



# Igor Iventiev

Russia

## Poem I for oboe, violin, vibraphone, harp and piano (op.30#1)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Poem I for oboe, violin, vibraphone, harp and piano [op.30#1]
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*И.Ивентьев*

*Поэмы*

*I.Iventiev*

*Poèmes*

*Поэма I*

*Роете I*

*Ивентьев И.Е. Поэма I*  
*Iventiev I.E. Poème I*

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# Поэма I

## Роème I

(2017)

Ивентьев И.Е.  
Iventiev I.E.

Score

1.  $\text{♩} = 62$

The score is written for five instruments: Oboe, Violino, Vibrafono, Arpa, and Piano. It is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 62. The score is divided into two systems. The first system includes staves for Oboe, Violino, Vibrafono, Arpa, and Piano. The Oboe part begins with a melodic line marked *mf*. The Arpa and Piano parts provide harmonic support with chords and arpeggiated figures, also marked *mf*. The second system includes staves for Oboe (Ob.), Violino (V-no.), Vibrafono (Vbr.), Arpa, and Piano (P-no.). The Oboe part continues with a more complex melodic line, marked *mp* and *mf*. The Arpa and Piano parts continue with their respective textures, with the Arpa marked *mp* and *mf*, and the Piano marked *mp* and *mf*. The score concludes with a final cadence in the Piano part.

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Ob.  
V-no.  
Vbr.  
Arpa  
P-no.

Reo

Reo

Reo

Detailed description: This system contains measures 4, 5, and 6. The Oboe (Ob.) plays a melodic line with a four-measure phrase starting at measure 4. The Violin (V-no.) is silent. The Viola (Vbr.) plays a rhythmic accompaniment of eighth notes. The Arpa (Arpa) has a sparse accompaniment with chords in measures 5 and 6. The Piano (P-no.) features a complex accompaniment with chords and moving lines in both hands, marked with 'Reo' (pedal) in measures 5 and 6.

Ob.  
V-no.  
Vbr.  
Arpa  
P-no.

Reo

Reo

Detailed description: This system contains measures 7, 8, and 9. The Oboe (Ob.) has a short melodic phrase in measure 7. The Violin (V-no.) is silent. The Viola (Vbr.) continues with eighth-note accompaniment. The Arpa (Arpa) plays sustained chords in measures 8 and 9. The Piano (P-no.) has a complex accompaniment with chords and moving lines in both hands, marked with 'Reo' (pedal) in measures 8 and 9.

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The musical score for page 3 of 'Poème I' by Iventiev I.E. is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The score is divided into two systems, each starting at measure 6 and 7 respectively. The first system (measures 6-10) features a dynamic of *mf* (mezzo-forte) for all instruments. The Oboe and Violin parts have melodic lines with slurs and accents. The Viola part is mostly silent. The Arpa and Piano parts provide harmonic support with chords and arpeggiated figures. The Piano part includes performance markings: a double asterisk (\*) at measure 6, and the word 'Lea' with an asterisk (\*) at measures 6, 8, 9, and 10. The second system (measures 7-10) features a dynamic of *mp* (mezzo-piano) for all instruments. The Oboe and Violin parts continue their melodic lines, with a *cresc.* (crescendo) marking at measure 8. The Viola part also has a *cresc.* marking at measure 8. The Arpa part is mostly silent. The Piano part continues with chords and arpeggiated figures, with a *cresc.* marking at measure 8. The Piano part includes performance markings: a double asterisk (\*) at measure 7, and the word 'Lea' at measures 7, 8, and 9.

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The image displays a musical score for measures 8 through 11 of the piece "Poème I" by Iventiev I.E. The score is arranged in a system of five staves, each representing a different instrument: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Measure 8:** The Oboe, Violin, and Viola parts begin with a dynamic marking of *mf*. The Arpa part has a *mf* marking. The Piano part features a *mf* marking and includes a *Ped.* (pedal) instruction.
- Measures 9-11:** The Oboe, Violin, and Viola parts continue with their melodic lines. The Arpa part maintains its accompaniment. The Piano part continues with its accompaniment, including *Ped.* instructions.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



The image shows a page of a musical score for 'Poème I' by Iventiev I.E., page 5. The score is arranged in systems for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

Measures 10-11 are marked with *mp* (mezzo-piano) and *Lea* (legato). The Oboe part features a melodic line with slurs. The Violin and Viola parts have similar melodic lines. The Arpa part consists of a continuous arpeggiated accompaniment. The Piano part features a steady accompaniment with slurs.

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The musical score is arranged in five systems, each containing staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 12, 14, and 14 are indicated at the start of the first, second, and third systems respectively.

- System 1 (Measures 12-13):** Ob. plays a melodic line with slurs. V-no. has a rest in measure 12 and enters in measure 13 with a *mp* dynamic and a *V* marking. Vbr. plays a rhythmic accompaniment. Arpa plays chords with a *mp* dynamic. P-no. has a complex texture with chords and a *tra* marking.
- System 2 (Measures 14-15):** Ob. continues its melodic line. V-no. and Vbr. play chords with a *sf* dynamic. Arpa plays chords with a *sf* dynamic. P-no. continues with chords and a *sf* dynamic.
- System 3 (Measures 16-17):** Ob. has a rest. V-no. and Vbr. play chords with a *sub. p* dynamic. Arpa has a rest. P-no. continues with chords and a *sub. p* dynamic.

Ob. *mf*

V-no. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mf*

Ob. *mf*

V-no. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mp* *mf*

\* Lea \* Lea Lea \* Lea Lea Lea Lea

Musical score for Poème I, measures 18-20. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measures 18-19:**

- Ob.:** Rests in measures 18 and 19. In measure 20, it plays a melodic line starting with a half note G4, followed by eighth notes.
- V-no.:** Plays a continuous sixteenth-note pattern in measure 18, then rests in measures 19 and 20.
- Vbr.:** Plays a rhythmic pattern of eighth notes in measure 18, then rests in measures 19 and 20.
- Arpa:** Plays a series of chords in measure 18, then rests in measures 19 and 20.
- P-no.:** Plays a rhythmic pattern of eighth notes in measure 18, then rests in measures 19 and 20. The word *Scal* is written below the staff.

**Measures 20-21:**

- Ob.:** Rests in measure 20. In measure 21, it plays a melodic line starting with a half note G4, followed by eighth notes.
- V-no.:** Rests in measure 20. In measure 21, it plays a melodic line starting with a half note G4, followed by eighth notes. Dynamics *mp* and *mp* are indicated.
- Vbr.:** Rests in measure 20. In measure 21, it plays a melodic line starting with a half note G4, followed by eighth notes. Dynamics *mp* is indicated.
- Arpa:** Rests in measure 20. In measure 21, it plays a single chord. Dynamics *mp* is indicated.
- P-no.:** Rests in measure 20. In measure 21, it plays a single chord. Dynamics *mp* is indicated. The word *Scal* is written below the staff.

22

Ob.

V-no.

Vbr.

Arpa

P-no.

23

Ob.

V-no.

Vbr.

Arpa

P-no.

*mf*

*mf*

*mf*

*mf*

*acc.*

*acc.*

*acc.*

*acc.*

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Ob. 24

V-no. 24

Vbr. 24

Arpa 24

P-no. 24

Ob. 25 2. ♩ = 110

V-no. 25 *mf*

Vbr. 25 *mf*

Arpa 25 *mf*

P-no. 25 *mf*

Lea Lea Lea

The image displays a page of a musical score for 'Poème I' by Iventiev I.E., page 11. The score is arranged in systems for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Measures 27-28:** The Oboe and Violin parts feature melodic lines with slurs. The Viola part has a short melodic phrase. The Arpa and Piano parts provide harmonic support with sustained chords and rhythmic patterns.
- Measures 29-32:** The Oboe and Violin parts continue with more complex melodic passages. The Viola part has a melodic phrase in measure 30. The Arpa and Piano parts maintain their harmonic roles, with the Piano part showing some rhythmic activity.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'p'.

The image displays a musical score for measures 31 to 33 of the piece "Poème I" by Iventiev I.E. The score is arranged in five systems, each corresponding to a different instrument:

- Ob. (Oboe):** Measures 31-33. Measure 31 features a melodic line with eighth notes. Measure 32 has a rest. Measure 33 has a melodic line with eighth notes.
- V-no. (Violin):** Measures 31-33. Measure 31 has a melodic line with eighth notes. Measure 32 has a rest. Measure 33 has a melodic line with eighth notes.
- Vbr. (Viola):** Measures 31-33. Measure 31 has a rest. Measure 32 has a melodic line with eighth notes, marked *mf*. Measure 33 has a melodic line with eighth notes.
- Arpa (Harp):** Measures 31-33. Measure 31 has a chordal accompaniment. Measure 32 has a melodic line with eighth notes, marked *mf*. Measure 33 has a melodic line with eighth notes.
- P-no. (Piano):** Measures 31-33. Measure 31 has a melodic line with eighth notes, marked *leg.* Measure 32 has a rest. Measure 33 has a melodic line with eighth notes, marked *leg.*

The score includes various musical notations such as rests, melodic lines, and dynamic markings like *mf* and *leg.*



35

Ob.

V-no.

Vbr.

Arpa

P-no.

37

Ob.

V-no.

Vbr.

Arpa

P-no.

35

37

The image displays a musical score for measures 39 to 41 of the piece 'Poème I' by Iventiev I.E. The score is arranged in five systems, each containing staves for different instruments: Oboe (Ob.), Violoncello (V-no.), Violini (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Measure 39:** The Oboe part begins with a melodic line. The Violoncello part features a complex, rhythmic pattern with slurs and accents. The Violini part consists of a steady eighth-note accompaniment. The Arpa part has a dense, arpeggiated texture. The Piano part features a complex, rhythmic pattern with slurs and accents.
- Measure 40:** The Oboe part continues its melodic line. The Violoncello part features a complex, rhythmic pattern with slurs and accents. The Violini part consists of a steady eighth-note accompaniment. The Arpa part has a dense, arpeggiated texture. The Piano part features a complex, rhythmic pattern with slurs and accents.
- Measure 41:** The Oboe part continues its melodic line. The Violoncello part features a complex, rhythmic pattern with slurs and accents. The Violini part consists of a steady eighth-note accompaniment. The Arpa part has a dense, arpeggiated texture. The Piano part features a complex, rhythmic pattern with slurs and accents.

Below the piano part, the word 'leo' is written multiple times, indicating a specific performance instruction or articulation.

43

Ob. *mp* *rit.*

V-no. *mp* *mp*

Vbr.

Arpa *mp*

P-no. *mf* *mf* *mf* *mf*

46

Ob. *mf*

V-no. *mf*

Vbr. *mf*

Arpa *mf*

P-no. *mf*

*a tempo*

*Sea*

48

Ob.

V-no.

Vbr.

Arpa

P-no.

50

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

*mp poco marcato*

*mp*

Ob. 52

V-no. 52

Vbr. 52 *mf*

Arpa 52 *mf*

P-no. 52 *poco* *poco* *poco* *poco* *mf* *poco*

Ob. 54 *poco marcato* *mf*

V-no. 54

Vbr. 54

Arpa 54

P-no. 54 *poco* *poco* *poco* *poco*

56

Ob.

V-no. *mf poco marcato*

Vbr.

Arpa

P-no. *Leg*

58

Ob.

V-no. *f*

Vbr. *f*

Arpa *mf*

P-no. *mf*

*Leg Leg Leg Leg Leg Leg Leg Leg Leg Leg Leg Leg Leg*

60

Ob.

V-no.

Vbr.

Arpa

P-no.

62

Ob.

V-no.

Vbr.

Arpa

P-no.

*mf*

*mf*

*mf*

\* *acc.* *acc.* *acc.* *acc.*

Ob. 64 *mf*

V-no. 64 *mf*

Vbr. 64

Arpa 64

P-no. 64 \* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 66 *mp*

V-no. 66 *mp*

Vbr. 66 *mp*

Arpa 66 *mp*

P-no. 66 *mp* \*



The image displays a musical score for measures 68, 70, and 71 of the piece "Poème I" by Iventiev I.E. The score is arranged in a system with five main parts: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Harp), and Piano (P-no.).

- Measures 68-70:** The Oboe and Violin parts feature melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment. The Harp part consists of arpeggiated chords. The Piano part has a complex texture with arpeggiated figures in both hands, marked with "Rea" and asterisks.
- Measures 70-71:** The Oboe and Violin parts continue with melodic lines. The Viola part has a rhythmic accompaniment. The Harp part consists of arpeggiated chords. The Piano part has a complex texture with arpeggiated figures in both hands, marked with "Rea".

72

Ob.

V-no.

Vbr.

Arpa

P-no.

74

Ob.

V-no.

Vbr.

Arpa

P-no.

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

77

Ob. *p*

V-no. *p*

Vbr.

Arpa

P-no. *p*  
Scal.

80

Ob. *mp*

V-no. *cresc.* *mp*

Vbr. *mp*

Arpa *mp*

P-no. *cresc.* *mp*  
Scal.

83

Ob.

V-no.

Vbr.

Arpa

P-no.

87

Ob.

V-no.

Vbr.

Arpa

P-no.

*p*

*mp*

*p*

*cresc.*

*cresc.*

\* Reo. Reo. Reo. Reo. Reo. Reo.

90

Ob. *mf*

V-no. *p*

Vbr. *p*

Arpa

P-no. *p*

\*  
Rea

93

Ob.

V-no. *p* *cresc.*

Vbr. *cresc.*

Arpa *p* *cresc.*

P-no. *cresc.*

Rea

Ob. *mf*

V-no. *mp* *rit.* *mp*

Vbr. *mf* *mp* *mp*

Arpa *mf* *mp*

P-no. *mf* *mp* *mp*

*Leg.* *Leg.* \*

Ob.

V-no. *mp*

Vbr.

Arpa

P-no. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

101

Ob.

V-no.

Vbr.

Arpa

P-no.

103

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

Cea.

The musical score is divided into two systems, each containing five staves. The first system covers measures 105 to 106, and the second system covers measures 107 to 110. The instruments are: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

- Ob.:** Measures 105-106 feature a series of sixteenth-note runs. Measure 107 continues with similar runs, while measures 108-110 show a change in texture with more sustained notes and accents.
- V-no.:** Measures 105-106 have a melodic line with slurs. Measures 107-110 feature a more rhythmic, eighth-note pattern.
- Vbr.:** Measures 105-106 have a rhythmic accompaniment of eighth notes. Measures 107-110 continue with a similar eighth-note pattern.
- Arpa:** Measures 105-106 feature chords with slurs. Measures 107-110 feature sustained chords.
- P-no.:** Measures 105-106 feature a complex rhythmic pattern with slurs and accents. Measures 107-110 feature a steady eighth-note accompaniment.



Musical score for Poème I, measures 109-112. The score is arranged in five systems, each containing staves for different instruments: Ob., V-no., Vbr., Arpa, and P-no. The key signature is B-flat major (two flats). Measure 109 starts with a treble clef and a common time signature. The woodwinds (Ob. and V-no.) play a melodic line with eighth and sixteenth notes. The strings (Vbr.) play a rhythmic accompaniment. The harp (Arpa) and piano (P-no.) provide harmonic support with chords and arpeggios. The piano part includes markings for 'Reo' and '\*' in measures 109, 110, 111, and 112. The score concludes at measure 112 with a final chord and a fermata.

This musical score page contains measures 116 through 118 of the piece 'Poème I' by Iventiev I.E. The score is arranged for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Harp (Arpa), and Piano (P-no.).

- Measure 116:** The Oboe part begins with a melodic line marked *mf*, which then transitions to *mp*. The Violin and Viola parts have rests. The Harp and Piano parts provide accompaniment with rhythmic patterns.
- Measure 117:** The Oboe part continues with a melodic line. The Violin and Viola parts have rests. The Harp and Piano parts continue their accompaniment.
- Measure 118:** The Oboe part continues with a melodic line. The Violin and Viola parts have rests. The Harp and Piano parts continue their accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *Rec.* (Recitativo) are present in the Oboe and Piano parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.



Ob. *mf*

V-no.

Vbr. *mp sf mf sf*

Arpa *sf mf sf*

P-no. *mf sf*

\* *Rec.*

Ob.

V-no.

Vbr. *mf*

Arpa *mf*

P-no. *Rec.*

The image displays a page of a musical score for 'Poème I' by Iventiev I.E., specifically measures 129 to 131. The score is arranged for five instruments: Oboe (Ob.), Violoncello (V-no.), Violin (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measures 129-130:**

- Ob.:** Features a melodic line with eighth-note patterns and slurs.
- V-no.:** Plays a dense, rhythmic accompaniment of sixteenth notes.
- Vbr.:** Remains mostly silent, with a few notes in measure 130.
- Arpa:** Provides harmonic support with chords and some melodic fragments.
- P-no.:** Features a complex texture with chords and moving lines, marked with *f* and *dim.*

**Measures 131:**

- Ob.:** Continues the melodic line, ending with a flourish.
- V-no.:** Continues the sixteenth-note accompaniment, marked with *f* and *dim.*
- Vbr.:** Enters with a melodic line, marked with *f* and *dim.*
- Arpa:** Continues the harmonic accompaniment, marked with *f* and *dim.*
- P-no.:** Continues the complex texture, marked with *f* and *dim.*

The score includes various musical notations such as slurs, accents, and dynamic markings (*f* for fortissimo and *dim.* for diminuendo). The key signature is one flat (B-flat).

133

Ob.

V-no.

Vbr.

Arpa

P-no.

*mf*

*mf*

*mf*

*mf*

*mf*

Reo

135

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

*mp*

*mp*

Reo

138 *mp* *cresc.*

Ob.

V-no.

Vbr.

Arpa

P-no.

*sf* *mp* *sf* *mp*

140 *f*

Ob.

V-no.

Vbr.

Arpa

P-no.

*f*

*f*

*f*

*f*

*f*

Ob. *mf*

V-no. *mp*

Vbr. *mf* *mp*

Arpa *mf* *mp*

P-no. *mf* *mp*

Seo.

Ob. *mp* *rit.* *p*  $\text{♩} = 70$

V-no. *mp* *rit.* *p*

Vbr. *p*

Arpa *rit.* *p*

P-no. *p*

Seo. \* Seo. \* Seo.



147 *rit.*

Ob.

V-no.

Vbr.

Arpa

P-no.

\* *Seo* \* *Seo*

149 *a tempo*

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp* *mp* *mp* *mp*

*non legato*

*Seo* *Seo* *Seo* *Seo*

Musical score for Poème I, measures 151-152. The score is arranged in systems for five instruments: Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 151:**

- Ob.:** Melodic line with slurs and accents.
- V-no.:** Rest.
- Vbr.:** Rhythmic accompaniment with slurs.
- Arpa:** Rhythmic accompaniment with slurs.
- P-no.:** Rhythmic accompaniment with slurs and accents.

**Measure 152:**

- Ob.:** Rest.
- V-no.:** Melodic line with slurs, crescendo, and *mf* dynamic.
- Vbr.:** Rhythmic accompaniment with slurs, crescendo, and *mf* dynamic.
- Arpa:** Rhythmic accompaniment with slurs, crescendo, and *mf* dynamic.
- P-no.:** Rhythmic accompaniment with slurs, crescendo, and *mf* dynamic.

Rehearsal marks (Reo.) are present at the beginning and end of measures 151 and 152.

153

Ob. *mf* *mp*

V-no. *mp*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

155

Ob.

V-no.

Vbr.

Arpa

P-no.

Reo

Reo

Reo

Reo

The musical score is arranged in five systems, each containing staves for different instruments. The first system (measures 156-157) includes:

- Ob.:** Single staff with melodic lines.
- V-no.:** Single staff with melodic lines.
- Vbr.:** Grand staff (treble and bass clefs) with rhythmic accompaniment.
- Arpa:** Grand staff with arpeggiated accompaniment.
- P-no.:** Grand staff with chordal accompaniment.

Measure 156 is marked with a *Reo.* (ritardando) in the piano part. The second system (measures 157-158) includes:

- Ob.:** Single staff with melodic lines.
- V-no.:** Single staff with melodic lines.
- Vbr.:** Grand staff with rhythmic accompaniment.
- Arpa:** Grand staff with arpeggiated accompaniment.
- P-no.:** Grand staff with chordal accompaniment.

Measure 157 is marked with a *cresc.* (crescendo) in the violin, viola, and piano parts, and a *mf* (mezzo-forte) dynamic in the other parts. Measure 158 is marked with a *mf* dynamic in the violin and viola parts. The piano part in measure 158 is marked with a *Reo.* (ritardando).

158

Ob.

V-no.

Vbr.

Arpa

P-no.

159

Ob.

V-no.

Vbr.

Arpa

P-no.

*p*

*p*

*p*

*p*

8va

*p*

*sf*

*sf*

Musical score for Poème I, measures 161-164. The score is arranged in five systems, each containing staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**System 1 (Measures 161-163):**

- Ob.:** Measures 161-163. Measure 161 starts with a fermata. Measure 162 features a rapid sixteenth-note passage.
- V-no.:** Measures 161-163. Measure 161 starts with a fermata. Measure 162 features a rapid sixteenth-note passage.
- Vbr.:** Measures 161-163. Measure 161 starts with a fermata. Measure 162 features a rapid sixteenth-note passage.
- Arpa:** Measures 161-163. Measure 161 starts with a fermata. Measure 162 features a rapid sixteenth-note passage.
- P-no.:** Measures 161-163. Measure 161 starts with a fermata. Measure 162 features a rapid sixteenth-note passage.

**System 2 (Measures 164-166):**

- Ob.:** Measures 164-166. Measure 164 starts with a fermata. Measure 165 features a rapid sixteenth-note passage.
- V-no.:** Measures 164-166. Measure 164 starts with a fermata. Measure 165 features a rapid sixteenth-note passage.
- Vbr.:** Measures 164-166. Measure 164 starts with a fermata. Measure 165 features a rapid sixteenth-note passage. Measure 166 includes a *mp* dynamic marking.
- Arpa:** Measures 164-166. Measure 164 starts with a fermata. Measure 165 features a rapid sixteenth-note passage.
- P-no.:** Measures 164-166. Measure 164 starts with a fermata. Measure 165 features a rapid sixteenth-note passage. Measure 166 includes a *mp* dynamic marking.

Rehearsal marks (Rea) are present at the beginning of measures 161, 162, 163, 164, 165, and 166. The *mp* dynamic marking appears in measures 166 of the Viola and Piano parts.

167

Ob. *mp* *pp*

V-no. *mp* *pp*

Vbr. *mp* *p*

Arpa *p*

P-no. *p*

*Rec.* \*

*Rec.*

Detailed description: This page of a musical score for 'Poème I' by Iventiev I.E. features five staves. The top staff is for Oboe (Ob.), starting at measure 167 with a mezzo-piano (*mp*) dynamic, playing a melodic line with a slur and ending with a fortissimo (*pp*) dynamic. The second staff is for Violin (V-no.), which is silent until measure 167, then plays a melodic line with a slur, starting at *mp* and ending at *pp*. The third staff is for Violoncello (Vbr.), playing a rhythmic accompaniment of eighth notes, starting at *mp* and ending at *p*. The fourth staff is for Arpa (Arpa), which is silent until measure 167, then plays a few notes at *p*. The fifth staff is for Piano (P-no.), with the left hand playing a sustained bass line of quarter notes, starting at *p*. The score includes performance markings such as *Rec.* (Recalibration) and an asterisk (\*) in the piano part.