



Igor Iventiev

Russia

Poem III for flute, harp and piano (op.27#3)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem III for flute, harp and piano [op.27#3]
Composer:	Iventiev, Igor
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Instrumentation:	Flute, Harp and Piano
Style:	Contemporary

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма III

Роете III

Ивентьев И.Е. Поэма III
Iventiev I.E. Poème III

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Поэма III

Роème III

(2014)

Ивентьев И.Е.

Iventiev I.E.

The musical score is arranged in three systems. Each system contains staves for Flauto, Arpa, and Piano. The tempo is marked as $\text{♩} = 105$. The key signature has two flats. The first system (measures 1-3) features a Flauto part with a melodic line starting in measure 1, marked *p*. The Arpa part provides harmonic support with chords, also marked *p*. The Piano part has a rhythmic accompaniment of eighth notes, marked *p*. The second system (measures 4-6) continues the Flauto melody, marked *mp*, with a crescendo leading to a *mf* dynamic in measure 5 and a *p* dynamic in measure 6. The Arpa and Piano parts continue their respective parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Iventiev I.E. Poème III

2
9

Fl.

Arpa

P-no.

cresc.

cresc.

p

p

p

mp

11

8^{va}

rit.

a tempo

mf

p

mf

p

mf

p

13

*mp*³

mp

mp

Fl.

Arpa

P-no.

Fl.

Arpa

P-no.

Iventiev I.E. Poème III

4
Fl. *sub. p*

Arpa *sub. p*

P-no. *sub. p*

24
Fl. *mf* *rit.* $\text{♩} = 90$

Arpa *mf* $\text{♩} = 90$

P-no. *mf* *p* $\text{♩} = 90$

27 *a piacere*

Fl. *mp* *a tempo*

Arpa *mp* *p*

P-no.

8va-----

Fl. *a piacere*
mp 3 3 3 3 3

Arpa

P-no. *mp* *a tempo* *p* 3

Fl. *a tempo*
mp 3 3 3 3 *p* *cresc.*

Arpa *mp* *p* 3

P-no. *p* 3 3 3

Fl. *f* *p*

Arpa *cresc.* *mf* 3

P-no. *cresc.* *mf* 3 3 3

8va-----

Leo.

*

Iventiev I.E. Poème III

This musical score is for the piece 'Poème III' by Iventiev I.E., featuring three instruments: Flute (Fl.), Arpa (Harp), and Piano (P-no.). The score is divided into three systems, each containing staves for the respective instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The first system starts at measure 6 and ends at measure 37. The second system starts at measure 39 and ends at measure 40. The third system starts at measure 41 and ends at measure 43. The Flute part features melodic lines with various articulations and dynamics, including a *mp* marking. The Arpa part provides a harmonic accompaniment with dense chordal textures and a *pp* marking. The Piano part features rhythmic patterns with *sfp* markings and a *Red.* (Reduction) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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8 **3. Tempo I**

The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 49-51):** All instruments play a continuous sixteenth-note pattern. The Flute and Arpa parts are marked *pp*. The Piano part begins at measure 49 with a *mp* dynamic and includes a *Leg.* marking.
- System 2 (Measures 51-53):** The Flute and Arpa parts continue with the sixteenth-note pattern. The Piano part continues with the sixteenth-note pattern and includes *Leg.* markings.
- System 3 (Measures 53-55):** The Flute part begins with a *cresc.* marking and ends with a *mp* dynamic. The Arpa part continues with the sixteenth-note pattern and includes a *cresc.* marking. The Piano part continues with the sixteenth-note pattern and includes a *cresc.* marking, a *mf* dynamic, and a *Leg.* marking.

Iventiev I.E. Poème III

10
61

Fl.

Arpa

P-no.

61

mp

61

Fl.

Arpa

P-no.

64

mf *mf* *rit.* *a tempo*

mf *mp* *pp* (3XO)

mf *mp* *p*

64

67

Fl.

Arpa

P-no.

67

Leg. *Leg.* *Leg.* *Leg.*

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Iventiev I.E. Poème III

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Arpa (Arpa), and Piano (P-no.).

- System 1 (Measures 69-70):**
 - Fl.:** Measure 69 has a whole rest. Measure 70 features a melodic line with a *p* dynamic and five groups of triplets.
 - Arpa:** Measure 69 has a whole rest. Measure 70 features a harmonic accompaniment with a *p* dynamic and triplets.
 - P-no.:** Measure 69 has a whole rest. Measure 70 features a harmonic accompaniment with a *p* dynamic and triplets. A *ped.* marking is present.
- System 2 (Measures 71-72):**
 - Fl.:** Measure 71 has a whole rest. Measure 72 features a melodic line with a *rit. morendo* marking.
 - Arpa:** Measure 71 has a whole rest. Measure 72 features a harmonic accompaniment with a *rit.* marking and a *pp* dynamic.
 - P-no.:** Measure 71 has a whole rest. Measure 72 features a melodic line with a *morendo* marking and a *rit.* marking. A *ped.* marking is present.