



Igor Iventiev

Russia

Poem I for oboe, violin, vibraphone, harp and piano (op.30#1)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	Poem I for oboe, violin, vibraphone, harp and piano [op.30#1]
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Style:	Contemporary

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И.Ивентьев

Поэмы

I.Iventiev

Poèmes

Поэма I

Poème I

*Ивентьев И.Е. Поэма I
Iventiev I.E. Poème I*

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Поэма I

Poème I

(2017)

Ивентьев И.Е.

Iventiev I.E.

Score

1.

Oboe *mf*

Violino

Vibrafono

Arpa *mf*

Piano *mf*

Ob. *mp*

V-no.

Vbr. *mp*

Arpa *mp*

P-no. *mp*

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Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

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Musical score for Iventiev I.E. Poème I, page 3. The score consists of six staves:

- Ob.**: Oboe. Playing eighth-note patterns with grace notes. Dynamics: *mf*.
- V-no.**: Trombone. Playing sixteenth-note patterns. Dynamics: *mf*.
- Vbr.**: Bassoon. Playing sustained notes.
- Arpa**: Harp. Playing eighth-note chords. Dynamics: *mf*.
- P-no.**: Piano. Playing eighth-note chords. Dynamics: *mf*. Articulations: *Rez.*
- Bass Staff**: Playing sustained notes.

Measure 6 (measures 1-4 of the score):

- Ob.: *mf*
- V-no.: *mf*
- Vbr.: Sustained note
- Arpa: *mf*
- P-no.: *mf*, *Rez.*, *Rez.*, *Rez.*, *Rez.*, *Rez.*, *Rez.*
- Bass Staff: Sustained note

Measure 7 (measures 5-8 of the score):

- Ob.: *mp*
- V-no.: *cresc.*
- Vbr.: *mp*
- Arpa: *mp*
- P-no.: *cresc.*
- Bass Staff: Sustained note

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8

Ob.

V-no.

Vbr.

Arpa

P-no.

9

Ob.

V-no.

Vbr.

Arpa

P-no.

Reo. *Reo.* *Reo.* *Reo.*

Reo. *Reo.*

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10

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

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Ob. 12

V-no. 12

Vbr.

Arpa 12

P-no. 12

Ob. 14

V-no. 14

Vbr. 14

Arpa 14

P-no. 14

16

Ob. *mf*

V-no. *mf*

Vbr.

Arpa *mf*

P-no. *mf*

* Leo. * Leo. Leo. Leo. Leo. Leo.

17

Ob. *mf*

V-no. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mp* *mf*

Leo. Leo. Leo. Leo.

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18

Ob.

V-no.

Vbr.

Arpa

P-no.

20

Ob.

V-no.

Vbr.

Arpa

P-no.

Re. Re. Re. Re. Re. Re. Re.

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Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

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27

Ob.

V-no.

Vbr.

Arpa

P-no.

29

Ob.

V-no.

Vbr.

Arpa

P-no.

31

Ob.

V-no.

Vbr.

Arpa

P-no.

Re. Re. Re.

33

Ob.

V-no.

Vbr.

Arpa

P-no.

Re. Re. Re.

Musical score for orchestra and piano, page 13, measures 35-37. The score includes parts for Oboe (Ob.), Violin (V-no.), Vibraphone (Vbr.), Harp (Arpa), and Piano (P-no.). The piano part features sustained notes with 'Rca.' markings below them. Measure 35 starts with a sixteenth-note pattern in the oboe and continues with eighth-note patterns in the vibraphone and piano. Measure 36 begins with a sustained note in the harp followed by eighth-note patterns in the oboe, vibraphone, and piano. Measure 37 continues with eighth-note patterns in all instruments.

Ob.

V-no.

Vbr.

Arpa

P-no.

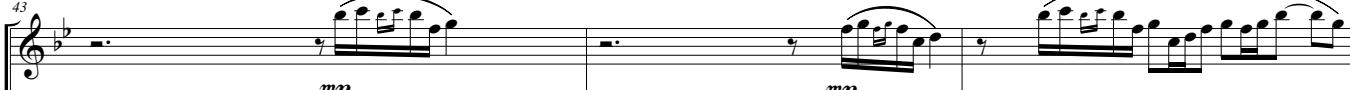
Ob.

V-no.

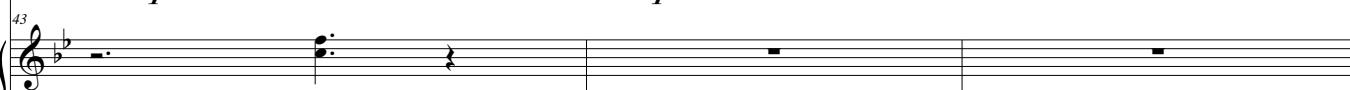
Vbr.

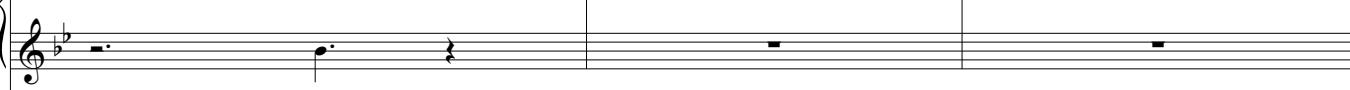
Arpa

P-no.

Ob. 

V-no. 

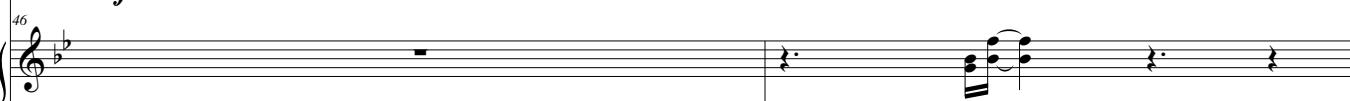
Vbr. 

Arpa 

P-no. 
Rit.

Ob. 

V-no. 

Vbr. 

Arpa 

P-no. 
Rit.

48

Ob.

V-no.

Vbr.

Arpa

P-no.

50

Ob.

V-no.

Vbr.

Arpa

P-no.

52

Ob.

V-no.

52

Vbr.

52

Arpa

52

P-no.

54

Ob.

V-no.

54

Vbr.

54

Arpa

54

P-no.

poco marcato

mf

Reo.

Reo.

Reo.

Reo.

Reo.

Reo.

56

Ob.

V-no.

poco marcato

Vbr.

Arpa

P-no.

Reo. *Reo.* *Reo.*

58

Ob.

V-no.

Vbr.

Arpa

f

f

mf

P-no.

mf

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

60

Ob.

V-no.

Vbr.

Arpa

P-no.

62

Ob.

V-no.

Vbr.

Arpa

P-no.

64

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

mf

mf

* Rev. Rev. Rev. Rev. Rev. Rev.

mp

mp

mp

mp

* Rev. Rev. Rev. Rev.

4.
♩ = 88

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

77

Ob. *p*

V-no.

Vbr.

Arpa

P-no. *p* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

80

Ob. *cresc.* *mp*

V-no. *mp*

Vbr. *>>>* *mp* *>>>* *>>>*

Arpa *mp*

P-no. *cresc.* *mp* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

83

Ob.

V-no.

Vbr.

Arpa

P-no.

83

83

83

83

83

83

87

87

87

87

87

87

Ob.

V-no.

Vbr.

Arpa

P-no.

90

Ob. *mf*

V-no.

Vbr. *mf*

Arpa

P-no. *p*

93

Ob.

V-no. *p*

Vbr. *cresc.*

Arpa *p*

P-no. *cresc.*

5.

Ob. 101

V-no. 101

Vbr. 101

Arpa 101

P-no. 101

Ob. 103

V-no. 103

Vbr. 103

Arpa 103

P-no. 103

This musical score page contains two systems of music, each consisting of five staves. The top system (measures 101) includes parts for Oboe (Ob.), Trombone (V-no.), Vibraphone (Vbr.), Harp (Arpa), and Piano (P-no.). The bottom system (measures 103) includes parts for Oboe (Ob.), Trombone (V-no.), Vibraphone (Vbr.), Harp (Arpa), and Piano (P-no.). Measure 101 features sixteenth-note patterns in the woodwind and brass parts, sustained notes in the harp, and eighth-note chords in the piano. Measure 103 shows eighth-note patterns in the woodwind and brass parts, sustained notes in the harp, and sixteenth-note patterns in the piano. The piano part in measure 103 includes dynamic markings like *mp* and *Reo.*

Ob.

V-no.

Vbr.

Arpa

P.no.

Ob.

V-no.

Vbr.

Arpa

P.no.

109

Ob.

V-no.

Vbr.

Arpa

P-no.

112

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob. 116 *mf*

V-no.

Vbr.

Arpa

P-no.

Ob. 118 *p*

V-no.

Vbr.

Arpa

P-no.

119

Ob.

V-no.

Vbr.

Arpa

P-no.

Reo.

Reo.

Reo.

mf

mf

mf

mf

mf

a tempo

121

6.

Ob.

V-no.

Vbr.

Arpa

mp

mp

mp

sf

mf

sf

rit.

mf

sf

sf

Reo.

Reo.

Reo.

124

Ob.

V-no.

Vbr.

Arpa

P-no.

127

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob. 129

V-no. 129

Vbr. 129

Arpa 129

P-no. 129

Ob. 131

V-no. 131

Vbr. 131

Arpa 131

P-no. 131

This musical score page contains six staves of music for orchestra. The instruments are: Oboe (Ob.), Trombone (V-no.), Bassoon (Vbr.), Harp (Arpa), Piano (P-no.), and strings. The page is divided into two systems. System 1 (measures 129-130) features continuous eighth-note patterns with dynamic markings like >>. System 2 (measures 131-132) shows more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings include forte (f), piano (dim.), and 'Rev.' (reverberate). Measure numbers 129, 130, and 131 are indicated above the staves.

142

Ob. *mf*

V-no.

Vbr. *mf* *mp*

Arpa *mf* *mp*

P-no. *mf* *mp* *Rit.* *p* *7.* = 70 *Rit.* *p*

Ob. *mp* *rit.* *p*

V-no. *rit.* *p*

Vbr. *p*

Arpa *rit.* *p*

P-no. *p* *

Rit. * *Rit.* *

147 *rit.*

Ob.

V-no.

Vbr.

Arpa

P-no.

a tempo

mp

V-no.

mp

Vbr.

mp

Arpa

mp

non legato

mp

P-no.

Ob. 151

V-no.

Vbr.

Arpa

P-no.

Ob. 152

V-no.

Vbr.

Arpa

P-no.

This musical score page contains two systems of music, each consisting of five staves. The top system (measures 151) includes staves for Oboe (Ob.), Trombone (V-no.), Bassoon (Vbr.), Double Bass (Arpa), and Piano (P-no.). The bottom system (measures 152) includes staves for Oboe (Ob.), Trombone (V-no.), Bassoon (Vbr.), Double Bass (Arpa), and Piano (P-no.). Measure 151 starts with a dynamic of f . Measures 152 begin with a dynamic of cresc. followed by mf . Measure 152 ends with a dynamic of f . Measure 153 begins with a dynamic of cresc. followed by mf . Measure 153 ends with a dynamic of f .

153

Ob. *mf*

V-no.

153

Vbr.

153

Arpa

153

P-no.

155

Ob.

V-no.

155

Vbr.

155

Arpa

155

P-no.

Reo. *Reo.*

Reo. *Reo.*

Ob. 156

V-no.

Vbr.

Arpa

P-no.

Rex.

Ob. 157

V-no.

Vbr.

Arpa

P-no.

cresc.

mf

mf

cresc.

mf

cresc.

mf

cresc.

mf

Rex.

161

Ob.

V-no.

Vbr.

Arpa

P-no.

Ob.

V-no.

Vbr.

Arpa

P-no.

Iventiev I.E. Poème I

43

Musical score page 43 for *Iventiev I.E. Poème I*. The score consists of five staves:

- Ob.** (Oboe) starts with a dynamic of *mp*, followed by a melodic line with slurs and grace notes.
- V-no.** (Trombone) remains silent throughout the measure.
- Vbr.** (Vibraphone) starts with a dynamic of *mp*, followed by a melodic line with slurs and grace notes.
- Arpa** (Bassoon) remains silent throughout the measure.
- P-no.** (Piano) starts with a dynamic of *p*, followed by a melodic line with slurs and grace notes.

The score includes dynamics such as *pp*, *p*, and *mp*, and performance instructions like *legg.* (leggiero).