



Igor Iventiev

Russia

Poem IV for bassoon, viola, vibraphone, harp and piano (op.28#4)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма IV

Роете IV

Ивентьев И.Е. Поэма IV
Iventiev I.E. Poème IV

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Поэма IV Роème IV (2016)

Ивентьев И.Е.
Iventiev I.E.

Score

1.

♩ = 88

Fagotto

Viola

Vibrafono

Arpa

Piano

Seq.

Fag.

V-la.

Vbr.

Arpa

P-no.

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7

Fag. *mp*

V-la.

Vbr. *mp*

Arpa *mp*

P-no.

∞

*

10

Fag. *a tempo*

V-la. *mp > p*

Vbr. *p*

Arpa *p*

P-no. *p* *mp* *rit.* *a tempo* *p*

∞ ∞ ∞ ∞ ∞ ∞ ∞

13

Fag. *mp*

V-la. *mf* *dim.* *mp*

Vbr. *mp*

Arpa *mp*

P-no. *

16

Fag.

V-la.

Vbr.

Arpa

P-no. *mp* *tr* *tr* *tr*

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18

Fag. *mp* 3 3 3 3 3 3 3 3 *rit.*

V-la.

Vbr.

Arpa

P-no. 3 3 3 3 3 3 3 3

18

Fag. *mf* 3 3 3 3 3 3 3 3

V-la. *mf* 3 3 3 3 3 3 3 3

Vbr. *mp*

Arpa *mf* 3 3 3 3 3 3 3 3

P-no. *mf* 3 3 3 3 3 3 3 3

20

Fag. *mf* 3 3 3 3 3 3 3 3

V-la. *mf* 3 3 3 3 3 3 3 3

Vbr. *mp*

Arpa *mf* 3 3 3 3 3 3 3 3

P-no. *mf* 3 3 3 3 3 3 3 3

20

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22

Fag. *mp*

V-la.

Vbr.

Arpa

P-no. *mp*

24

Fag. *rit.* *dim.* *mp* *mp* *mf* *mp*

V-la. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mp*

2. ♩ = 100

The musical score is arranged in systems. The first system (measures 26-27) includes:

- Fag.:** Bass clef, playing a complex melodic line with slurs and accents.
- V-la.:** Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Vbr.:** Treble clef, playing a melodic line with slurs and accents.
- Arpa:** Treble and bass clefs, playing a rhythmic accompaniment with slurs and accents.
- P-no.:** Treble and bass clefs, playing a rhythmic accompaniment with slurs and accents.

Dynamic markings include *mf* and *mp*. The second system (measures 28-31) includes:

- Fag.:** Bass clef, playing a melodic line with slurs and accents.
- V-la.:** Bass clef, playing a melodic line with slurs and accents.
- Vbr.:** Treble clef, playing a melodic line with slurs and accents.
- Arpa:** Treble and bass clefs, playing a rhythmic accompaniment with slurs and accents.
- P-no.:** Treble and bass clefs, playing a rhythmic accompaniment with slurs and accents.

Dynamic markings include *mp*. The score concludes with a double bar line and a final chord marked with a double asterisk (**).

The image displays a page of a musical score for measures 29 and 30. The score is arranged in five systems, each corresponding to a different instrument: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 29 begins with a *mf* dynamic. In measure 30, the dynamics shift to *f* and *mf*. The Fag. part features a melodic line with accents and slurs. The V-la. part has a rhythmic accompaniment. The Vbr. part consists of two staves with a similar rhythmic pattern. The Arpa part has a melodic line with a long slur. The P-no. part has a complex accompaniment with a *f* dynamic in the right hand and a *mf* dynamic in the left hand. There are some markings like 'sc' and '*' at the bottom of the page.

The musical score for measures 31 and 32 of Poème IV by Iventiev I.E. is arranged for five instruments: Bassoon (Fag.), Viola (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

Measure 31:

- Fag.:** Features a melodic line with dynamics *f*, *dim.*, and *mf*.
- V-la.:** Features a melodic line with dynamics *f*, *dim.*, and *mf*.
- Vbr.:** Features a melodic line with dynamics *f*, *dim.*, and *mf*.
- Arpa:** Features a chordal accompaniment with dynamics *f*, *dim.*, and *mf*.
- P-no.:** Features a melodic line with dynamics *f*, *dim.*, and *mf*. The right hand has a *Leg.* marking.

Measure 32:

- Fag.:** Features a melodic line with a *cresc.* marking.
- V-la.:** Features a melodic line with a *cresc.* marking.
- Vbr.:** Features a melodic line with a *f* dynamic.
- Arpa:** Features a chordal accompaniment.
- P-no.:** Features a melodic line with a *cresc.* marking. The right hand has a *Leg.* marking.

The image displays a page of a musical score for 'Poème IV' by Iventiev I.E., page 127. The score is arranged in two systems, each covering measures 33 and 34. The instruments listed on the left are Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 33-34) features a bassoon and cello part with a melodic line and a dynamic marking of *mf*. The violin part has a melodic line with dynamics *mf*, *f*, and *mf*. The arpa and piano parts feature arpeggiated chords with a dynamic marking of *mf*. The second system (measures 34-35) continues the same parts, with the bassoon and cello parts marked with *leg.* (legato). The violin part continues with the same dynamics. The arpa and piano parts continue with the arpeggiated chords. The page number 127 is in the top right corner.

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The image displays a page of a musical score for 'Poème IV' by Iventiev I.E., covering measures 35 and 36. The score is arranged in a system of five staves, each representing a different instrument: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a grand staff format. The Fag. and V-la. parts feature a rhythmic pattern of eighth notes with accents. The Vbr. part consists of a melodic line with dynamic markings of *mf*, *f*, and *mf*. The Arpa part is a continuous arpeggiated accompaniment. The P-no. part features a steady eighth-note accompaniment. Measure 36 includes two 'Rec.' (ritardando) markings above the Fag. and P-no. staves. The page number '128' is in the top left, and the title 'Iventiev I.E. Poème IV' is in the top center.

poco meno mosso e dolce

37 *poco meno mosso e dolce*

Fag. *p*

V-la. *p*

Vbr. *mf*

Arpa *p*

P-no. *p*

40 *a tempo*

Fag. *mp* *mf* *mp*

V-la. *mf* *mp*

Vbr. *mf*

Arpa *mf*

P-no. *mp*

*

Musical score for measures 42 and 43 of Poème IV. The score is arranged for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, one for measure 42 and one for measure 43. Each system contains five staves. The Fag. part features a melodic line with dynamics *mf* and *mp*. The V-la. part has a similar melodic line with dynamics *mf* and *mp*. The Vbr. part consists of a single note (half note) in each measure, with dynamics *mf*. The Arpa part consists of a single note (half note) in each measure, with dynamics *mf*. The P-no. part features a complex rhythmic pattern with dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

Fag. *mf*

V-la. *mf*

Vbr.

Arpa

P-no.

45

Fag.

V-la. *mp* *ad libitum* *mf*

Vbr.

Arpa

P-no. *mf*

*
Ped.

3.

♩ = 66

48

Fag.

V-la.

Vbr.

Arpa

P-no.

48

rit.

dim.

p

p

p

49

50

Fag.

V-la.

Vbr.

Arpa

P-no.

50

mf

mp

p

simile

52

Fag. *p* *mp*

V-la. *p* *mp*

Vbr.

Arpa

P-no.

54

Fag.

V-la.

Vbr.

Arpa

P-no.

The image displays two systems of musical notation for measures 55 and 56. Each system includes five staves: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *mf* is present in each staff. The Fag. part features a long melodic line with a slur. The V-la. part has a similar melodic line. The Vbr. part consists of two staves with rhythmic patterns and slurs. The Arpa part shows chordal accompaniment with slurs. The P-no. part features a complex rhythmic accompaniment with slurs. The first system covers measures 55 and 56, and the second system covers measures 56 and 57.

Musical score for measures 57-58. The score is for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violin), Arpa (Arpeggio), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 57 features a complex texture with the Bassoon playing a melodic line, the Violoncello and Violin playing rhythmic patterns, and the Arpeggio and Piano providing harmonic support. Measure 58 shows a change in dynamics, with the Bassoon playing a melodic line marked *mp*, the Violoncello and Violin playing a melodic line marked *p*, and the Arpeggio and Piano playing a melodic line marked *p*. A small asterisk is placed below the Piano staff at the end of measure 58.

Musical score for measures 59-60. The score is for five instruments: Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violin), Arpa (Arpeggio), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 59 features a complex texture with the Bassoon playing a melodic line marked *mp*, the Violoncello and Violin playing rhythmic patterns marked *mp*, and the Arpeggio and Piano playing a melodic line marked *mp*. Measure 60 shows a change in dynamics, with the Bassoon playing a melodic line marked *mp*, the Violoncello and Violin playing a melodic line marked *mp*, and the Arpeggio and Piano playing a melodic line marked *mp*.

60

Fag.

V-la.

Vbr.

Arpa

P-no.

62

Fag.

V-la.

Vbr.

Arpa

P-no.

p

mp

leg.

simile

64

Fag.

V-la.

Vbr.

Arpa

P-no.

65

Fag.

V-la.

Vbr.

Arpa

P-no.

mf

poco piu mosso (♩ = 72)

66

Fag.

V-la.

Vbr.

Arpa

P-no.

68

Fag.

V-la.

Vbr.

Arpa

P-no.

Rea

* Rea

* Rea

♩ = 96
4.

71 *rit.*

Fag. *p*

V-la. *mp* *p*

Vbr. *p*

Arpa

P-no. *mp* *p*

74 *non legato* *mp* *p* *mp*

* *sc* *sc* *sc* *sc* *sc*

77

Fag. *mp*

V-la.

Vbr.

Arpa *mp*

P-no. *mp*

* *rit.* * *Rec.* *

80 *a tempo*

Fag.

V-la. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

Rec. *Rec.* *Rec.* *Rec.*

Musical score for Poème IV, page 141, measures 83-86. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (Fag.), Violoncello (V-la.), Violin (Vbr.), Harp (Arpa), and Piano (P-no.).

Measures 83-85:

- Fag.:** Rests in measures 83-85. In measure 86, it plays a descending eighth-note scale from G4 to D3, marked *mf*.
- V-la.:** Plays a rhythmic pattern of eighth notes in measure 83, followed by a descending eighth-note scale in measure 84, and a descending eighth-note scale in measure 85. Marked *mf*.
- Vbr.:** Plays chords in measure 83, rests in 84-85, and chords in 86. Marked *mf*.
- Arpa:** Plays chords in measure 83, rests in 84-85, and chords in 86. Marked *mf*.
- P-no.:** Plays chords in measure 83, rests in 84-85, and chords in 86. Marked *mf*. Includes *Lea* markings and an asterisk (*) in measure 83.

Measures 86-89:

- Fag.:** Plays a descending eighth-note scale from G4 to D3, marked *mp* in measure 86, *cresc.* in measure 87, and *f* in measure 88. Rests in measure 89.
- V-la.:** Rests in measures 86-89.
- Vbr.:** Plays chords in measure 86, marked *mp*; chords in measure 87, marked *cresc.*; and chords in measure 88, marked *f*. Rests in measure 89.
- Arpa:** Rests in measures 86-88, then plays chords in measure 89, marked *mf*.
- P-no.:** Plays chords in measure 86, marked *mp*; chords in measure 87, marked *cresc.*; and a descending eighth-note scale in measure 88, marked *mf*. Rests in measure 89. Includes *Lea* markings and asterisks (*) in measures 86-89.

89

Fag.

V-la.

Vbr.

Arpa

P-no.

89

*mf*³

mf

89

mf

3

89

mp

Lea *Lea* *Lea* *

89

Lea

92

Fag.

V-la.

Vbr.

Arpa

P-no.

92

non legato

f

f

f

92

f

f

92

f

f

92

f

f

Lea *Lea* *Lea* *Lea*

This musical score page contains measures 94 through 96 of the piece. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fag.), Violoncello (V-la.), Violin (Vbr.), Arpa (Arpa), Piano (P-no.), Flute (Fag.), Violoncello (V-la.), Violin (Vbr.), Arpa (Arpa), and Piano (P-no.).

Measures 94-95:

- Fag.:** Bass clef, melodic line with slurs and accents.
- V-la.:** Bass clef, rhythmic accompaniment with slurs and accents.
- Vbr.:** Treble clef, melodic line with slurs and accents.
- Arpa:** Treble and bass clefs, arpeggiated accompaniment with slurs and accents.
- P-no.:** Treble and bass clefs, chordal accompaniment with slurs and accents.

Measures 96-98:

- Fag.:** Bass clef, melodic line starting with *f dim.*, then *rit.*, and ending with a triplet and a 5-measure rest. Tempo marking $\text{♩} = 80$ is present.
- V-la.:** Bass clef, melodic line starting with *p*.
- Vbr.:** Treble clef, melodic line starting with *p*.
- Arpa:** Treble and bass clefs, rests.
- P-no.:** Treble and bass clefs, chordal accompaniment starting with *f dim.*, then *legato p*.

Rehearsal marks (Lea) are placed below the piano part in measures 94, 95, 96, and 98.

99

Fag.

V-la.

Vbr.

Arpa

P-no.

102

Fag.

V-la.

Vbr.

Arpa

P-no.

105

Fag.

V-la.

Vbr.

Arpa

P-no.

108

Fag.

V-la.

Vbr.

Arpa

P-no.

espressivo

mp *cresc.* *mf* *mp*

mf *rit.* *a tempo*

p *mf* *p*

legato *p*

legato

Musical score for Poème IV, measures 111-114. The score is written for Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violin), Arpa (Harp), and P-no. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, each containing five staves. The first system covers measures 111-113, and the second system covers measures 114-116. The dynamics are marked *mf* (mezzo-forte). The piano part features a complex texture with arpeggiated chords and melodic lines. The harp part provides a rhythmic accompaniment with chords and arpeggios. The violin and cello parts have melodic lines with some rests. The bassoon part has a few notes in the first system and more in the second. The score includes various musical notations such as slurs, accents, and dynamic markings.

117

Fag.

V-la.

Vbr. *mp* *cresc.* *mf* *mp*

Arpa

P-no. *legato* *p* *mp*

120

Fag.

V-la.

Vbr. *p*

Arpa *p*

P-no. *p* *mp*

♩ = 98
6.

Leg. * Leg. Leg. Leg. *

The musical score is arranged in five systems, each containing staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 86. The score includes the following details:

- System 1 (Measures 123-125):** Fag. (Bassoon) has a melodic line starting at measure 123 with a *mp* dynamic, followed by a *rit.* marking and a *p* dynamic. V-la. (Violoncello) and Vbr. (Violini) are silent. Arpa (Harp) has a *p* dynamic accompaniment. P-no. (Piano) has a few notes in measure 123, marked with *And.* and a * symbol.
- System 2 (Measures 126-128):** Fag. is silent. V-la. has a melodic line with accents (*V*) and a *p* dynamic. Vbr. has a melodic line with a *p* dynamic. Arpa has a *p* dynamic accompaniment. P-no. is silent.

129

Fag. *f*

V-la. *f*

Vbr. *f* *p*

Arpa *f* *p*

P-no. *f*

tea tea tea tea tea tea tea *

132

Fag.

V-la. *mp*

Vbr.

Arpa *mp*

P-no. *mp*

tea

The musical score is divided into two systems. The first system covers measures 135 to 138, and the second system covers measures 139 to 140. The instruments are Fag. (Bassoon), V-la. (Violoncello), Vbr. (Violini), Arpa (Arpa), and P-no. (Pianoforte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mp*, *p*, *pp*, and *f*. Performance markings include *Leg.* (legato), *sc.* (staccato), and *tr.* (trill). A double asterisk **** is placed between measures 138 and 139. The score concludes with a double bar line and repeat dots at the end of measure 140.

141

Fag. *mf* *dim.*

V-la. *mf*

Vbr.

Arpa *mf* *dim.*

P-no. *mf* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

143

Fag. *mp* *p*

V-la.

Vbr. *pp*

Arpa *pp*

P-no. *mp* *p* *rit.*

Ped. Ped. Ped.