



## Igor Iventiev

Russia

### Poem IV for bassoon, viola, vibraphone, harp and piano (op.28#4)

#### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

#### About the piece

<b>Title:</b>	Poem IV for bassoon, viola, vibraphone, harp and piano [op.28#4]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
<b>Publisher:</b>	Iventiev, Igor
<b>Style:</b>	Contemporary

#### Igor Iventiev on **free-scores.com**

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*И.Ивентьев*

*Поэмы*

*I.Iventiev*

*Poèmes*

*Поэма IV*

*Poème IV*

*Ивентьев И.Е.      Поэма IV  
Iventiev I.E.      Poème IV*

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© Поэма IV (2016)

Date: 2016

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Score

Поэма IV  
Poème IV

(2016)

Ивентьев И.Е.  
Iventiev I.E.

1.

$\text{♩} = 88$

Fagotto

Viola

Vibrafono

Arpa

Piano

Fag.

V-la.

Vbr.

Arpa

P-no.

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Musical score for orchestra and piano showing measures 10-12. The score includes parts for Bassoon (Fag.), Violin (V-la.), Vibraphone (Vbr.), Harp (Arpa), and Piano (P-no.). The key signature is A major (three sharps). Measure 10: Fag. rests. V-la. eighth-note patterns. Vbr. eighth-note patterns. Arpa eighth-note patterns. P-no. eighth-note chords. Measure 11 (start of "a tempo"): V-la. eighth-note patterns with dynamic *p*. Vbr. eighth-note patterns with dynamic *p*. Arpa eighth-note patterns with dynamic *p*. P-no. eighth-note chords with dynamic *p*. Measure 12: V-la. eighth-note patterns with dynamic *mp* followed by *p*. Vbr. eighth-note patterns with dynamic *mp* followed by *p*. Arpa eighth-note patterns with dynamic *p*. P-no. eighth-note chords with dynamic *p*. Measure 13 (riten.): V-la. eighth-note patterns. Vbr. eighth-note patterns. Arpa eighth-note patterns. P-no. eighth-note chords. Measure 14 (start of "a tempo"): V-la. eighth-note patterns. Vbr. eighth-note patterns. Arpa eighth-note patterns. P-no. eighth-note chords. Measure 15: V-la. eighth-note patterns. Vbr. eighth-note patterns. Arpa eighth-note patterns. P-no. eighth-note chords.

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13

Fag.

V-la.

Vbr.

Arpa

P-no.

13

dim.

mp

mp

mp

\*

16

Fag.

V-la.

Vbr.

Arpa

P-no.

16

16

16

16

16

mp

Reo.

Reo.

Reo.

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18

Fag. *mp* 3 rit.

V-la.

Vbr.

Arpa

P-no.

20 *a tempo*

Fag. *mf* 3

V-la. *mf*

Vbr. *mp*

Arpa *mf* 3

P-no. *mf* *Ad.* 3

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22

Fag. V-la. Vbr. Arpa P-no.

22

P-no.

24 rit. 2.  $\text{♩} = 100$

Fag. V-la. Vbr. Arpa P-no.

Fag. 26

V-la. 26

Vbr.

Arpa

P-no.

Fag. 28

V-la.

Vbr. 28

Arpa

P-no.

29

Fag. 

V-la.

Vbr.

Arpa

P-no.

30

Fag. 

V-la.

Vbr.

Arpa

P-no.

31

Fag. *f* dim. *mf*

V-la. *f* dim. *mf*

Vbr. *f* dim. *mf*

Arpa *f* dim. *mf*

P-no. *f* dim. *mf*

*Rit.* *Rit.* *Rit.*

32

Fag. *cresc.*

V-la.

Vbr. *f*

Arpa

P-no. *cresc.*

*Rit.*

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33

Fag. *mf*

V-la. *mf*

Vbr.

Arpa *mf*

P-no. *mf*

Fag. *ff*

V-la. *ff*

Vbr. *mf*

Arpa *ff*

P-no. *ff*

Fag. *ff*

V-la. *ff*

Vbr. *mf*

Arpa *ff*

P-no. *ff*

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35

Fag.

V-la.

Vbr.

Arpa

P-no.

36

Fag.

V-la.

Vbr.

Arpa

P-no.

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*poco meno mosso e dolce*

Fag. 37

V-la. 37

Vbr. 37

Arpa 37

P-no. 37

Fag. 40

V-la. 40

Vbr. 40

Arpa 40

P-no. 40

42

Fag.

V-la.

Vbr.

Arpa

P-no.

43

Fag.

V-la.

Vbr.

Arpa

P-no.

44

Fag.

V-la.

Vbr.

Arpa

P-no.

45

Fag.

V-la.

Vbr.

Arpa

P-no.

3.

$\text{♩} = 66$

Fag. 48

V-la. 48 *rit.* *dim.* *p*

Vbr. 48

Arpa 48

P-no. 48 *p*

Fag. 50

V-la. 50 *mf* *mp*

Vbr. 50

Arpa 50

P-no. 50 *simile*

52

Fag. *p*

V-la. *p*

Vbr.

Arpa

P-no.

54

Fag.

V-la.

Vbr.

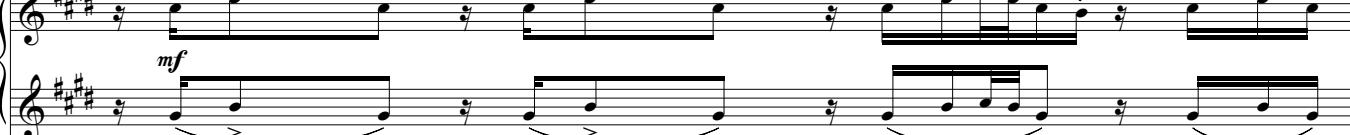
Arpa

P-no.

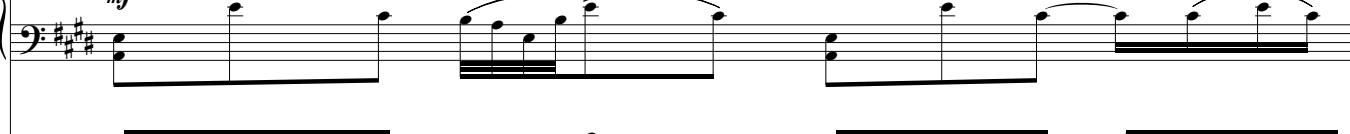
55

Fag. 

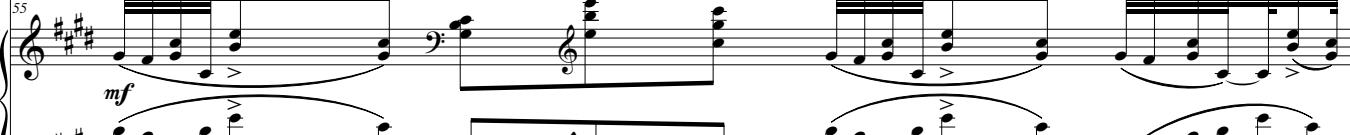
V-la. 

Vbr. 

Arpa 

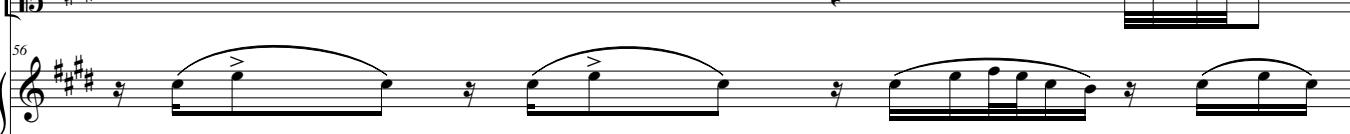
P-no. 

56

Fag. 

V-la. 

Vbr. 

Arpa 

P-no. 

57

Fag.

V-la.

Vbr.

Arpa

P-no.

58

*mp*

*p*

*p*

\*

59

Fag.

V-la.

Vbr.

Arpa

P-no.

59

*mp*

*mp*

*mp*

Musical score for orchestra and piano, page 12, measures 60-62.

**Measure 60:** Fag. (measures 60-61), V-la. (measures 60-61), Vbr. (measures 60-61), Arpa (measures 60-61), P-no. (measures 60-61). Dynamics: *p*, *mp*.

**Measure 61:** Fag. (measures 61-62), V-la. (measures 61-62), Vbr. (measures 61-62), Arpa (measures 61-62), P-no. (measures 61-62). Dynamics: *p*, *simile*.

**Measure 62:** Fag. (measures 62-63), V-la. (measures 62-63), Vbr. (measures 62-63), Arpa (measures 62-63), P-no. (measures 62-63). Dynamics: *mp*.

64

Fag. -.

V-la. *mf*

Vbr. *mf*

Arpa

P-no. *mf*

65

Fag. -.

V-la. -.

Vbr. -.

Arpa

P-no. -.

poco più mosso ( $\text{♩} = 72$ )

Fag. 66

V-la. 66

Vbr. 66

Arpa 66

P-no. 66

Fag. 68

V-la. 68

Vbr. 68

Arpa 68

P-no. 68

*Re.*      \*      *Re.*      \*

♩ = 96  
4.

Fag. 71 rit.  
V-la. 71 mp >p  
Vbr. 71 p  
Arpa 71  
P-no. 71 mp p *Reo.*

Fag. 74 non legato >  
V-la. 74 mp  
Vbr. 74 p mp  
Arpa 74 mp  
P-no. 74 p mp *Reo. Reo. Reo. Reo. Reo.*

77

Fag. *mp*

V-la.

Vbr.

Arpa *mp*

P-no. *mp*

\*

*Rit.*

\*

80 *a tempo*

Fag.

V-la. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

\*

*Rit.*

\*

83

Fag.

V-la.

Vbr.

Arpa

P-no.

86

Fag.

V-la.

Vbr.

Arpa

P-no.

mf

Re. Re. Re. \*

Re. Re.

mp cresc. f

mp cresc. f

mp cresc. f mf

\*

Re. \* Re. \* Re. \* Re.

89

Fag.

V-la.

Vbr.

Arpa

P-no.

non legato

Fag.

V-la.

Vbr.

Arpa

P-no.

94

Fag.

V-la.

Vbr.

Arpa

P-no.

Fag.

V-la.

Vbr.

Arpa

P-no.

*f dim.*

*rit.*

*3*

*p*

*legato*

*f dim.*

*p*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

*Reo.*

99

Fag.

V-la.

Vbr.

Arpa

P-no.

Fag.

V-la.

Vbr.

Arpa

P-no.

99

102

102

102

102

102

102

102

102

102

p

p

p

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

105  
Fag.

V-la. *espressivo*  
105 *mp* *cresc.* *mf* *mp*

Vbr.

Arpa

P-no. *105* *mp*

Fag. *108* *mf* *rit.* *a tempo*

V-la. *108*

Vbr. *108* *p*

Arpa *108* *mf* *p*

P-no. *108* *legato* *p* *rit.* *rit.*



117

Fag.

V-la.

Vbr. *mp* *cresc.* *mf* *mp*

Arpa

P-no. *legato* *p* *mp*

*Ad.* *Ad.* *Ad.*

120

Fag.

V-la.

Vbr. *p*

Arpa *p*

P-no. *p* *mp*

*Ad.* *Ad.* *Ad.* *\** *\**

rit.  
 123 Fag. *mp*  
 V-la.  
 123 Vbr.  
 Arpa  
 P-no.  
 123 P-no.  
 126 Fag.  
 V-la.  
 126 Vbr.  
 Arpa  
 P-no.

129

Fag. *f*

V-la. *v*

Vbr. *f*

Arpa *f*

P-no. *f*

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* \*

132

Fag.

V-la. *v* *mp*

Vbr.

Arpa

P-no. *mp*

*Reo.*

135

Fag. *mp*

V-la. *mp*

Vbr.

Arpa *mp*

P-no. *p* *pp*

135

Fag. *f*

V-la. *f*

Vbr. *f*

Arpa *f*

P-no. *f*

Reo. Reo. \*

Reo. Reo.

139

Fag.

V-la.

Vbr.

Arpa

P-no.

Reo. Reo. Reo. Reo.

141

Fag. *mf*

V-la. *mf*

Vbr.

Arpa *mf*

P-no. *mf*

*Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

*dim.*

142

Fag. *mp*

V-la.

Vbr.

Arpa

P-no. *rit.* *p*

*pp*

*pp*

*Reo.* *Reo.* *Reo.*