



Igor Iventiev

Russia

Nonikón (op.51)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Nonikón [op.51]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Instrumentation:	Orchestra
Style:	Contemporary

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Nonikòn

Iventiev I.E.

op.51

(2022)

Ноникон

Ивентьев И.Е.

op.51

(2022)

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Full Score

Nonikón
Ноникон

op.51

(2022)

Iventiev I.E.
Ивентьев И.Е.

$\text{♪} = 62$

A musical score for orchestra and piano. The score consists of 16 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, 2 Trombe in B, 2 Corni in F, 1 Trombone, Timpani in C,D,F,G, Triangolo, Vibrafono, Arpa, Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is divided into two systems by vertical bar lines. The first system starts with a measure of rests for most instruments, followed by measures where the 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, 2 Trombe in B, 2 Corni in F, 1 Trombone, and Timpani play eighth-note patterns. The second system begins with a measure of rests, followed by measures where the Arpa, Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi play eighth-note patterns. Measure numbers 1 and 2 are indicated above the staff lines. Dynamics such as I. , mp , and p are used throughout the score. The tempo is marked as $\text{♪} = 62$.

$\text{♪} = 62$

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4

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Tim.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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8

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

8

Tim.

8

Trgl.

8

Vib.

8

Arpa.

8

P-no.

8

V-ni. I

8

V-ni. II

8

V-le.

8

V-c.

8

C-b.

A musical score page featuring a grid of 15 staves, each representing a different instrument or section. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. Measure 12 begins with Picc., Fl., and Ob. playing eighth-note patterns. Cl. and Fag. enter in measure 13. Measures 14 and 15 feature rhythmic patterns for most instruments, with dynamic markings like *mp* and *p*. The score uses a 12-measure cycle, indicated by the '12' above the staff lines.

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15

Picc.

Fl. *p*

Ob. *mp*

Cl.

Fag.

Tr-be. *l.* *mp*

Cor.

Tr-ne. *l.*

Timp.

Trgl. *mp*

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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Picc. 20 *f*

Fl.

Ob.

Cl. *mf* *mp*

Fag. *mp*

Tr-be.

Cor. 20

Tr-ne.

Timp.

Trgl.

Vib. 20 *f* *mf*

Arpa. 20 *f* *mf*

P-no. 20

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

22

Picc. -

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fag. *cresc.* *f*

Tr-be. *mp* *f*

Cor. *f*

Tr-ne. *f*

Timp. *f*

Trgl. -

Vib. *f*

Arpa. *f*

P-no. *f*

V-ni. I *mp* *cresc.* *f*

V-ni. II *mp* *cresc.* *f*

V-le. *mp* *cresc.* *f*

V-c. *mp* *cresc.* *f*

C-b. -

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Iventiev I.E. Nonikón

24

Picc. Fl. Ob. Cl. Fag. Tr-be. Cor. Tr-ne. Timp. Trgl. Vib. Arpa. P-no. V-ni. I V-ni. II V-le. V-c. C-b.

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26

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

2.

28

Picc. Fl. Ob. Cl. Fag. Tr-be. Cor. Tr-ne. Timp. Trgl. Vib. Arpa. P-no. V-ni. I V-ni. II V-le. V-c. C-b.

I. *mp*

I. *mf*

I. *mp*

p

p

28

28

28

28

28

28

28

28

28

28

28

28

28

28

Con sord.

p

Con sord.

p

Con sord.

p

pizz.

p

pizz.

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33

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

I.

mf

dim.

I.

mf

33

mp

mf

mf

Senza sord.

mp

Senza sord.

mp

Senza sord.

mp

arco

mp

arco

mp

36

Picc.

Fl.

Ob.

Cl. *p*

Fag. *p* *mp*

36

Tr-be.

Cor. *mp*

36

Tr-ne. *mp*

36

Timp.

36 *p*

Trgl.

36

Vib. *mp*

36

Arpa. *mp*

36

P-no. *mp*

36

V-ni. I *mp* — *mf*

V-ni. II *mp*

V-le. *mp*

V-c. *pizz.* *arco*

C-b. *p* *pizz.* *arco*

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40

Picc.

Fl. f

Ob. f

Cl. f

Fag. f

Tr-be. I. mf

Cor. f mf

Tr-ne. mf

Timp.

Trgl.

Vib. mf

Arpa. f mf

P-no. f mf

V-ni. I.

V-ni. II.

Div.

V-le. f

V-c. f

C-b. f

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44

Picc.

Fl.

Ob.

Cl. *p* L. *mp*

Fag. *p* cresc. *f*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl. *p* *mp*

Vib. *mf*

Arpa.

P-no. *mf*

V-ni. I *p* *mf*

V-ni. II *p* *mf*

Unison

V-le. *p* *mf*

V-c. *p* *mf*

C-b. *p* *mf*

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48

Picc. Fl. Ob. Cl. Fag.

Tr-be. Cor. Tr-ne. Timp.

Trgl. Vib. Arpa. P-no.

V-ni. I V-ni. II V-le. V-c. C-b.

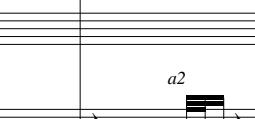
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58

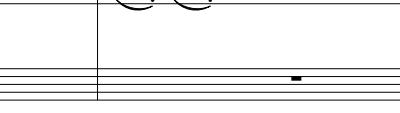
Picc. 

Fl. 

Ob. 

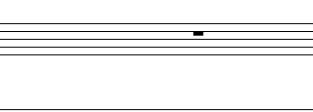
Cl. 

Fag. 

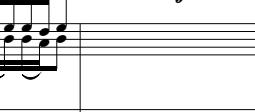
Tr-be. 

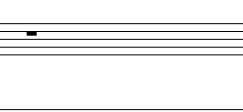
Cor. 

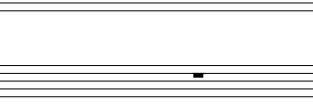
Tr-ne. 

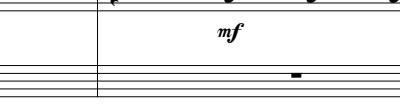
Timp. 

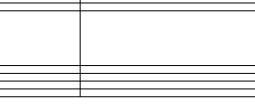
Trgl. 

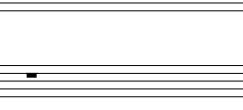
Vib. 

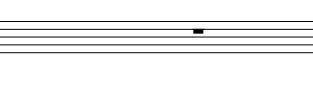
Arpa. 

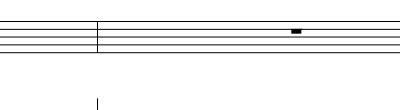
P-no. 

V-ni. I 

V-ni. II 

V-le. 

V-c. 

C-b. 

a2

mf

mf

I.

mf

mf

Div.

Unis.

mf

mf

mf

mf

mf

mf

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61

Picc. 

Fl. 

Ob. 

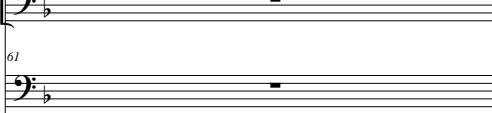
Cl. 

Fag. 

Tr-be. 

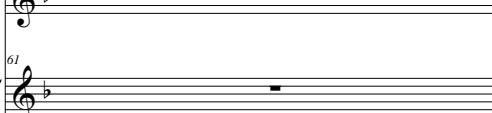
Cor. 

Tr-ne. 

Timp. 

Trgl. 

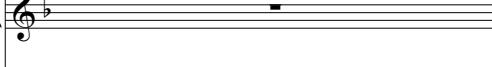
Vib. 

Arpa. 

P-no. 

V-ni. I 

V-ni. II 

V-le. 

V-c. 

C-b. 

Div.

Unis.

Unis.

64

Picc.

Fl.

Ob.

Cl. *p*

Fag. *p*

Tr-be. *mp*

Cor. *p*

Tr-ne. *p*

Timp.

Trgl.

Vib. *mp*

Arpa. *p*

P-no. *p* *mp*

V-ni. I *mp*

V-ni. II Div. *p*

V-le. *p*

V-c. *p*

C-b. *p*

66

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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71

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-be. *a2* *f*

Cor. *f* *mf*

Tr-ne. *f* *mf*

Timp.

Trgl.

Vib. *f* *mf*

Arpa. *f* *mf*

P-no. *f* *mf*

V-ni. I. *mf*

V-ni. II. *f*

V-le. *f*

V-c. *f*

C-b. *mf*

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75

Picc.

Fl.

Ob.

Cl. *mf* *mp*

Fag. *mf*

Tr-be. *mf* *mp*

Cor. *mp*

Tr-ne. *mf*

Timp. *mf*

Trgl. *mf*

Vib. *mf*

Arpa. *mf*

P-no. *mf*

V-ni. I *mp*

V-ni. II *mp*

V-le. *mp*

V-c. *mf*

C-b. *mf*

a2

Div.

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77

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.

Tr-be.

Cor. *mf*

Tr-ne. *mf*

Timp. *mf*

Trgl.

Vib. *mf*

Arpa. *mf*

P-no. *mf*

V-ni. I Unis. *mf*

V-ni. II *f* Unis. *mf*

V-le. *f* *mf*

V-c. *f* *mf*

C-b. *f* *mf*

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8*I*

Picc.

Fl. *mp*

Ob. *mp*

Cl.

Fag.

Tr-be. *mp*

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no. *mp*

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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87

Picc.

Fl.

Ob. *dim. e rit.* **p**

Cl. I.

Fag. *mp*

Tr-be.

Cor. I.

Tr-ne.

Timp.

Trgl. **p**

Vib. **p**

Arpa.

P-no.

V-ni. I **p** *mp*

V-ni. II **p** *mp* **p**

V-le. **p** *mp* **p**

V-c. **p** *mp* pizz.

C-b. **p** *mp*

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91

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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95

Picc. -

Fl. -

Ob. -

Cl. -

Fag. -

Tr-be. 95

Cor. -

Tr-ne. 95

Timp. 95

Trgl. 95

Vib. 95

Arpa. 95

P-no. 95

V-ni. I 95

V-ni. II 95

V-le. 95

V-c. 95

C-b. 95

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101

Picc.

Fl.

Ob.

Cl. *mf*

Fag. *l.*

Tr-be. *l.*

Cor.

Tr-ne. *p*

Timp.

Trgl.

Vib. *p*

Arpa. *p*

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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105

Picc. -

Fl. -

Ob. -

Cl. *p* -

Fag. -

a2 *non legato*

f a2 *non legato*

f a2 *non legato*

f non legato

Tr-be. -

Cor. *p* -

105

Tr-ne. -

105

Tim. -

105

Trgl. -

105

Vib. *p* -

f

105

Arpa. -

105

P-no. -

f

105

V-ni. I -

V-ni. II *p* -

f

V-le. *p* -

f arco

V-c. -

f arco

C-b. -

f

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5.

$\text{♩} = 128$

Picc.
 Fl.
 Ob.
 Cl. *piu mosso*
 Fag.
 Tr-be.
 Cor.
 Tr-ne.
 Timp.
 Trgl.
 Vib.
 Arpa.
 P-no.
 V-ni. I
 V-ni. II
 V-le.
 V-c.
 C-b.

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112

Picc.

Fl.

Ob.

Cl. *mf*

Fag. *p*

Tr-be. *f*

Cor. *mf*

Tr-ne. *mf*

Timp. *mf*

Trgl.

Vib. *mf*

Arpa. *mf*

P-no. *mf*

V-ni. I *p*

V-ni. II *p*

V-le. *f*

V-c. *f*

C-b. *f*

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114

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116

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I.

V-ni. II.

V-le.

V-c.

C-b.

118

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

120

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

122

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

124

Picc. Fl. Ob. Cl. Fag. Tr-be. Cor. Tr-ne. Timp. Trgl. Vib. Arpa. P-no. V-ni. I V-ni. II V-le. V-c. C-b.

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126

Picc. *f*

Fl. *f*

Ob.

Cl. *mf*

Fag.

Tr-be. *mf* *a2*

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no. *mf*

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

128

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *mf*

Fag.

Tr-be. *a2*

Cor. *a2*

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

130

Picc. *mf*

Fl. *a2*

Ob.

Cl.

Fag.

Tr-be. *130*

Cor. *130*

Tr-ne. *130*

Timp. *130*

Trgl. *130*

Vib. *130*

Arpa. *130*

P-no. *130*

V-ni. I

V-ni. II

V-le.

V-c. *fff*

C-b. *fff*

mf cresc.

a2 cresc.

mf cresc.

mf cresc.

mf cresc.

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132

Picc.

Fl.

Ob. *f legato*

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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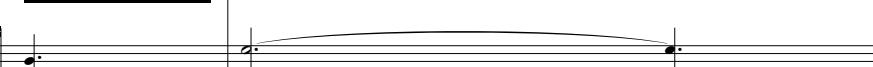
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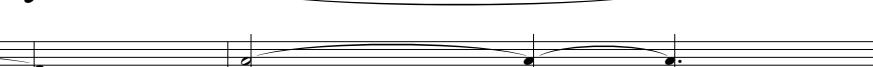
Picc. 

Fl. 

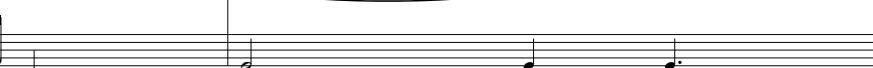
Ob. 

Cl. 
a2

Fag. 

Tr-be. 

Cor. 

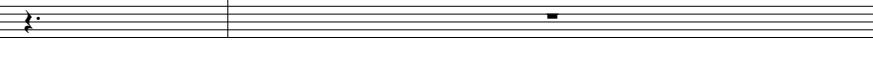
Tr-ne. 

Timp. 

Trgl. 

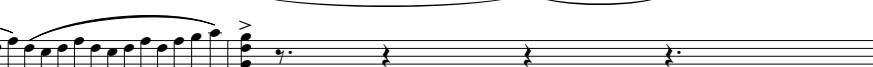
Vib. 

Arpa. 

P-no. 

V-ni. I 

V-ni. II 

V-le. 

V-c. 

C-b. 

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tenuto

$\text{♩} = 110$

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$\text{♩} = 110$

147

Picc.

Fl.

Ob.

Cl.

Fag.

147

Tr-be.

Cor.

147

Tr-ne.

147

Timp.

147

Trgl.

147

Vib.

147

Arpa.

147

P-no.

147

V-ni. I

V-ni. II

mf

dim.

dolce

p

dolce

p

V-le.

mf

dim.

p

V-c.

mf

dim.

p

C-b.

mf

p

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158

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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7.

Picc. Fl. Ob. Cl. Fag. Tr-be. Cor. Tr-ne. Timp. Trgl. Vib. Arpa. P-no. V-ni. I. V-ni. II. V-le. V-c. C-b.

163 mp mp mp mp L. mp mp

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172

Picc.

Fl.

Ob.

Cl. *l.*

Fag. *mp* *l.*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib. *mp*

Arpa.

P-no. *mp*

V-ni. I

V-ni. II *mp*

V-le. *mp*

V-c. *mp*

C-b. *mp*

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175

Picc.

Fl. *mp*

Ob. *mp*

Cl.

Fag. *mp*

Tr-be.

Cor.

175

Tr-ne.

175

Timp.

175

Trgl.

175

Vib.

175

Arpa.

175

P-no.

175

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

a2

sff sff sff

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178

Picc.

Fl.

Ob.

Cl.

Fag. *mp*

Tr-be.

Cor. *mp*

Tr-ne. *mp*

Timp.

Trgl.

Vib.

Arpa. *mp*

P-no.

V-ni. I

V-ni. II

V-le. *mp*

V-c.

C-b.

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182

Picc.

Fl. f

Ob. f

Cl. f

Fag. f

Tr-be. I. f

Cor. f

Tr-ne. f

Timp. f

Trgl. f

Vib. f

Arpa. f

P-no. f

V-ni. I. f

V-ni. II. f

V-le. f

V-c. f

C-b. f

182

a2 sff sff sff mf

1. f

f

1. f

sff sff sff sff

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185

Picc. -

Fl. *sff sff sff mp*

Ob. *sff sff sff*

Cl. *sff sff sff*

Fag. *sff sff sff*

Tr-be. *sff sff sff*

Cor. *sff sff sff*

Tr-ne. *sff sff sff*

Timp. *sff sff sff mp*

Trgl. -

Vib. -

Arpa. -

P-no. *sff sff sff*

V-ni. I *sff sff sff*

V-ni. II *sff sff sff*

V-le. *sff sff sff*

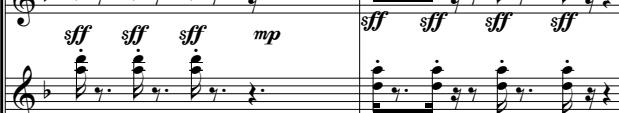
V-c. *sff sff sff*

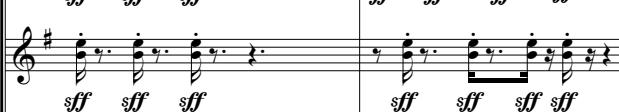
C-b. *sff sff sff*

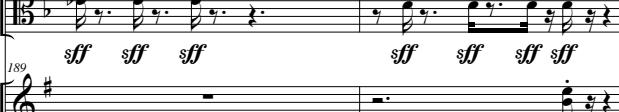
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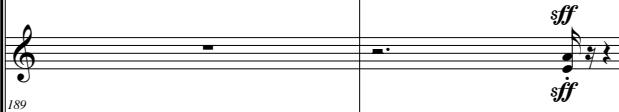
189

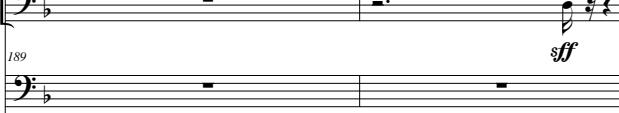
Picc. 

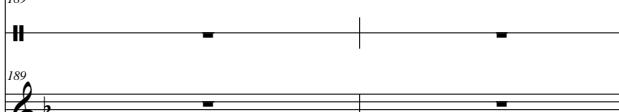
Fl. 

Ob. 

Cl. 

Fag. 

Tr-be. 

Cor. 

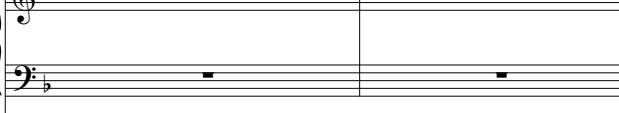
189

Tr-ne. 

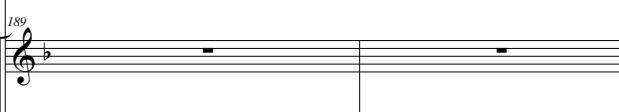
189

Timp. 

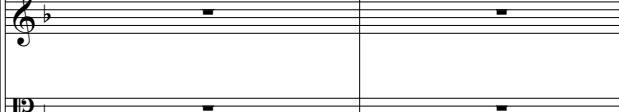
189

Trgl. 

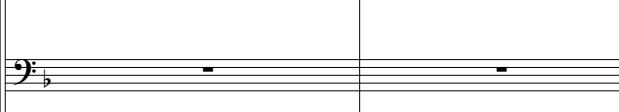
189

Vib. 

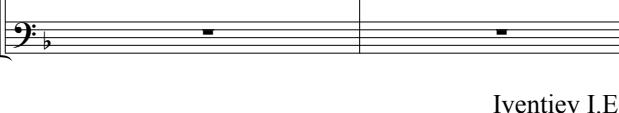
189

Arpa. 

189

P-no. 

189

V-ni. I. 

V-ni. II. 

V-le. 

V-c.

C-b.

193

Picc. Fl. Ob. Cl. Fag.

Tr-be. Cor. Tr-ne. Timp. Trgl. Vib. Arpa. P-no.

V-ni. I V-ni. II V-le. V-c. C-b.

dolcissimo

p

V *simile*

p *Div. V* *V* *simile*

p *V* *V* *simile*

p *V* *V* *simile*

p *V* *V* *simile*

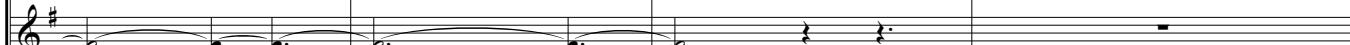
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197

Picc.

Fl.

Ob.

Cl. 

Fag. 

197

Tr-be.

Cor. 

197

Tr-ne. 

197

Timp.

197

Trgl.

197

Vib.

197

Arpa. 

197

P-no. 

197

V-ni. I 

V-ni. II 

V-le. 

V-c. 

C-b. 

201

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

a2 dolcissimo

mp

mp

mp

mp

p

mp

p legato

mp dolcissimo

mp dolcissimo

Unisson

mp

mp

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205

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

208

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

208

Tr-ne.

208

Timp.

208

Trgl.

208

Vib.

208

Arpa.

208

P-no.

208

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

211

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

9.

216

Picc.

Fl.

Ob.

Cl. *dim.* *mp*

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

221

$\text{♪} = 110$

Picc.

Fl.

Ob.

Cl. rit.

Fag. rit.

Tr-be.

Cor. p

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

Div. pizz.

V-le.

V-c.

C-b.

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226

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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Iventiev I.E. Nonikón

poco piu mosso $\text{♩} = 130$

231 Picc. *mf* Fl. *mf* Ob. Cl. *mf* Fag. *f* Tr-be. Cor. 231 Tr-ne. 231 Timp. 231 Trgl. 231 Vib. 231 Arpa. *mf* 231 P-no. *mf* 231 V-ni. I *mf* V-ni. II *mf* arco V-le. *mf* arco V-c. *mf* arco C-b. *mf*

a2 rit.

rit.

poco piu mosso $\text{♩} = 130$

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74 $\text{♩} = 110$

Picc. 235 *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. 235

Tr-be. *a2* 235 *mf*

Cor. 235 *mf*

Tr-ne. 235 *mf*

Timp. 235

Trgl. 235

Vib. 235

Arpa. 235 *mf*

P-no. 235 *mf*

V-ni. I 235 *mf*

V-ni. II 235 *mf*

V-le. Unis. 235 *mf*

V-c. 235 *mf*

C-b. 235 *mf*

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240 *rit.*

Picc. Fl. Ob. Cl. Fag.

Tr-be. Cor.

240 Tr-ne.

240 Timp.

240 Trgl.

240 Vib.

240 Arpa. *rit.*

240 P-no. *rit.*

240 V-ni. I. *rit.*

V-ni. II.

V-le.

V-c.

C-b.

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