



Igor Iventiev

Russia

Poem V for bassoon, viola, vibraphone, harp and piano (op.28#5)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem V for bassoon, viola, vibraphone, harp and piano [op.28#5]
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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма V

Роете V

Ивентьев И.Е. Поэма V
Iventiev I.E. Poème V

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Score

Поэма V

Роème V

(2016)

Ивентьев И.Е.
Iventiev I.E.

1.

$\text{♩} = 96$

The score is written for five instruments: Fagotto (Bassoon), Viola, Vibrafono (Vibraphone), Arpa (Harp), and Piano (Piano). The key signature is one flat (B-flat), and the tempo is marked as quarter note = 96. The score is divided into two systems. The first system (measures 1-3) features a strong *f* dynamic. The Fagotto and Viola play a rhythmic pattern of eighth notes, while the Vibrafono, Arpa, and Piano provide harmonic support with sustained chords. The second system (measures 4-7) features a *mf* dynamic. The Fagotto and Viola continue their rhythmic patterns, while the Vibrafono, Arpa, and Piano play more active melodic and harmonic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

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6

Fag.

V-la.

Vbr.

Arpa

P-no.

Rea Rea Rea Rea Rea Rea

8

Fag.

V-la.

Vbr.

Arpa

P-no.

f *dim.* *f* *dim.*

Rea Rea Rea

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9

Fag.

V-la.

Vbr.

Arpa

P-no.

10

Fag.

V-la.

Vbr.

Arpa

P-no.

f

dim.

f

mf

mf

dim.

mf

dim.

Reo

Reo

Reo

Reo

Reo

Reo

Reo

The musical score is arranged in five systems, each containing staves for different instruments. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 3/4. Measure numbers 11, 13, and 13 are indicated at the start of their respective systems.

- System 1 (Measures 11-12):** Fag. (Bassoon) starts with *mf* and *dim.* markings. V-la. (Violoncello) has a *mp* marking. Vbr. (Violini) has *mf* and *dim.* markings. Arpa (Arpa) is silent. P-no. (Piano) has *mf* and *dim.* markings, with a *mp* marking in the second measure. The piano part includes a complex texture with many sixteenth notes and rests, and is marked with *scd.* (scordatura) in the bass line.
- System 2 (Measures 13-14):** Fag. (Bassoon) has a *mp* marking. V-la. (Violoncello) is silent. Vbr. (Violini) has a *p* marking. Arpa (Arpa) has a *mp* marking in the first measure and a *p* marking in the second. P-no. (Piano) has a *p* marking. The piano part includes a complex texture with many sixteenth notes and rests, and is marked with *scd.* in the bass line.

15

Fag. *f*

V-la. *f*

Vbr. *f*

Arpa *f*

P-no. *f*

17

Fag.

V-la.

Vbr. *mf*

Arpa

P-no. *dim.*

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19

Fag. *mp* *dim.* *p*

V-la. *p*

Vbr.

Arpa *mp* *p*

P-no. *mp* *p*

21

Fag.

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *mp*

Scal.

24 *f* 2. ♩ = 86

Fag. *f*

V-la. *f*

Vbr. *p*

Arpa *f* *pp*

P-no. *f*

♩ *

27 *a tempo*

Fag.

V-la.

Vbr. *p*

Arpa *rit.* *a tempo* *p*

P-no. *sf*

♩

31

Fag. *mp*

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *sf*

*

Reo

34

Fag. *f*

V-la. *f*

Vbr. *f*

Arpa *f* *mp* *p*

P-no. *f* *mp* *p*

Reo

The musical score is arranged in five systems, each containing staves for different instruments. The first system (measures 42-43) features a forte (*f*) dynamic. The second system (measures 44-45) features a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments are: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violoncello), Arpa (Arpeggiator), and P-no. (Piano). The piano part includes a repeating rhythmic pattern marked with a 'Sea' symbol.

3. poco meno mosso

The musical score for measures 47-50 of Poème V is arranged in five systems. Each system includes staves for Flute (Fag.), Violoncello (V-la.), Violini (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Measure 47:** Flute and Violoncello play a melodic line starting with a *p* dynamic. Violini and Arpa are silent.
- Measure 48:** Flute and Violoncello continue their melodic line. Violini and Arpa remain silent.
- Measure 49:** Flute and Violoncello continue. Violini and Arpa remain silent.
- Measure 50:** Flute and Violoncello continue. Violini and Arpa play accompaniment. Dynamics include *mp*, *mf*, and *mp*. Performance markings include *poco meno mosso*, *a tempo*, and *Lea*.

The musical score for page 163 of 'Poème V' by Iventiev I.E. features five systems of staves for different instruments. The first system (measures 53-54) includes:

- Fag. (Bassoon):** Starts with a triplet of eighth notes, followed by a melodic line. Dynamics range from *mf* to *mp*.
- V-la. (Violoncello):** Remains silent in this system.
- Vbr. (Violini):** Features chords and triplets. Dynamics include *mf* and *mp*.
- Arpa (Harp):** Plays chords with quintuplets (marked '5'). Dynamics include *mp*.
- P-no. (Piano):** Features a complex texture with triplets and chords. Dynamics include *mf*, *mp*, and *p*. The word *dolce* is written above the right hand.

The second system (measures 55-56) includes:

- Fag.:** Continues with a melodic line, marked *mp cresc.* and *mf*. It ends with a triplet of eighth notes.
- V-la.:** Remains silent.
- Vbr.:** Features a melodic line starting with *mp* and ending with a triplet of eighth notes marked *mf*.
- Arpa:** Features a melodic line starting with *mf*.
- P-no.:** Features a melodic line starting with *mf* and ending with a triplet of eighth notes.

A small asterisk (*) is located below the first system, and the word *Lea* appears below the piano part in the second system.

57

Fag. *mf*

V-la.

Vbr. *mf*

Arpa *mf*

P-no. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

59

Fag. *mf* *mp cresc.* *mf*

V-la.

Vbr. *mp*

Arpa *mp*

P-no. *dolce* *p*

* *acc.*

61

Fag. *mp*

V-la. *mp*

Vbr. *mf* *mp*

Arpa *mf* *mp*

P-no. *mf* *mp*

64

Fag.

V-la. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mp* *mf* *mp*

The musical score consists of five systems, each with five staves. The instruments are Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.). The key signature is one flat (B-flat). The score is divided into two sections: measures 61-63 and measures 64-66. The first section (measures 61-63) features a complex texture with triplets and sixteenth-note patterns. Dynamics range from *mf* to *mp*. The second section (measures 64-66) continues with similar rhythmic patterns, including quintuplets and triplets. Dynamics include *mf*, *mp*, and *mp*. The piano part includes markings for *Leg.* and ** Leg.* in the lower register.

The image displays a musical score for measures 66 and 67 of 'Poème V' by Iventiev I.E. The score is arranged in a system with five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano).
Measure 66: The Fag. part features a triplet of eighth notes. The V-la. part has a triplet of eighth notes. The Vbr. part consists of two staves, each with a triplet of eighth notes. The Arpa part has a triplet of eighth notes. The P-no. part features a complex texture with triplets of eighth notes in both hands, marked with dynamics *mf* and *mp*.
Measure 67: The Fag. part has a triplet of eighth notes. The V-la. part has a triplet of eighth notes. The Vbr. part consists of two staves, each with a triplet of eighth notes. The Arpa part has a triplet of eighth notes. The P-no. part features a complex texture with triplets of eighth notes in both hands, marked with dynamics *mf* and *mp*.

The musical score for measures 68 and 69 of 'Poème V' is arranged for five instruments: Flute (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

Measure 68:

- Fag.:** Features a melodic line with triplets and quintuplets.
- V-la.:** Features a melodic line with triplets.
- Vbr.:** Features a melodic line with triplets.
- Arpa:** Features a melodic line with quintuplets.
- P-no.:** Features a complex texture with triplets and quintuplets in both hands, marked with 'Sea' and '3'.

Measure 69:

- Fag.:** Features a melodic line with triplets.
- V-la.:** Features a melodic line with triplets.
- Vbr.:** Features a melodic line with triplets, marked with *mp*.
- Arpa:** Features a melodic line with triplets, marked with *mp*.
- P-no.:** Features a melodic line with triplets, marked with *p*. The bottom staff includes 'Sea' markings.

70

Fag. *mp cresc.* *mf*

V-la.

Vbr.

Arpa *p*

P-no.

72

Fag. *mp cresc.* *mf* *p* *non legato*

V-la. *mp cresc.* *mf* *p*

Vbr. *p*

Arpa

P-no. *p*

Reo. 4. ♩ = 80

Musical score for Poème V, measures 75-80. The score is arranged for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 75-77, and the second system covers measures 78-80. Dynamics include *p* (piano), *mp* (mezzo-piano), and *simile mp* (simile mezzo-piano). The Fag. part has a *p* dynamic at measure 75 and a *mp* dynamic at measure 78. The V-la. part has a *p* dynamic at measure 75 and a *mp* dynamic at measure 78. The Vbr. part has a *mp* dynamic at measure 78. The Arpa part has a *p* dynamic at measure 75 and a *mp* dynamic at measure 78. The P-no. part has a *mp* dynamic at measure 78. The score includes various musical notations such as slurs, ties, and dynamic markings.

The image shows a page of a musical score for "Poème V" by Iventiev I.E., page 170. The score is divided into two systems, each containing five staves for different instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte).
The first system covers measures 80 to 81. In measure 80, all instruments play with a mezzo-piano (*mp*) dynamic. In measure 81, the dynamics change to piano (*p*).
The second system covers measures 82 to 84. In measure 82, the Fag. and V-la. parts are marked *p* and *non legato*. The Vbr. and Arpa parts also have *p* markings. The P-no. part features a complex texture with *p* dynamics and includes several *leg.* (legato) markings under the bass line.
The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

84

Fag. *mp*

V-la. *mp*

Vbr. *mp*

Arpa *p* *mp*

P-no. *mp*

simile

86

Fag. *p* *rit.*

V-la. *p*

Vbr. *p*

Arpa *p*

P-no. *p* *leggero* *simile*

84 86 88 90 92

This musical score page contains measures 88, 89, and 90 of the piece 'Poème V' by Iventiev I.E. The score is arranged in five systems, each with five staves. The instruments are: Fag. (Fagotto), V-la. (Violoncello), Vbr. (Violino), Arpa (Arpa), and P-no. (Pianoforte). The key signature is one flat (B-flat) and the time signature is 12/8. Measure 88 begins with a dynamic marking of *mf*. Measure 89 continues the musical development. Measure 90 features a *mf* dynamic marking and includes a double bar line. The notation includes various rhythmic values, slurs, and articulation marks.

The musical score is arranged in five systems, each containing staves for different instruments. The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 92, 94, and 94 are indicated at the beginning of their respective systems.

- System 1 (Measures 92-93):** Fag. (Bass clef) has a melodic line with slurs and an accent. V-la. (Alto clef) has a melodic line with slurs and an accent. Arpa (Grand staff) has a chordal accompaniment. P-no. (Grand staff) has a complex melodic line with slurs and an accent, and a bass line with slurs and accents.
- System 2 (Measures 94-94):** Fag. (Bass clef) has a melodic line with slurs, an accent, and dynamics *p* and *mf*. V-la. (Alto clef) has a melodic line with slurs and an accent, and dynamics *p*. Vbr. (Grand staff) is silent. Arpa (Grand staff) has a chordal accompaniment with dynamics *p*. P-no. (Grand staff) has a melodic line with slurs and dynamics *p*, and a bass line with slurs and accents.

Performance instructions include *mp*, *p*, *mf*, and *rit.*. There are also slurs and accents throughout the score. A small asterisk (*) is present at the end of the P-no. staff in the second system.

5. *a tempo*

97 *mp*

97 *mp*

97 *mp*

97 *mp non legato*

100 *mp*

100 *mp*

100

100

100

100

* *Rec.*

Musical score for measures 103-105. The score includes parts for Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violin), Arpa (Harp), and P-no. (Piano). The key signature is B-flat major. The bassoon and cello parts feature a melodic line starting at measure 103, marked *mf dim.* and *p*. The violin and piano parts have rests until measure 104, then play a rhythmic accompaniment marked *mp*. The harp part has a rest until measure 104, then plays a chordal accompaniment marked *mp*. A small asterisk is located below the piano part at measure 103.

Musical score for measures 106-108. The score includes parts for Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violin), Arpa (Harp), and P-no. (Piano). The key signature is B-flat major. The bassoon and cello parts feature a melodic line starting at measure 106, marked *mp*, *mf*, *dim.*, and *mp*. The violin and piano parts have rests until measure 107, then play a rhythmic accompaniment marked *mp*. The harp part has a rest until measure 107, then plays a chordal accompaniment marked *mp*. A small asterisk is located below the piano part at measure 106.

108

Fag. *mp*

V-la. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp*
non legato
And. *

111 *non legato*

Fag. *mp*

V-la. *mp*

Vbr.

Arpa

P-no. *mp*
And.

114

Fag. *mf dim. p*

V-la. *mf dim. p*

Vbr.

Arpa

P-no.

*

116

Fag. *mp*

V-la. *mp*

Vbr. *mp*

Arpa

P-no. *mp*

ff

*

118

Fag.

V-la.

Vbr.

Arpa

P-no.

mf *dim.* *mp*

mp

mp

non legato

120 *di - mi - nu - en - do*

Fag.

V-la.

Vbr.

Arpa

P-no.

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do