



# Igor Iventiev

Russia

## Poem V for bassoon, viola, vibraphone, harp and piano (op.28#5)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Poem V for bassoon, viola, vibraphone, harp and piano [op.28#5]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
<b>Publisher:</b>	Iventiev, Igor
<b>Style:</b>	Contemporary

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*И.Ивентьев*

*Поэмы*

*I.Iventiev*

*Poèmes*

*Поэма V*

*Poème V*

*Ивентьев И.Е.      Поэма V*  
*Iventiev I.E.      Poème V*

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Date: 2016

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## Score

# Поэма V Poème V

(2016)

Ивентьев И.Е.  
Iventiev I.E.

1.

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6

Fag.

V-la.

Vbr.

Arpa

P-no.

Re. Re. Re. Re.

8

Fag.

V-la.

f dim.

Vbr.

Arpa

f

P-no.

f dim.

Re. Re. Re.

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9

Fag.

V-la.

Vbr.

Arpa

P-no.

10

Fag.

V-la.

Vbr.

Arpa

P-no.

This musical score page contains two systems of music, labeled 9 and 10. The instrumentation includes Bassoon (Fag.), Trombone (V-la.), Trombones (Vbr.), Piano (Arpa), and Trombones (P-no.). The score features various dynamics such as forte (f), piano (p), and diminuendo (dim.). Crescendos and decrescendos are indicated by curved lines above and below the staves. Measure 9 begins with a forte dynamic from the Trombones and Piano, followed by a piano dynamic. Measure 10 begins with a mezzo-forte dynamic from the Trombones and Piano, followed by a piano dynamic. The vocal parts (Trombones) play sustained notes throughout both systems.

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Fag. II *mf* dim.

V-la. II

Vbr. II *mf* dim.

Arpa II

P-no. II *mf* dim. *mp*

Fag. I<sup>3</sup> *mp*

V-la. I<sup>3</sup>

Vbr. I<sup>3</sup>

Arpa I<sup>3</sup> *mp* *p*

P-no. I<sup>3</sup> *p*

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15

Fag. 15

V-la. 15

Vbr. 15

Arpa 15

P-no. 15

Re. Re. Re. Re. Re. Re.

17

Fag. 17

V-la. 17

Vbr. 17

Arpa 17

P-no. 17

Re. Re. Re. Re. Re. Re.

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19

Fag. *mp* dim. *p*

V-la.

Vbr.

Arpa *mp* *p*

P-no. *mp* *p* *p*

21

Fag.

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *mp* *p* *p* *p*

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24

Fag. *f*

V-la. *f*

Vbr. *p*

Arpa *f* *pp*

P-no. *f*

*Rit.* \*

27 *a tempo*

Fag.

V-la.

Vbr. *p*

Arpa *rit.* *a tempo* *p*

P-no. *sf*

*Rit.*

31

Fag.      V-br.      Arpa      P-no.

V-la.

31

mp

31

mp

31

mp

31

sforzando

\*

34

f

34

f

34

f

34

f

34

mp p

34

f mp p

34

f mp p

Re. Re. Re. Re. Re. Re. Re. Re.

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37

Fag.

V-la.

Vbr.

Arpa

P-no.

Fag.

V-la.

Vbr.

Arpa

P-no.

37

p

mp

p

mp

mp

mf

cresc.

cresc.

cresc.

cresc.

cresc.

8va

Reo.

Reo.

Reo.

Reo.

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53

Fag. *mf*

V-la.

Vbr.

Arpa

P-no. *dolce*

*p*

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

55

Fag. *mp* *cresc.* *mf*

*3* *3* *mp*

V-la.

Vbr. *mf*

Arpa

P-no. *mf*

*Reo.* *Reo.*

57

Fag. *mf*

V-la.

Vbr. *mf*

Arpa *mf*

P-no. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Fag. *mf* *mp* cresc. *mf*

V-la.

Vbr. *mf* *mp*

Arpa *mp*

P-no. *p* *dolce*

61

Fag. Bassoon: 61, dynamic mp, 3/8 time. Trombone: 61, dynamic mp, 3/8 time. Oboe: 61, dynamic mf, 3/8 time. Piano: 61, dynamic mp, 3/8 time.

V-la. Trombone: 61, dynamic mp, 3/8 time.

Vbr. Oboe: 61, dynamic mf, 3/8 time.

Arpa Piano: 61, dynamic mf, 3/8 time.

P-no. Piano: 61, dynamic mp, 3/8 time.

64

Fag. Bassoon: 64, dynamic mp, 3/8 time.

V-la. Trombone: 64, dynamic mf, 3/8 time.

Vbr. Oboe: 64, dynamic mf, 3/8 time.

Arpa Piano: 64, dynamic mf, 3/8 time.

P-no. Piano: 64, dynamic mp, 3/8 time.

66

Fag.

V-la.

Vbr.

Arpa

P-no.

Fag.

V-la.

Vbr.

Arpa

P-no.

Fag. 68

V-la. 68

Vbr. 68

Arpa 68

P-no. 68

Fag. 69

V-la. 69

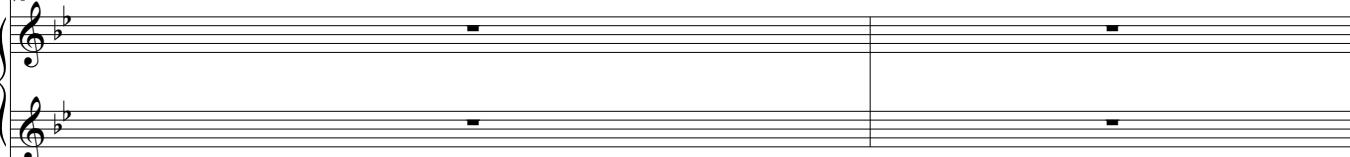
Vbr. 69

Arpa 69

P-no. 69

Fag. 70 

V-la. 70 

Vbr. 70 

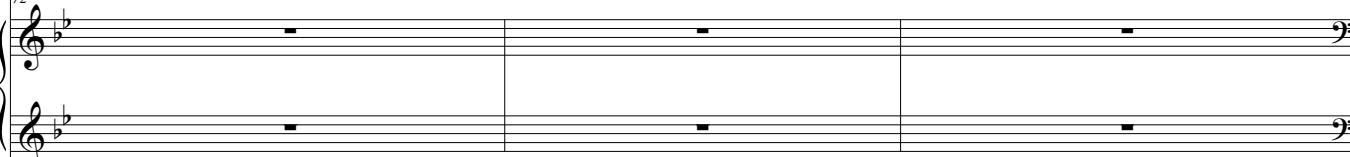
Arpa 70 

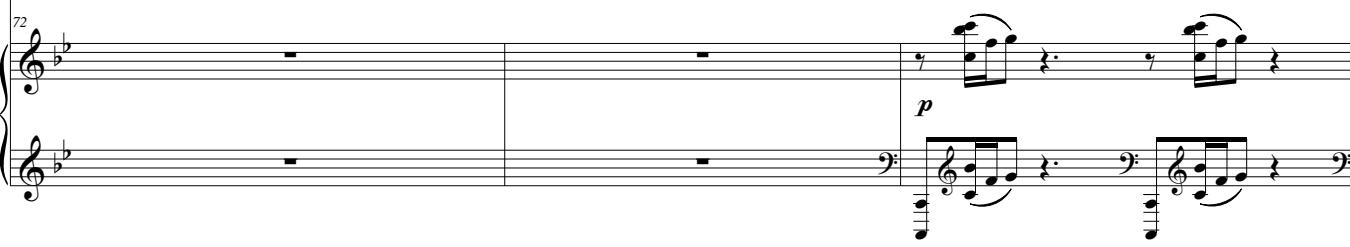
P-no. 70 

Fag. 72 

V-la. 72 

Vbr. 72 

Arpa 72 

P-no. 72 

4.

$\text{♪} = 80$



80

Fag. *mp*

V-la. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

82

Fag.

V-la. *p* *non legato*

Vbr. *p*

Arpa

P-no. *p*

84

Fag.

V-la.

Vbr.

Arpa

P-no.

*simile*

*rit.*

*p*

*p*

*leggiero*

*simile*

*Reo.*

*Reo.*

*Reo.*

88

Fag.

V-la.

Vbr.

Arpa

P-no.

90

Fag.

V-la.

Vbr.

Arpa

P-no.

92

Fag.

V-la.

Vbr.

Arpa

P-no.

93

94

Fag.

V-la.

Vbr.

Arpa

P-no.

rit.

p

mf

94

rit.

p

p

rit.

\*

5. *a tempo*

Fag. 97 *mp*

V-la. 97

Vbr. 97 *mp*

Arpa 97 *mp*

P-no. 97 *mp non legato*

Fag. 100 *mp*

V-la. 100 *mp*

Vbr. 100

Arpa 100

P-no. 100 \*

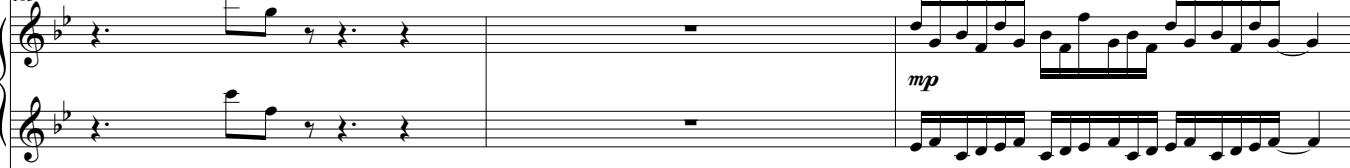
Re.

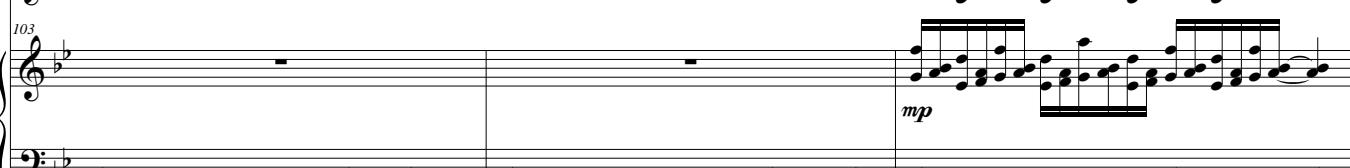
Re.

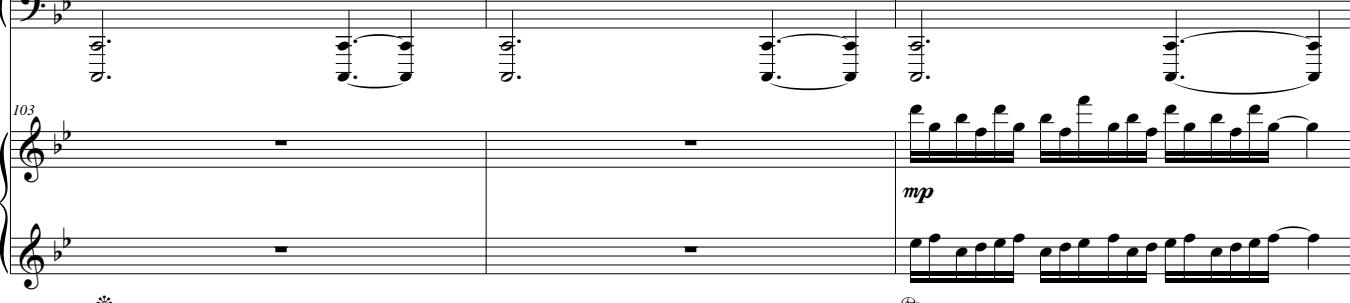
103

Fag. 

V-la. 

Vbr. 

Arpa 

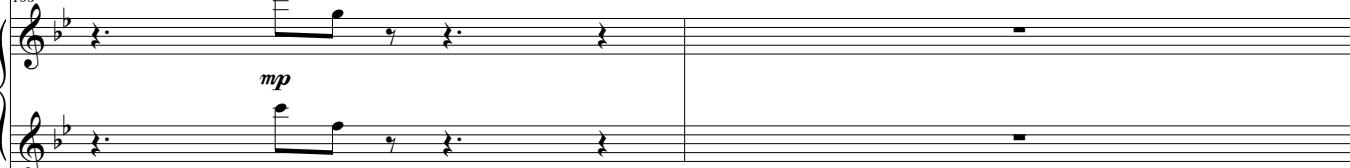
P-no. 

\*

106

Fag. 

V-la. 

Vbr. 

Arpa 

P-no. 

\*

108

Fag. 108

V-la.

Vbr. 108 *mp*

Arpa 108 *mp*

P-no. 108 *mp* *non legato* *Rit.*

Fag. 111 *non legato*

V-la. 111

Vbr. 111

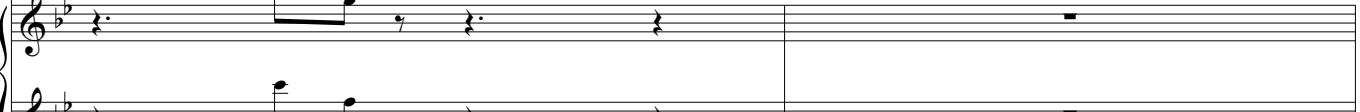
Arpa 111

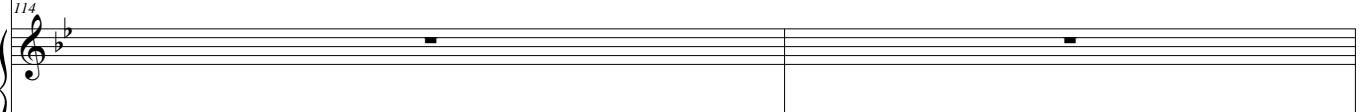
P-no. 111 *mp* *Rit.*

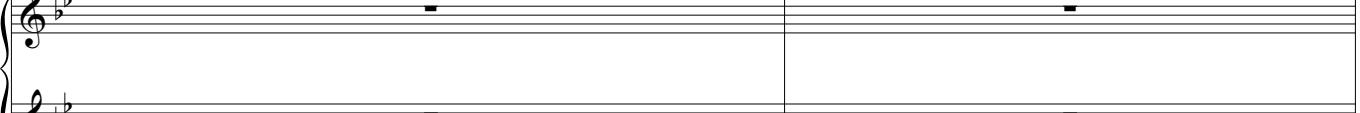
114

Fag. 

V-la. 

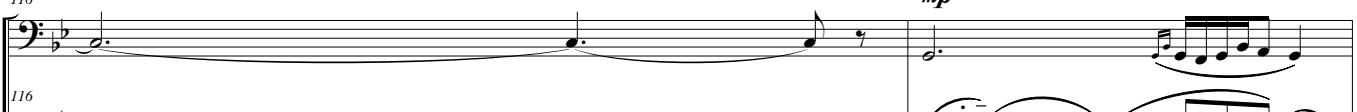
Vbr. 

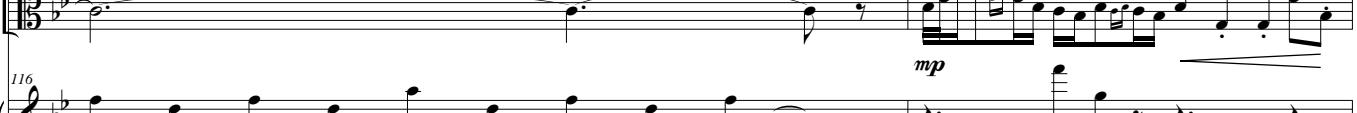
Arpa 

P-no. 

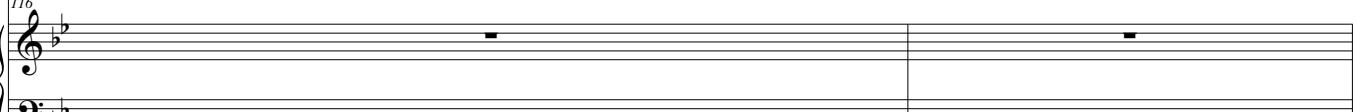
\*

116

Fag. 

V-la. 

Vbr. 

Arpa 

P-no. 

\*

*Rex*

118

Fag.

V-la.

Vbr.

Arpa

P-no.

118

*mf*      *dim.*      *mp*

*mp*

118

*mp*

*non legato*

*Ad.*

120      *di - mi - nu - en - do*

Fag.

V-la.

Vbr.

Arpa

P-no.

120      *di - mi - nu - en - do*

120      *di - mi - nu - en - do*

120      *di - mi - nu - en - do*

120      *di - mi - nu - en - do*

120      *di - mi - nu - en - do*

120      *di - mi - nu - en - do*