



Igor Iventiev

Russia

Nonikón (op.51)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Nonikón [op.51]
Composer:	Iventiev, Igor
Copyright:	Copyright © Igor Iventiev
Publisher:	Iventiev, Igor
Instrumentation:	Orchestra
Style:	Contemporary

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Nonikòn

Iventiev I.E.

op.51

(2022)

НОНИКОН

ИВЕНТЬЕВ И.Е.

op.51

(2022)

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Full Score

Nonikón Ноникон

op.51
(2022)

Iventiev I.E.
Ивентьев И.Е.

$\text{♩} = 62$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Trombe in B

2 Corni in F

1 Trombone

Timpani in C,D,F,G

Triangolo

Vibrafono

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

$\text{♩} = 62$

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Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

p

ppp

8

12

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

p

Picc.

Fl. *p*

Ob. *mp* 1.

Cl.

Fag.

Tr-be. *mp*

Cor.

Tr-ne.

Timp.

Trgl. *mp*

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

Picc. *f*

Fl.

Ob.

Cl.

Fag. *a2*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib. *f*

Arpa. *f*

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mf *mp*

mf *mp*

mp

mf *mp*

mp

mf *mp*

mp

mp

mp

mp

mp

22

Picc.

Fl. *a2*

Ob.

Cl.

Fag. *mp* *cresc.* *f*

Tr-be. *f*

Cor. *f*

Tr-ne. *f*

Timp. *f*

Trgl.

Vib. *f*

Arpa. *f*

P-no. *f*

V-ni. I *mp* *cresc.* *f*

V-ni. II *mp* *cresc.* *f*

V-le. *mp* *cresc.* *f*

V-c. *mp* *cresc.* *f*

C-b. *f*

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Picc. *f*

Fl.

Ob. *a2*

Cl. *a2*

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

26 Picc. *f*

26 Fl. *f* *mf* *mp*

26 Ob. *f* *mp*

26 Cl. *f* *mf* *mp*

26 Fag. *a2* *f* *mp*

26 Tr-be. *f*

26 Cor. *f*

26 Tr-ne. *f*

26 Timp.

26 Trgl.

26 Vib. *f* *mf*

26 Arpa. *f* *mf*

26 P-no. *f*

26 V-ni. I *mp*

26 V-ni. II *mp*

26 V-le. *mp*

26 V-c. *mp*

26 C-b. *mp*

2.

28

Picc.

Fl. *mp*

Ob. *mp* *p* *mf* *p*

Cl. *mp*

Fag. *p*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl. *mp*

Vib. *mp* *mp*

Arpa.

P-no.

V-ni. I *p* Con sord.

V-ni. II *p* Con sord.

V-le. *p* Con sord.

V-c. *p* pizz.

C-b. *p* pizz.

p

33

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mf

f

dim.

mp

mf

mf

mp

mp

mp

Senza sord.

mp

Senza sord.

mp

Senza sord.

mp

arco

mp

arco

mp

40

Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tr-be. I. *mf*

Cor. *f* *mf*

Tr-ne. *mf*

Timp.

Trgl.

Vib. *mf*

Arpa. *f* *mf*

P-no. *f* *mf*

V-ni. I

V-ni. II

V-le. *f* Div.

V-c. *f*

C-b. *f*

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44

Picc.

Fl.

Ob.

Cl. *I.* *p* *cresc.* *f* *mp*

Fag. *p* *cresc.* *f*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl. *p* *mp*

Vib. *mf*

Arpa.

P-no. *mf*

V-ni. I *p* *mf*

V-ni. II *p* *mf*

V-le. *p* *mf* Unisson

V-c. *p* *mf*

C-b. *p* *mf*

48

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

mf

f

mf

p

a2

1.

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52 Picc. Fl. Ob. Cl. Fag. Tr-be. Cor. Tr-ne. Timp. Trgl. Vib. Arpa. P-no. V-ni. I V-ni. II V-le. V-c. C-b.

cresc. *ff* *p* *p* *mp* *pizz.* *p* *p* *p*

3.

♩ = 100

55 Picc. *f*

55 Fl. *f*

55 Ob. *mf* *mf* *accel.* *f*

55 Cl. *mf* *f*

55 Fag. *f*

55 Tr-be.

55 Cor. *mf*

55 Tr-ne. *mf*

55 Timp.

55 Trgl.

55 Vib. *f*

55 Arpa. *f*

55 P-no. *f*

55 V-ni. I *accel.* *f* *arco* *mp*

55 V-ni. II *f* *arco* *mp*

55 V-le. *f* *arco* *mp*

55 V-c. *f* *mp*

55 C-b. *f* *mp*

♩ = 110

58 Picc. *f*

58 Fl. *f*

58 Ob. *f*

58 Cl. *f* *a2* *mf*

58 Fag. *f* *mf*

58 Tr-be. *mf*

58 Cor. *mf*

58 Tr-ne.

58 Timp. *mf*

58 Trgl.

58 Vib. *f*

58 Arpa. *f*

58 P-no. *f*

58 V-ni. I *f* Div. *mf* Unis.

58 V-ni. II *f* *mf*

58 V-le. *f* *mf*

58 V-c. *f* *mf*

58 C-b. *f* *mf*

61 Picc. *mf*

61 Fl. *mf*

61 Ob. *mf*

61 Cl. *mf*

61 Fag. *mf*

61 Tr-be.

61 Cor.

61 Tr-ne.

61 Timp. *mf*

61 Trgl.

61 Vib.

61 Arpa.

61 P-no.

61 V-ni. I Unis. Div. *mf* Unis.

61 V-ni. II *f* *mf* *f*

61 V-le. *f* *mf* *f*

61 V-c. *f* *mf* *f*

61 C-b. *f* *mf* *f*

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64 Picc.

64 Fl. *mp* I.

64 Ob. *mp* I.

64 Cl. *p*

64 Fag. *p*

64 Tr-be. *mp* I.

64 Cor. *p*

64 Tr-ne. *p*

64 Timp.

64 Trgl.

64 Vib. *mp*

64 Arpa. *p*

64 P-no. *p* *mp*

64 V-ni. I *mp* Div.

64 V-ni. II *p*

64 V-le. *p*

64 V-c. *p*

64 C-b. *p*

73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf* *a2* *f*

Fag. *mf* *f*

Tr-be. *f* *mf*

Cor. *f* *mf* 1. *f dim.*

Tr-ne. *f* *mf*

Timp. *f* *mf*

Trgl. 73

Vib. 73

Arpa. *f* *mf*

P-no. *f* *mf*

V-ni. I 73 *mf* *f* *V*

V-ni. II *mf* *f*

V-le. *mf* *f*

V-c. *mf*

C-b. *mf*

Musical score for Iventiev I.E. Nonikón, page 28. The score includes parts for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The score is in 2/4 time and features various dynamics such as *mf*, *f*, and *Unis.* (Unison). The score is divided into two systems, with the first system starting at measure 77. The first system includes Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., and P-no. The second system includes V-ni. I, V-ni. II, V-le., V-c., and C-b. The score is in 2/4 time and features various dynamics such as *mf*, *f*, and *Unis.* (Unison). The score is divided into two systems, with the first system starting at measure 77. The first system includes Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., and P-no. The second system includes V-ni. I, V-ni. II, V-le., V-c., and C-b.

81

Picc.

Fl. *mp*

Ob. *mp*

Cl.

Fag.

Tr-be. *mp*

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no. *mp* *pp*

V-ni. I *p*

V-ni. II *p* Unis.

V-le. *p*

V-c. *p*

C-b. *p*

lunga

lunga

lunga

91

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

p

mp

p

mp

mp

p

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

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105

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

p

f

non legato

a2

f

arco

114 *a2*
Picc. *mf cresc. a2* *f non legato*

114 *a2*
Fl. *mf cresc. a2* *f non legato*

114 *a2*
Ob. *mf cresc. a2* *f non legato*

114 *a2*
Cl. *mf cresc. a2* *f non legato*

114 *a2*
Fag. *mf cresc. a2* *f*

114
Tr-be. *f*

114
Cor. *f*

114
Tr-ne. *f*

114
Timp. *f*

114
Trgl. *f*

114
Vib. *f*

114
Arpa. *f*

114 *mf* *f pesante*
P-no. *cresc.*

114 *cresc.* *f non legato*
V-ni. I *cresc.*

114 *cresc.* *f*
V-ni. II *cresc.*

114 *cresc.* *f*
V-le. *cresc.*

114 *f pesante*
V-c. *f*

114 *f pesante*
C-b. *f*

116

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

116

Timp.

Trgl.

116

Vib.

Arpa.

116

P-no.

116

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

118

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

120

Picc.

Fl.

Ob.

Cl.

Fag.

120

Tr-be.

Cor.

120

Tr-ne.

120

Timp.

120

Trgl.

120

Vib.

120

Arpa.

120

P-no.

120

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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Musical score for Iventiev I.E. Nonikón, page 44. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Trigon, Vibraphone, Arpa, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features complex rhythmic patterns and melodic lines.

124

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf* *f* *a2*

Tr-be. *mf*

Cor. *mf*

Tr-ne. *mf*

Timp. *mf*

Trgl.

Vib. *mf*

Arpa. *mf*

P-no.

V-ni. I *mf*

V-ni. II *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

Musical score for Iventiev I.E. Nonikón, page 46. The score includes parts for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The score is in 2/4 time with a key signature of one flat. It features various dynamics such as *f*, *mf*, and *a2*, and includes performance markings like trills and accents.

The musical score for page 47 of Iventiev I.E. Nonikón features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Trumpet (B-flat), Horn (F), and Trombone (B-flat). Percussion includes Timpani, Triangle, and Vibraphone. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f*, *mf*, and *a2*. The first system covers measures 128 to 131, and the second system covers measures 132 to 135. The key signature is one flat (B-flat), and the time signature is 4/4.

130 *mf*

Picc.

Fl. *a2*

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no. *mf* *cresc.*

V-ni. I

V-ni. II

V-le.

V-c.

C-b. *fff*

mf *cresc.* *f*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

fff

132 Picc.

132 Fl. *f*

132 Ob. *f* *legato*

132 Cl. *f*

132 Fag. *f*

132 Tr-be. *f*

132 Cor. *f*

132 Tr-ne. *f*

132 Timp. *f*

132 Trgl.

132 Vib. *f*

132 Arpa. *f*

132 P-no. *f*

132 V-ni. I *f* *tr*

132 V-ni. II *f*

132 V-le. *f*

132 V-c. *f*

132 C-b. *f*

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The musical score for page 50 of "Iventiev I.E. Nonikón" features a variety of instruments and complex rhythmic textures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play intricate sixteenth-note patterns. The brass section (Trumpet, Horn, Trombone) provides harmonic support with sustained chords. The Percussion section (Timpani, Trigon, Vibraphone) and Arpa contribute to the overall rhythmic and tonal palette. Dynamic markings such as *f* and *a2* are used to indicate intensity and articulation. The score is marked with measure numbers 134 and 135.

141

Picc.

Fl. *mp*

Ob.

Cl. *mp* *mp*

Fag. *mp*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I *p tenuto* *Solo*

V-ni. II *p*

V-le. *p*

V-c. *p*

C-b. *p*

147

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mf

dim.

p

dolce

dolce

mf

mf

mf

p

p

p

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158

Picc.

Fl.

Ob. *dolce*

Cl. *p dolce*

Fag. *p*

Tr-be.

Cor. *I. p*

Tr-ne.

158

Timp.

158

Trgl.

158

Vib.

158

Arpa.

158

P-no.

158

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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7.

Musical score for orchestral instruments. The score includes parts for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is marked with a dynamic of *mp* (mezzo-piano) and includes various musical notations such as slurs, accents, and articulation marks. The number 163 is written above the first measure of each staff. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

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168 $\text{♩} = 86$

Picc.

Fl. *mp* *mf dim.* *p* *sf sf sf* *a2*

Ob. *mp* *mf dim.* *p* *sf sf sf* *a2*

Cl. *mp* *mf dim.* *p* *sf sf sf*

Fag. *mf dim.* *p* *sf sf sf*

Tr-be. *mf dim.* *p* *sf sf sf* *a2*

Cor. *mf dim.* *p* *sf sf sf*

Tr-ne. *mf dim.* *p* *sf sf sf*

Timp. *sf sf sf*

Trgl. *sf sf sf*

Vib.

Arpa. *mp* *mf*

P-no. *mp* *sf sf sf*

V-ni. I *mp*

V-ni. II

V-le.

V-c.

C-b.

$\text{♩} = 86$

Musical score for Iventiev I.E. Nonikón, page 58. The score includes parts for Picc., Fl., Ob., Cl., Fag., Tr-be., Cor., Tr-ne., Timp., Trgl., Vib., Arpa., P-no., V-ni. I, V-ni. II, V-le., V-c., and C-b. The music is in 3/4 time and features various dynamics such as *mp* and *I.* The score is divided into three measures.

178

Picc.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp* *a2*

Tr-be.

Cor. *mp*

Tr-ne. *mp*

Timp.

Trgl.

Vib.

Arpa. *mp*

P-no.

V-ni. I

V-ni. II

V-le. *mp*

V-c.

C-b.

185

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

189

Picc. *sf sf sf sf sf sf sf sf*

Fl. *sf sf sf mp sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf sf sf*

Fag. *sf sf sf sf sf sf sf sf*

Tr-be. *sf*

Cor. *sf*

Tr-ne. *sf*

Timp. *sf*

Trgl.

Vib. *mp*

Arpa.

P-no.

V-ni. I *mp*

V-ni. II

V-le.

V-c.

C-b.

197

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

p

p

201

Picc.

Fl. *a2 dolcissimo*
mp

Ob. *mp*

Cl. *mp*

Fag. *mp*

Tr-be. *mp*

Cor. *mp*

Tr-ne. *mp*

Timp. *p*

Trgl.

Vib. *mp*

Arpa. *mp*

P-no. *p legato*

V-ni. I *mp dolcissimo*

V-ni. II *mp dolcissimo*

V-le. *mp* Unisson

V-c. *mp*

C-b. *mp*

205

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

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208

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

211

Picc.

Fl.

Ob. *poco piu mosso*
mp

Cl. *mf* *poco piu mosso* *f* *mf*

Fag. *mp*

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

216

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

dim.

mp

♩ = 110

221

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

rit.

pp

p

p

mp

mp

Div. pizz.

p pizz.

p pizz.

♩ = 110 *p*

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226

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

mp

p

mp

p

mf

mp

p

mp

p

mp

p

rit.

rit.

mp

p

mp

p

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240

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be.

Cor.

Tr-ne.

Timp.

Trgl.

Vib.

Arpa.

P-no.

V-ni. I

V-ni. II

V-le.

V-c.

C-b.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.