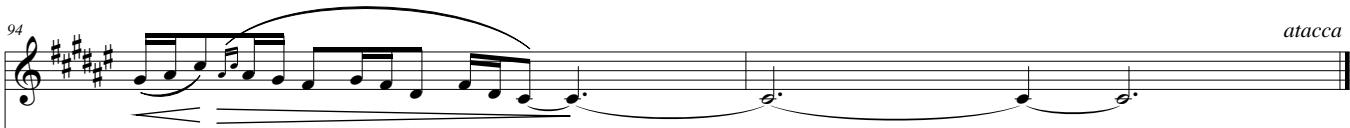
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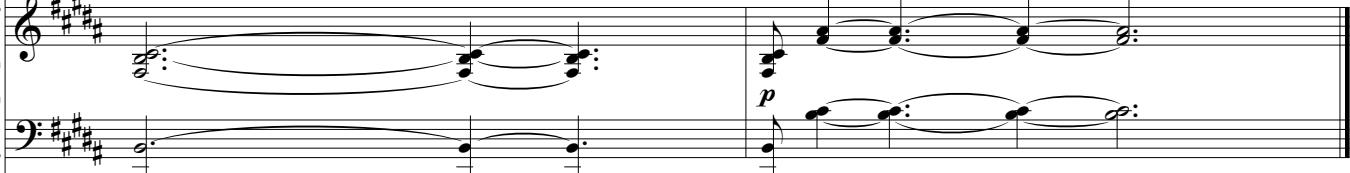
92

E. Hn. 

Hp. 

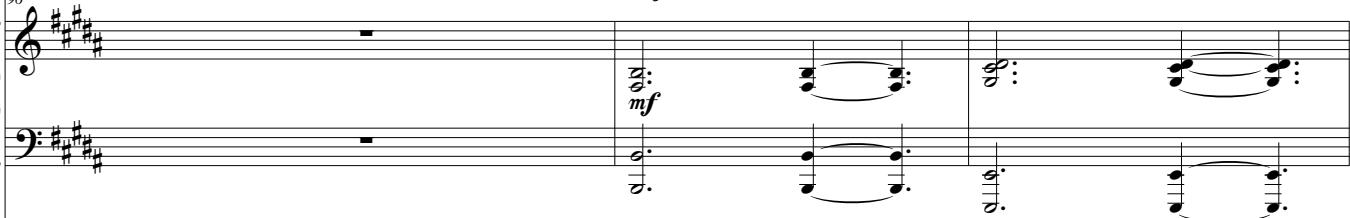
Pno. 

E. Hn. 

Hp. 

Pno. 

E. Hn. 

Hp. 

Pno. 

99

E. Hn. *mf*

Hp. *mp*

Pno. *mp*

102

E. Hn. *mf*

Hp. *mp*

Pno. *mp*

105

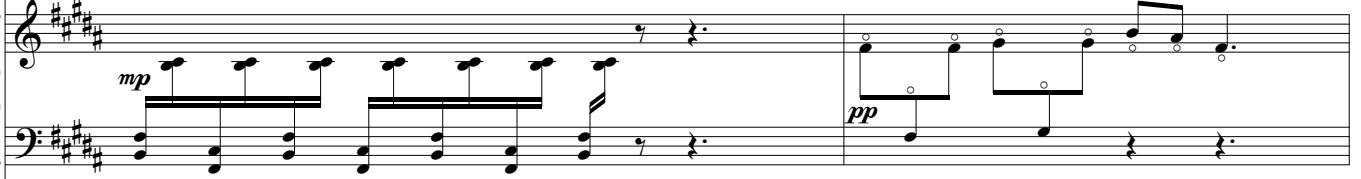
E. Hn. *mf*

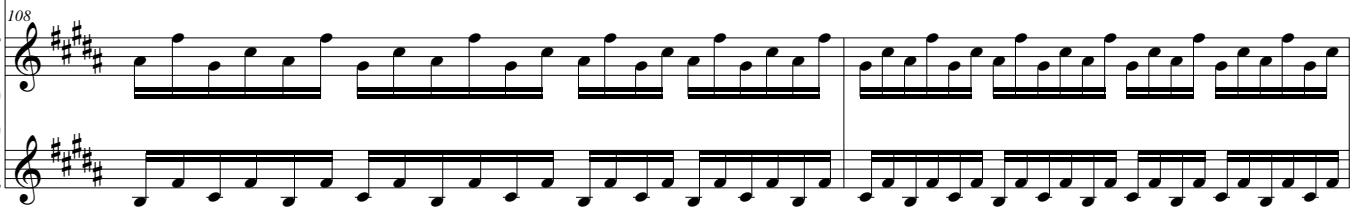
Hp. *mp*

Pno. *mp*

108

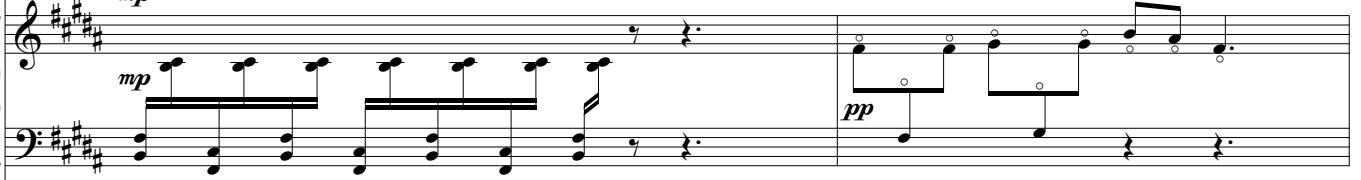
E. Hn. 

Hp. 

Pno. 

110

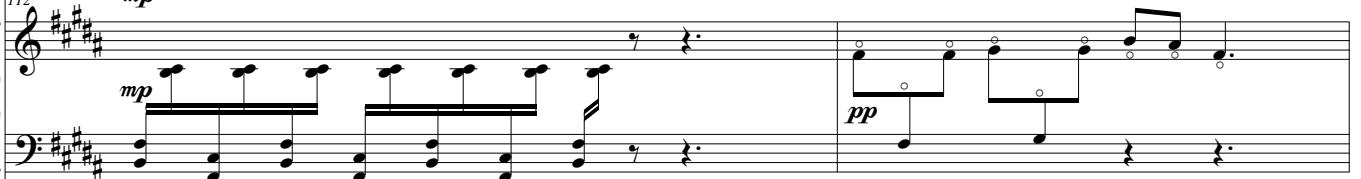
E. Hn. 

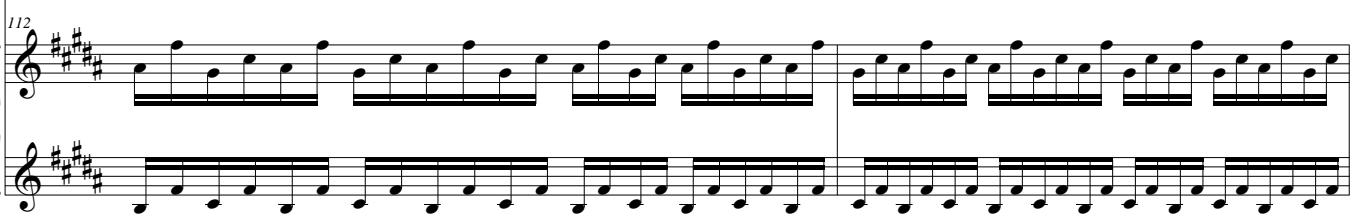
Hp. 

Pno. 

112

E. Hn. 

Hp. 

Pno. 

114

E. Hn. *mf*

Hp.

Pno.

116

E. Hn.

Hp. *mf*

Pno. *mf*

*Reo.* *Reo.* *Reo.*

119

E. Hn. *dim.*

Hp. *mp* *pp*

Pno. *mp* *pp*

*Reo.*

## VI

*E. Hn.* *Hp.* *Pno.*

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129

E. Hn.

Hp.

Pno.

131

E. Hn.

Hp.

Pno.

133

E. Hn.

Hp.

Pno.

135

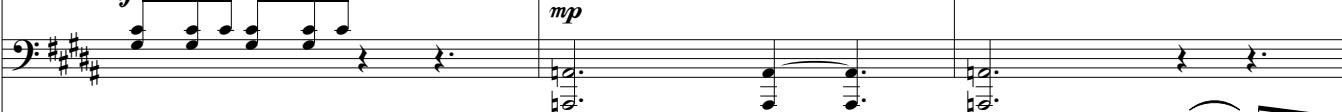
E. Hn. 

Hp. 

Pno. 

E. Hn. 

Hp. 

Pno. 

E. Hn. 

Hp. 

Pno. 

VII

VII

E. Hn. 

Hp. 

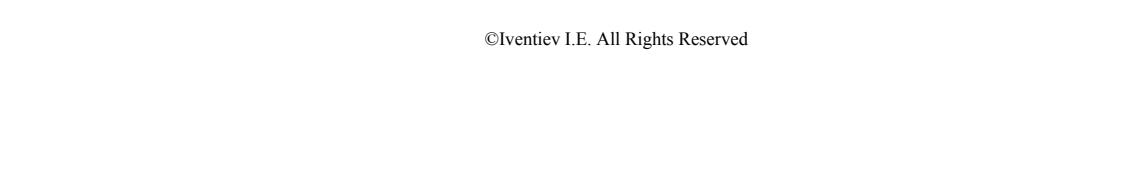
Pno. 

E. Hn. 

Hp. 

Pno. 

E. Hn. 

Hp. 

Pno. 

156

E. Hn.

156

Hp.

Pno.

156

E. Hn.

Pno.

*p*

*mp*

*Reo. Reo. Reo. Reo. Reo. Reo.*

160

E. Hn.

*d=46*

*mf*

*3*

160

Hp.

*mf*

*3*

160

Pno.

*mf*

*3*

*3*

*3*

*Reo.*

161

E. Hn.

*3*

*3*

*3*

161

Hp.

*3*

*3*

*3*

161

Pno.

*3*

*3*

*p*

*\**

*3*

*3*

*3*

*Reo.*

*Reo.*

162

E. Hn.

Hp.

Pno.

163

E. Hn.

Hp.

Pno.

164

E. Hn.

Hp.

Pno.

*Reo.*

*Reo.*

*Reo.*

*Reo.*

*p*

*Reo.*

165

E. Hn.

166

E. Hn.

Hp.

Pno.

*VIII*

$\text{J} = 72$

168

E. Hn.

Hp.

Pno.

*Reo.* *VIII* *Reo.* *Reo.*

*Reo.* *Reo.* *Reo.* *Reo.*

This section of the score continues from measure 166. It features a repeat of the first section of the ninth stanza, labeled 'VIII'. The instrumentation remains the same: E. Hn., Hp., and Pno. The tempo is marked  $\text{J} = 72$ . The piano part consists of eighth-note chords. The harp part has sustained notes with grace notes. The English horn part has eighth-note pairs. The section concludes with a repeat of the ending, indicated by 'Reo.' under each instrument's staff.

170 E. Hn.

170 Hp.

170 Pno.

172 E. Hn.

172 Hp.

172 Pno.

174 E. Hn.

174 Hp.

174 Pno.

176

E. Hn. *p* *mf*

Hp.

Pno. *mp* *mf*

Reo. Reo. Reo. Reo. Reo. Reo.

178

E. Hn.

Hp.

Pno.

Reo. Reo. Reo. Reo.

**meno mosso**  $\text{♩} = 60$

180

E. Hn. *p*

Hp. *mf* *p*

Pno. *p*

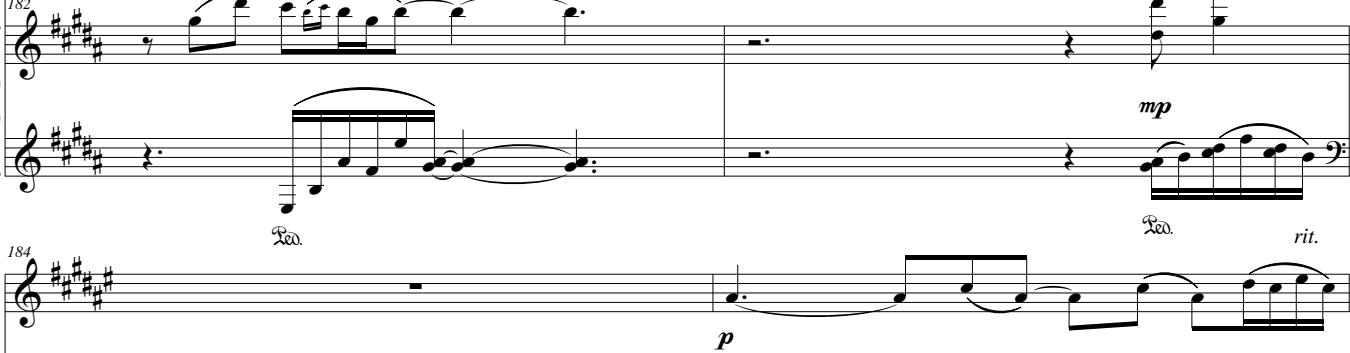
\*

Reo.

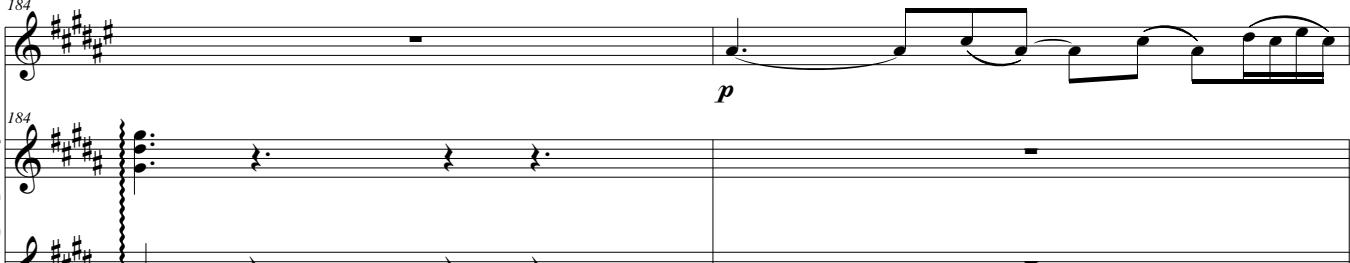
182

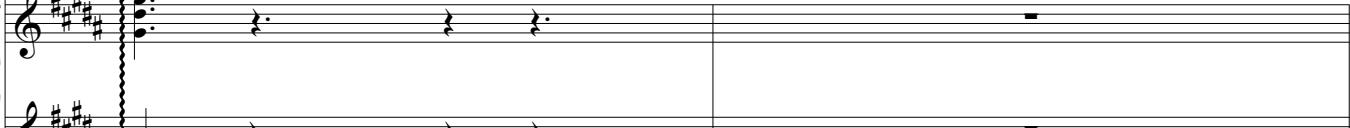
E. Hn. 

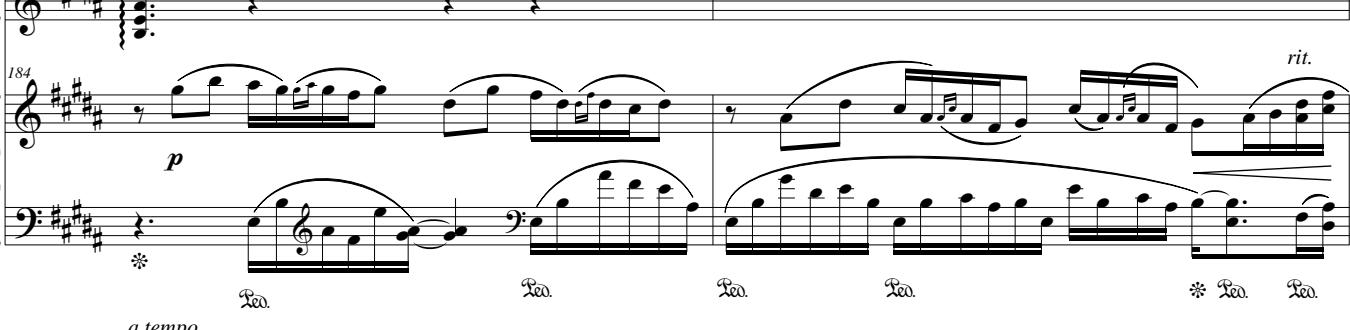
Hp. 

Pno. 

184

E. Hn. 

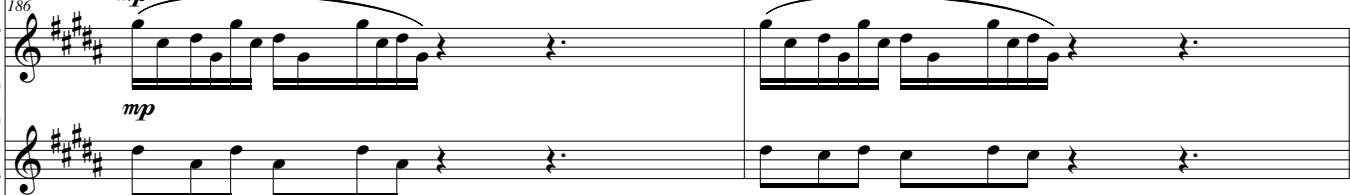
Hp. 

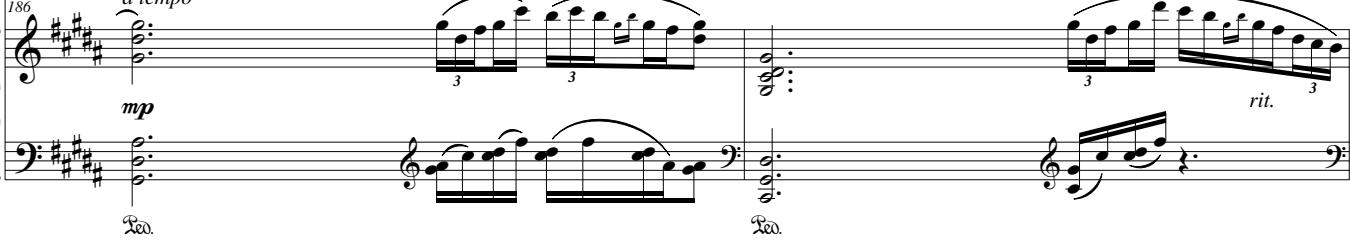
Pno. 

186

a tempo

E. Hn. 

Hp. 

Pno. 

*E. Hn.*

*Hp.*

*Pno.*

*E. Hn.*

*Hp.*

*Pno.*

*E. Hn.*

*Hp.*

*Pno.*

IX

194

E. Hn.

194

Hp.

194

Pno.

Reo.

196

E. Hn.

196

Hp.

196

Pno.

Reo.

198

E. Hn.

198

Hp.

198

Pno.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

*p*

*p*

*tr.*

*a tempo*

*p*

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200

E. Hn.

200

Hp.

200

Pno.

202

E. Hn.

202

Hp.

202

Pno.

203

E. Hn.

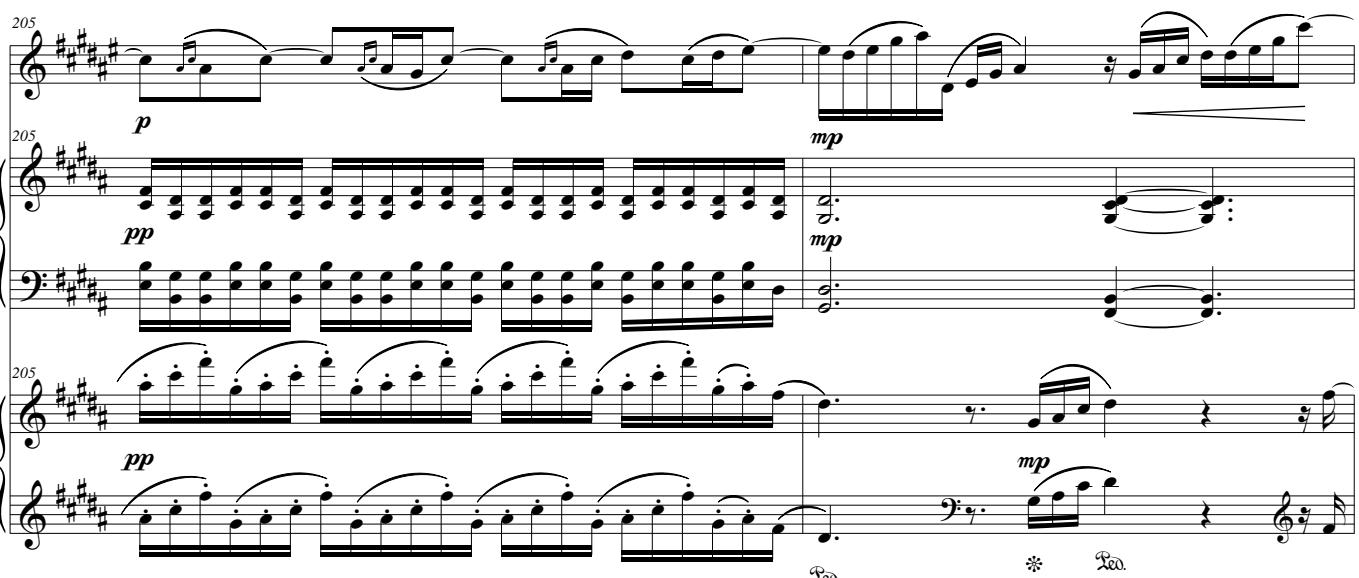
203

Hp.

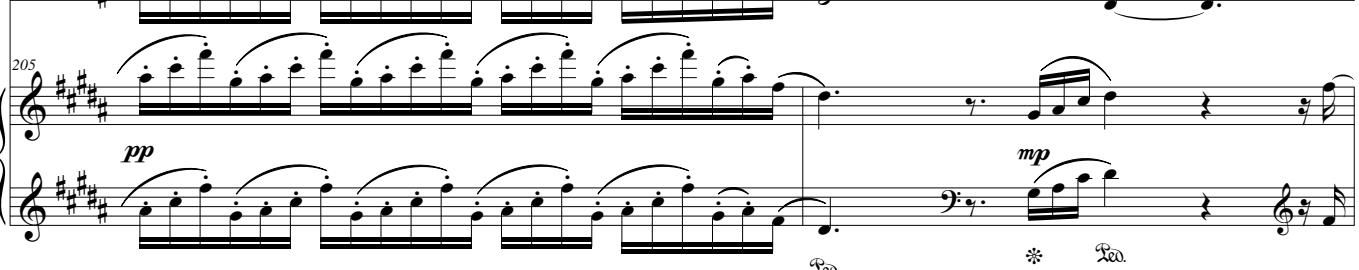
203

Pno.

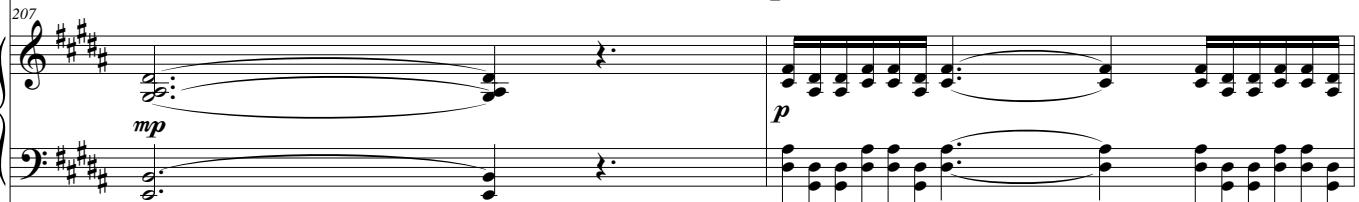
*Rit.* *Rit.*

205 E. Hn. 

205 Hp. 

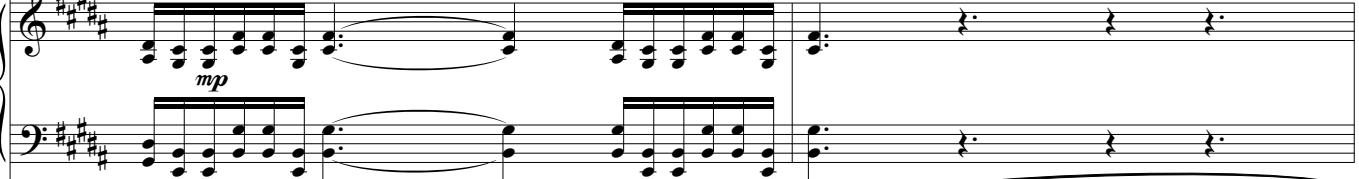
205 Pno. 

207 E. Hn. 

207 Hp. 

207 Pno. 

209 E. Hn. 

209 Hp. 

209 Pno. 

211 *a tempo*

E. Hn.

Hp.

Pno.

211 *p*

211 *a tempo*

Pno. *p*

E. Hn.

Hp.

Pno.

213 *Reo.*

213 *Reo.*

213 *Reo.*

E. Hn.

Hp.

Pno.

215 *Reo.* *Reo.* *rit.* *ppp*

215 *rit.* *pp*

215 *rit.* *pp*

Pno. *Reo.*