



Igor Iventiev

Composer

Russia, Moscou

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

About the piece



Title: Spring in Bad Kissingen
Composer: Iventiev, Igor
Licence: Igor Iventiev © All rights reserved
Instrumentation: Piano solo
Style: Contemporary

Igor Iventiev on [free-scores.com](http://www.free-scores.com)

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Ивентъев И.Е.

Весна в Бад Киссингене

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Fruehling in Bad Kissingen

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Fruehling in Bad Kissingen

(2000)

Bernd und Hella Raabe gewidmet

I. Iventiev

♩ = 80

P-no

Musical notation for measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with slurs and ties. The left hand has whole rests. Dynamics include piano (*p*).

Ad.

* *Ad.*

* *Ad.*

Musical notation for measures 6-10. Treble clef, key signature of three sharps. The right hand continues the melodic line. The left hand enters with chords. Dynamics include mezzo-piano (*mp*) and legato.

mp legato

*

Ad.

* *Ad.*

Musical notation for measures 11-14. Treble clef, key signature of three sharps. The right hand has a more active melodic line. The left hand has chords. Dynamics include ritardando (*rit.*).

* *Ad.*

* *Ad.*

* *Ad.*

* *Ad.*

* *Ad.*

Musical notation for measures 15-18. Treble clef, key signature of three sharps. The right hand has a rhythmic pattern. The left hand has chords. Dynamics include a tempo (*a tempo*).

* *Ad.*

* *Ad.*

* *Ad.*

* *Ad.*

Musical notation for measures 19-22. Treble clef, key signature of three sharps. The right hand has a melodic line. The left hand has chords. Dynamics include mezzo-forte (*mf*), ritardando (*rit.*), and a tempo (*a tempo*).

* *Ad.*

* *Ad.*

* *Ad.*

* *Ad.*

23

dim.

Red. *Red.* *Red.* *Red.*

27

p *mp*

Red. *Red.* *Red.* *Red. a tempo*

31

rit.

Red. *Red.* *Red.* *Red.* *Red.*

35

mf

Red. *Red.* *Red.* *Red.*

39

f *rit.* *a tempo*

Red. *Red.* *Red.* *Red.* *Red.*

43 *legato*
dim. *rit.* *p*
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

46 *sub. p*
* *Red.* * *Red.* * *Red.* * *Red.*

48 *tenuto* *a tempo* *a tempo* *rit.*
mf *p* *mp*
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

50 *a tempo*
sub. p
* *Red.* * *Red.* * *Red.* * *Red.*

52 *tenuto* *a tempo*
mf *p* *rit.* *mf* *cresc.*
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

55

mf *f* *mf* *dim.* *mf* *crescendo*

* Red. * Red. * Red. * Red.

58

poco *a poco* *rit.* *ff* *a tempo*

* Red. * Red. * Red. * Red. * Red. * Red.

61

dim. *p*

* Red. * Red.

64

sub.p *p*

* Red. * Red. * Red. * Red.

67

rit. *mp*

* Red. * Red. * Red. * Red. * Red. * Red.

72 *a tempo* *rit.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

76 *mf* *Ped.* *Ped.* *Ped.*

80 *f* *rit.* *mf* *a tempo* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

84 *dim.* *p* *Ped.* *Ped.* *Ped.* *Ped.*

88 *meno mosso* *mp* *cresc.* *mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

91 *crescendo molto*

mp

tenuto

93 *f* *crescendo* *poco* *a poco* *ff* *fff*

96 *dim.* *rit.* *mp* **Tempo 1**

100 *rit.*

104 *a tempo*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo

108

mf *f* *mf* *rit.*

* Ped. * Ped. * Ped. * Ped. * Ped.

112

dim.

* Ped. * Ped. * Ped. * Ped.

116

a tempo

p *pp* *8va* *8va* *rit. molto*

* Ped. * Ped. * Ped.

120

8va *8va*

* Ped. *