



# Igor Iventiev

Russia

## Poem III for bassoon, viola, vibraphone, harp and piano (op.28#3)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

|                   |   |
|-------------------|---|
| <b>Title:</b>     | Poem III for bassoon, viola, vibraphone, harp and piano [op.28#3] |
| <b>Composer:</b>  | Iventiev, Igor  |
| <b>Copyright:</b> | Copyright © Igor Iventiev   |
| <b>Publisher:</b> | Iventiev, Igor  |
| <b>Style:</b>     | Contemporary  |

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*И.Ивентьев*

*Поэмы*

*I.Iventiev*

*Poèmes*

*Поэма III*

*Poème III*

*Ивентьев И.Е.      Поэма III  
Iventiev I.E.      Poème III*

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# Поэма III

## Poème III

(2016)

Ивентьев И.Е.

Iventiev I.E.

Score

1.  $\text{♩} = 90$

Fagotto

Viola

Vibrafono

Arpa

Piano

Fag.

V-la.

Vbr.

Arpa

P-no.

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7

Fag.

V-la.

Vbr.

Arpa

P-no.

Fag.

V-la.

Vbr.

Arpa

P-no.

mf

mp

mp

mp

mp

mp

p

mf

mp

mp

Tempo

Tempo

Tempo

Tempo

Tempo

Tempo

\*

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11

Fag.

V-la.

Vbr.

Arpa

P-no.

13

Fag.

V-la.

Vbr.

Arpa

P-no.

mp

cresc.

mf

mp

13

mp

cresc.

mf

p

mp

13

mp

cresc.

mf

13

mp

cresc.

mf

p

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

15

Fag. *mf*

V-la. *mf* *dim.* *p*

Vbr. *mp* *p*

Arpa *mf*

P-no. *mf*<sup>3</sup> *p* *mp* *Reo.*

18

Fag. *mf*

V-la. *mp* *p*

Vbr. *mf*

Arpa *mp*<sup>3</sup> *mp*

P-no. *mp*<sup>3</sup> *mp* *Reo.* \*

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21

Fag.

V-la.

Vbr.

Arpa

P-no.

23

Fag.

V-la.

Vbr.

Arpa

P-no.

2.

*non legato*

Fag. 25

V-la. 25 *mf*

Vbr. 25

Arpa 25 *mf*

P-no. 25 *mf*

Fag. 26

V-la. 26

Vbr. 26

Arpa 26

P-no. 26 *simile*

27

Fag.

V-la.

Vbr.

Arpa

P-no.

28

Fag.

V-la.

Vbr.

Arpa

P-no.

29

Fag.

V-la.

Vbr.

Arpa

P-no.

31

Fag.

V-la.

Vbr.

Arpa

P-no.

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33

Fag.

V-la.

Vbr.

Arpa

P-no.

34

Fag.

V-la.

Vbr.

Arpa

P-no.

35

Fag.

V-la.

*f*

Vbr.

Arpa

P-no.

*legg.*

36

Fag.

V-la.

*mp*

Vbr.

Arpa

P-no.

*simile*

37

Fag.

V-la.

Vbr.

Arpa

P-no.

38

Fag.

V-la.

Vbr.

Arpa

P-no.

The musical score consists of two systems of five staves each. The top staff in each system is for the Bassoon (Fag.). The second staff from the top is for the Violin (V-la.). The third staff is for the Viola (Vbr.). The fourth staff is for the Cello/Bass (Arpa). The bottom staff is for the Piano (P-no.). Measure 37 begins with a bassoon solo, followed by a section where the violin, viola, and piano play eighth-note patterns. Measure 38 begins with a bassoon solo, followed by a section where the violin, viola, and piano play sixteenth-note patterns. The piano part includes dynamic markings like *mf*, *f*, *mp*, and *p*.

39

Fag. *mp*

V-la. *sfp*

Vbr. *f*

Arpa

P-no. *f* *mf* *f* *mf*

40

Fag. *sf*

V-la. *mp*

Vbr. *mp*

Arpa

P-no. *f* *mf* *f* *mf*

41

Fag. *mf*

V-la. *mf*

Vbr. *mf*

Arpa

P-no. *f* *mf*

*Reo.*

42

Fag.

V-la.

Vbr.

Arpa

P-no. *f* *mf*

*Reo.*

43

Fag. *f* dim. *p*

V-la.

Vbr.

Arpa

P-no. *mf* *mp* *Reo.* *Reo.* *Reo.*

46

Fag.

V-la.

Vbr.

Arpa

P-no. *p* *rit.* *Reo.* *Reo.* *Reo.*

3. ♩ = 110

Fag. 49

V-la. 49

Vbr. 49 *mf*

Arpa 49 *mf*

P-no. 49 *mf* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

Fag. 51 *f*

V-la. 51 *f*

Vbr. 51

Arpa 51

P-no. 51 *simile*

53

Fag.

V-la.

Vbr.

Arpa

P-no.

55

Fag.

V-la.

Vbr.

Arpa

P-no.

Musical score for orchestra and piano, measures 57-59. The score includes parts for Fag., V-la., Vbr., Arpa, and P-no. The instrumentation consists of a woodwind quintet (Fag., V-la., Vbr.) and a harp, with the piano providing harmonic support. The music features sustained notes with grace notes, eighth-note patterns, and sustained chords.

57

Fag.

V-la.

Vbr.

Arpa

P-no.

59

Fag.

V-la.

Vbr.

Arpa

P-no.

61

Fag.

V-la.

Vbr.

Arpa

P-no.

63

Fag.

V-la.

Vbr.

Arpa

P-no.

65

Fag. f

V-la. f

Vbr. mf

Arpa mf

P-no. mf

66

Fag. f

V-la. f

Vbr. mf

Arpa mf

P-no. mf

67

Fag. mf cresc. f

V-la. mf cresc. f

Vbr. mp mf

Arpa mp mf

P-no. mp mf

69

Fag.

V-la.

Vbr.

Arpa

P-no.

molto ritenuato

71

Fag.

V-la.

Vbr.

Arpa

P-no.

*mp*

*p*

*mp*

*sf*

*mp*

*Reo.*

*Reo.*

4.  $\text{♩} = 86$

Fag. 73

V-la. dolce  $p$   $mp$   $p$

Vbr.

Arpa  $p$

P-no.  $p$   $3$   $mp$   $p$   $3$   $mp$   $p$   $3$

Fag. dolce  $p$   $mp$   $p$

V-la.

Vbr.

Arpa  $p$   $3$   $mp$   $p$   $3$

P-no.  $p$   $3$   $mp$   $p$   $3$

77

Fag.

V-la.

Vbr.

Arpa

P-no.

79

Fag.

V-la.

Vbr.

Arpa

P-no.

81

Fag. *mf*

V-la.

Vbr. *mp* *p*

Arpa *mp* *p*

P-no. *mp* *p*

*Réo.* *Réo.* *Réo.* *Réo.* *Réo.*

83

Fag.

V-la. *p* *mf* *p*

Vbr. *mp*

Arpa *mp*

P-no. *mp* *p*

*Réo.* *Réo.* *Réo.* *Réo.* *Réo.*

85

Fag.

V-la.

Vbr.

Arpa

P-no.

85

85

85

85

85

85

87

a tempo

Fag.

V-la.

Vbr.

Arpa

P-no.

87

dim.

rit.

p

87

87

87

87

legato

p

\*

Reo.

89

Fag. *p*

V-la.

Vbr.

Arpa

P-no.

91

Fag.

V-la. *p*

Vbr.

Arpa

P-no.

93

Fag.

V-la.

Vbr.

Arpa

P-no.

94

95

Fag.

V-la.

Vbr.

Arpa

P-no.

5.

97

Fag.

V-la.

Vbr.

Arpa

P-no.

*dolcissimo*

*p*

\* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

100

Fag.

V-la.

Vbr.

Arpa

P-no.

*p* *mp*

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

Fag. 103

V-la. 103

Vbr.

Arpa 103

P-no. 103

Fag. 106

V-la. 106

Vbr.

Arpa 106

P-no. 106

109

Fag. *p*

V-la.

109

Vbr.

109

Arpa

109

P-no.

112

Fag.

V-la.

112

Vbr. *p*

112

Arpa

112

P-no. *Re* *Re* *Re* *Re*

115

Fag.

V-la.

Vbr.

Arpa

P-no.

118

Fag.

V-la.

Vbr.

Arpa

P-no.