



# Igor Iventiev

Russia

## Poem IV for oboe, violin, vibraphone, harp and pian (op.30#4)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Poem IV for oboe, violin, vibraphone, harp and pian [op.30#4]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
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<b>Style:</b>	Contemporary

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*И.Ивентьев*

*Поэмы*

*I.Iventiev*

*Poèmes*

*Поэма IV*

*Роете IV*

*Ивентьев И.Е.      Поэма IV*  
*Iventiev I.E.      Poème IV*

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# Поэма IV

## Роème IV

(2017)

Ивентьев И.Е.  
Iventiev I.E.

Score

1.  $\text{♩} = 92$

Oboe  
Violino  
Vibrafono  
Arpa  
Piano

*mp*

*leg.*

\*

*leg.*

Ob.  
V-no.  
Vbr.  
Arpa  
P-no.

*mp*

\*

*leg.*

\*

*leg.*

\*

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Musical score for measures 9-11. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 9 starts with a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mp* dynamic. The piano part features a steady accompaniment of chords with a *ped.* (pedal) marking. The violin and viola parts have melodic lines with some slurs.

Musical score for measures 12-15. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 12 starts with a *mp* dynamic. Measure 13 has a *mp* dynamic and a *pizz.* (pizzicato) marking for the violin. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. The piano part features a steady accompaniment of chords with a *ped.* (pedal) marking. The violin and viola parts have melodic lines with some slurs.

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15

Ob.

V-no.

Vbr.

Arpa

P-no.

arco

*mp*

*mp*

*mp*

*mp*

*mp*

Rec.

19

Ob.

V-no.

Vbr.

Arpa

P-no.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Rec.

\*

Rec.

\*

Rec.

21

Ob.

V-no.

Vbr.

Arpa

P-no.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

\* *Rea.* \* *Rea.*

22

Ob.

V-no.

Vbr.

Arpa

P-no.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

\* *Rea.* \* *Rea.*

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The image displays a musical score for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The score is divided into two systems, measures 23 and 24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present in measures 23 and 24 for the Oboe, Violin, Viola, and Piano parts. The Arpa part features sustained chords. Performance markings include an asterisk (\*) and the word "Reo" (likely a rehearsal mark) in measures 23 and 24. The Piano part in measure 24 includes a *f* (forte) dynamic and a *8va* (octave) marking with a dashed line. The score is written in a standard musical notation with staves for each instrument.

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Ob.  $\text{♩} = 86$   $\text{♩} = 92$

V-no.

Vbr.

Arpa

P-no. *meno mosso* *mp* *rit.* *f*

Ob. *mf*

V-no. *mf*

Vbr.

Arpa *mf*

P-no. *mf*

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The musical score is for Poème IV by Iventiev I.E. It consists of two systems of staves. The first system covers measures 25 to 26, and the second system covers measures 27 to 31. The instruments are Oboe (Ob.), Violoncello (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#). The first system starts with a tempo of quarter note = 86, which changes to quarter note = 92 at measure 26. Dynamics include *f* (forte) for the Oboe, Viola, and Arpa in measure 26, and *mp* (mezzo-piano) for the Piano in measure 25. The Piano part in measure 25 is marked *meno mosso* and *rit.* (ritardando). The second system features *mf* (mezzo-forte) dynamics for the Oboe, Violoncello, Arpa, and Piano. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

29

Ob. *f*

V-no. *f*

Vbr. *f*

Arpa *f*

P-no. *f*

Reo

30

Ob.

V-no. *f*

Vbr.

Arpa

P-no. *f*

Reo

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Musical score for measures 31-32. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 31 starts with a dynamic of *mf*. The Oboe and Violin parts have melodic lines with slurs and accents. The Viola part has a melodic line with a slur. The Arpa and Piano parts have accompaniment with slurs and accents. Measure 32 starts with a dynamic of *mp*. The Oboe and Violin parts have melodic lines with slurs and accents. The Viola part has a melodic line with a slur. The Arpa and Piano parts have accompaniment with slurs and accents. The piano part includes a *Leg.* marking.

♩ = 86

♩ = 92

Musical score for measures 33-34. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 33 starts with a dynamic of *mf*. The Oboe and Violin parts have melodic lines with slurs and accents. The Viola part has a melodic line with a slur. The Arpa and Piano parts have accompaniment with slurs and accents. Measure 34 starts with a dynamic of *mp*. The Oboe and Violin parts have melodic lines with slurs and accents. The Viola part has a melodic line with a slur. The Arpa and Piano parts have accompaniment with slurs and accents. The piano part includes a *Leg.* marking. The tempo marking *meno mosso* is present above the piano part, and *rit.* is present below the piano part. The tempo marking *a tempo* is present above the piano part.

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Ob. 35 *mp*

V-no. 35 *mp*

Vbr. 35

Arpa 35

P-no. 35 *mp*  
*Ped.*

Ob. 37 *mf* *mp*

V-no. 37 *mf* *dim.* *mp*

Vbr. 37

Arpa 37

P-no. 37

\*

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39

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

*mp*

*leg.*

*leg.*

42

Ob.

V-no.

Vbr.

Arpa

P-no.

*leg.*

*leg.*

*leg.*

*leg.*

*leg.*

*leg.*

♩ = 86

44

Ob.

V-no.

Vbr.

Arpa

P-no.

*meno mosso*

*rit.*

*meno mosso*

*meno mosso*

46

*a tempo*

*f*

*f*

*f*

*f*

Lea

Lea Lea

Lea Lea

Lea Lea

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3. ♩ = 80

Musical score for Poème IV, measures 48-50. The score is written for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 3. ♩ = 80. The score is divided into two systems. The first system covers measures 48-49, and the second system covers measures 50-51. Dynamics include *mf*, *p*, and *mp*. The piano part features a complex harmonic texture with many chords and some ledger lines. The arpa part has a melodic line with some chords. The violin and viola parts have melodic lines with some rests. The oboe part has a melodic line with some rests. The score is marked with *mf* in measures 48-49 and *p* in measure 49. In measure 50, the oboe part is marked *mp*. In measure 51, the violin and viola parts are marked *mp*. The piano part has a complex texture with many chords and some ledger lines. The arpa part has a melodic line with some chords. The violin and viola parts have melodic lines with some rests. The oboe part has a melodic line with some rests.



The image shows a page of a musical score for "Poème IV" by Iventiev I.E., page 13. The score is divided into two systems, each containing staves for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), Piano (P-no.), and Percussion (Perc.).

**System 1 (Measures 53-56):**

- Ob.:** Measures 53-56. Melodic line with slurs and accents.
- V-no.:** Measures 53-56. Rested.
- Vbr.:** Measures 53-56. Melodic line with slurs.
- Arpa:** Measures 53-56. Rested.
- P-no.:** Measures 53-56. Chordal accompaniment with slurs. Includes a fermata at the end of measure 56.
- Perc.:** Measures 53-56. Indicated by "Perc." below the staff.

**System 2 (Measures 56-60):**

- Ob.:** Measures 56-60. Melodic line with slurs and accents. Dynamic marking *p* at measure 56.
- V-no.:** Measures 56-60. Rhythmic accompaniment. Dynamic marking *pp* at measure 56.
- Vbr.:** Measures 56-60. Melodic line with slurs. Dynamic marking *p* at measure 56.
- Arpa:** Measures 56-60. Rested.
- P-no.:** Measures 56-60. Chordal accompaniment with slurs. Dynamic marking *p* at measure 56.
- Perc.:** Measures 56-60. Indicated by "Perc." below the staff.

59

Ob. *mp* *p*

V-no. *mp* *pp*

Vbr.

Arpa

P-no. *acc.* *acc.* *acc.* *acc.* *acc.*

62

Ob. *mp*

V-no. *mp*

Vbr. *mp*

Arpa

P-no. *acc.* *acc.* \*

65  
Ob. *mp*

V-no. *p*

Vbr. *mp*

Arpa *mp*

P-no. *mp*

67  
Ob. *mf*

V-no. *mp*

Vbr.

Arpa

P-no.



74

Ob.

V-no.

Vbr.

Arpa

P-no.

77

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

*marcato*

*mf*

*8va*

*Lea*

*Lea*

*Lea*

*Lea*

*Lea*

79

Ob.

V-no.

Vbr.

Arpa

P-no.

81

Ob.

V-no.

Vbr.

Arpa

P-no.

8va

mf

Ped

\*

84

Ob.

V-no. *mp*

Vbr.

Arpa *mp*

P-no. *p* *legato*

86

Ob. *mf*

V-no. *cresc.* *mf*

Vbr. *mp cresc.* *mf*

Arpa *cresc.* *mf*

P-no. *mp*





This page of the musical score for Poème IV, page 21, contains two systems of music. The first system (measures 92-93) features the following parts:

- Ob.:** Melodic line with slurs and accents.
- V-no.:** Rests in measures 92 and 93.
- Vbr.:** Rapid sixteenth-note accompaniment, marked *mf*.
- Arpa:** Arpeggiated accompaniment with slurs.
- P-no.:** Accompaniment with slurs and accents, marked *mf*.

The second system (measures 93-94) features:

- Ob.:** Melodic line with slurs and accents.
- V-no.:** Rests in measures 93 and 94.
- Vbr.:** Rests in measures 93 and 94.
- Arpa:** Arpeggiated accompaniment with slurs, marked *mf*.
- P-no.:** Accompaniment with slurs and accents, marked *mf*.

Performance markings include *mf* (mezzo-forte), slurs, accents, and *Leg.* (legato) markings. A dashed line with *(8va)* indicates an octave transposition for the piano part in measures 93 and 94. A star symbol (\*) is present at the end of the piano part in measure 94.

95 *p* *mp* *p* *mp*

Ob.

V-no. *mp* *p* *mp* *p*

Vbr. *mp*

Arpa

95 *8va* *mp* *mp* *mp*

P-no. *mp* *mp* *mp* *mp*

96 *p* *mp* *mp* *mp* 5. ♩ = 70

Ob.

V-no. *mp* *mp* *mp* *mp*

Vbr. *mp* *mp* *mp* *mp*

Arpa *mp* *mp* *mp* *mp*

96 *8va* *mp* *mp* *mp* *mp*

P-no. *mp* *mp* *mp* *mp*

98

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

Reo

Reo

Detailed description: This system covers measures 98 to 100. The Oboe (Ob.) plays a melodic line with slurs and accents. The Violin (V-no.) has a rest in measure 98 and enters in measure 99 with a dynamic marking of *mp*. The Violins (Vbr.) play a rhythmic accompaniment of eighth notes. The Arpa (Arpa) provides harmonic support with chords and moving lines. The Piano (P-no.) features a complex texture with chords and arpeggiated figures. The word "Reo" is written below the piano part in measures 98 and 100.

100

Ob.

V-no.

Vbr.

Arpa

P-no.

*p* *cresc.*

*p* *cresc.*

Reo

Reo

Detailed description: This system covers measures 100 to 102. The Oboe (Ob.) continues its melodic line. The Violin (V-no.) plays a rhythmic pattern with a dynamic marking of *p* and a *cresc.* (crescendo) hairpin. The Violins (Vbr.) maintain their accompaniment. The Arpa (Arpa) continues with harmonic support. The Piano (P-no.) has a complex texture with chords and arpeggiated figures. The word "Reo" is written below the piano part in measures 100 and 102.

102

Ob.

V-no.

Vbr.

Arpa

P-no.

*mf*

*mf*

*mf*

\* Leo Leo Leo \* Leo Leo Leo

104

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

*mp*

*mp*

\* Leo Leo Leo \* Leo Leo Leo

Musical score for measures 106-107. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 106 features a dynamic marking of *p* (piano) for the Oboe and Arpa. Measure 107 features a dynamic marking of *p* for the Violin and Viola. A *Rec.* (Recitativo) marking is present at the end of measure 107. A small asterisk (\*) is located below the piano part in measure 106.

Musical score for measures 108-109. The score is for five instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 108 features a dynamic marking of *p* (piano) for the Oboe. Measure 109 features a dynamic marking of *p* for the Violin and Viola. *Rec.* (Recitativo) markings are present at the end of both measure 108 and measure 109.

Musical score for measures 110-111. The score includes parts for Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part starts with a melodic line, followed by a rest and then a phrase marked *cresc.*, *mp*, and *mf*. The Violin part has a similar melodic line, also marked *cresc.*, *mp*, and *mf*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *mp*. The Arpa part has a rhythmic accompaniment of eighth notes, marked *mp*. The Piano part has a rhythmic accompaniment of eighth notes, marked *mp*. The score includes dynamic markings *cresc.*, *mp*, and *mf*. There are also markings *Leg.* under the piano part.

Musical score for measures 112-115. The score includes parts for Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Arpa (Arpa), and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part starts with a melodic line marked *p*, followed by a rest and then a phrase marked *mp*. The Violin part has a melodic line marked *p*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *mp*. The Arpa part has a rhythmic accompaniment of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes, marked *p*. The score includes dynamic markings *p* and *mp*. There are also markings *Leg.* under the piano part.

The image displays a musical score for measures 115 and 116 of the piece 'Poème IV' by Iventiev I.E. The score is arranged in two systems, each containing five staves for different instruments: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 115:**

- Ob.:** Features a melodic line with a *pizz.* (pizzicato) marking and a *mp* (mezzo-piano) dynamic. It includes a long slur over the first four notes.
- V-no.:** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Vbr.:** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Arpa:** Features a bass line with a *mp* dynamic and a long slur over the first two notes.
- P-no.:** Features a right-hand part marked *legato* and a left-hand part with a *mp* dynamic. A *Leg.* marking is present below the left-hand part.

**Measure 116:**

- Ob.:** Continues the melodic line with a *mp* dynamic.
- V-no.:** Continues the rhythmic accompaniment with a *mp* dynamic.
- Vbr.:** Continues the rhythmic accompaniment with a *mp* dynamic.
- Arpa:** Continues the bass line with a *mp* dynamic and a long slur over the first two notes.
- P-no.:** Continues the right-hand part marked *legato* and the left-hand part with a *mp* dynamic.

117

Ob.

V-no.

Vbr.

Arpa

P-no.

Detailed description: This system covers measures 117 to 121. The Oboe (Ob.) part features a melodic line with a long slur over measures 117-121. The Violin (V-no.) part plays a steady eighth-note accompaniment. The Violoncello (Vbr.) part plays a similar eighth-note accompaniment. The Arpa (Arpa) part has a sparse accompaniment with long slurs over measures 117-121. The Piano (P-no.) part has a complex accompaniment with many beamed eighth notes.

118

Ob.

V-no.

Vbr.

Arpa

P-no.

Detailed description: This system covers measures 118 to 122. The Oboe (Ob.) part continues its melodic line with a slur over measures 118-122. The Violin (V-no.) part continues its eighth-note accompaniment. The Violoncello (Vbr.) part continues its eighth-note accompaniment. The Arpa (Arpa) part continues its sparse accompaniment with slurs. The Piano (P-no.) part continues its complex accompaniment.



119

Ob.

V-no.

Vbr.

Arpa

P-no.

arco *p*

*p*

*Leg.* \*

121

6. ♩ = 92

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

*mp*

*mp*

*mp*

*Leg.* *Leg.* *Leg.* *Leg.*

The image displays a musical score for measures 122 and 123 of 'Poème IV' by Iventiev I.E. The score is arranged in two systems, each containing five staves: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 122:**

- Ob.:** Melodic line with eighth and sixteenth notes, ending with a fermata.
- V-no.:** Melodic line with eighth notes, ending with a fermata.
- Vbr.:** Melodic line with eighth notes, ending with a fermata.
- Arpa:** Bass clef, accompaniment with eighth-note chords and a steady bass line.
- P-no.:** Treble clef, accompaniment with chords and eighth-note patterns. The word 'Ped.' is written below the staff.

**Measure 123:**

- Ob.:** Melodic line with eighth notes, ending with a fermata.
- V-no.:** Melodic line with eighth notes, ending with a fermata.
- Vbr.:** Melodic line with eighth notes, ending with a fermata.
- Arpa:** Bass clef, accompaniment with eighth-note chords and a steady bass line.
- P-no.:** Treble clef, accompaniment with chords and eighth-note patterns. The word 'Ped.' is written below the staff.

The image displays a musical score for measures 124 and 125 of 'Poème IV' by Iventiev I.E. The score is arranged in a system with five staves: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Harp (Arpa), and Piano (P-no.).

**Measure 124:**

- Ob.:** Melodic line with eighth notes and a half note.
- V-no.:** Melodic line with eighth notes and a half note.
- Vbr.:** Melodic line with eighth notes.
- Arpa:** Bass clef, accompaniment with eighth notes.
- P-no.:** Treble and bass clefs, accompaniment with eighth notes and chords. Includes 'Leg.' markings.

**Measure 125:**

- Ob.:** Melodic line with eighth notes and a half note. Dynamics: *f*, *f*, *mf*.
- V-no.:** Melodic line with eighth notes and a half note. Dynamics: *f*, *f*, *mf*.
- Vbr.:** Melodic line with eighth notes. Dynamics: *p*, *p*, *p*.
- Arpa:** Treble and bass clefs, accompaniment with chords. Dynamics: *p*, *p*, *p*.
- P-no.:** Treble and bass clefs, accompaniment with chords. Dynamics: *f*, *f*, *mf*. Includes 'Leg.' markings and asterisks.

Musical score for Poème IV, measures 128-129. The score is arranged in two systems, each containing five staves: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 128:**

- Ob.:** Melodic line starting with a quarter rest, followed by eighth notes, ending with a quarter note and an accent (>). Dynamics: *mp*.
- V-no.:** Melodic line starting with a quarter rest, followed by eighth notes, ending with a quarter note and an accent (>). Dynamics: *mp*.
- Vbr.:** Rhythmic accompaniment of eighth notes. Dynamics: *mp*.
- Arpa:** Bass line with eighth notes and chords. Dynamics: *mp*.
- P-no.:** Treble and bass staves with chords and eighth notes. Treble clef has *mp* and *leg.* markings. Bass clef has *leg.* markings.

**Measure 129:**

- Ob.:** Melodic line starting with a quarter rest, followed by eighth notes, ending with a quarter note and an accent (>).
- V-no.:** Melodic line starting with a quarter rest, followed by eighth notes, ending with a quarter note and an accent (>).
- Vbr.:** Rhythmic accompaniment of eighth notes.
- Arpa:** Bass line with eighth notes and chords.
- P-no.:** Treble and bass staves with chords and eighth notes. Treble clef has *leg.* markings. Bass clef has *leg.* markings.

The image displays a musical score for measures 130 and 131 of 'Poème IV' by Iventiev I.E. The score is arranged in two systems, each containing five staves: Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 130:**

- Ob.:** Melodic line with eighth and sixteenth notes, ending with a fermata.
- V-no.:** Rests for the first half, then a melodic line with eighth notes.
- Vbr.:** Continuous eighth-note accompaniment.
- Arpa:** Bass line with eighth-note chords and a melodic line in the right hand.
- P-no.:** Complex texture with chords and moving lines, marked with 'Ped.' (pedal) at the bottom.

**Measure 131:**

- Ob.:** Melodic line with eighth notes and a fermata.
- V-no.:** Melodic line with eighth notes and a fermata.
- Vbr.:** Continuous eighth-note accompaniment.
- Arpa:** Bass line with eighth-note chords and a melodic line in the right hand.
- P-no.:** Complex texture with chords and moving lines, marked with 'Ped.' at the bottom.

The musical score is arranged in systems for five instruments: Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Harp (Arpa), and Piano (P-no.).

- Measures 132-133:** All instruments play at a mezzo-forte (*mf*) dynamic. The Oboe and Violin have melodic lines with slurs. The Violoncello and Harp play rhythmic accompaniment. The Piano part features a complex texture with slurs and *Leg.* markings.
- Measure 134:** The dynamic shifts to mezzo-piano (*mp*) with a *cresc.* (crescendo) instruction. The Oboe and Violin parts are more active. The Violoncello and Harp play a dense, rhythmic accompaniment. The Piano part continues with complex textures, including *Leg.* markings and asterisks (\*) indicating specific notes.

136 *rit.* ♩ = 86

Ob.

V-no.

Vbr.

Arpa

P-no.

138

Ob.

V-no.

Vbr.

Arpa

P-no.

*mp*

*mp*

*p*

*mp*

*p*

*rit.*

*Lea*

*Lea*

*Lea*

$\text{♩} = 92$

Musical score for Poème IV, measures 140-141. The score includes parts for Oboe (Ob.), Violin (V-no.), Viola (Vbr.), Arpa, and Piano (P-no.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). The score is divided into two systems, measures 140 and 141. The piano part features a complex texture with chords and arpeggios, while the other instruments play melodic lines. The Arpa part consists of a steady rhythmic pattern. The Oboe and Violin parts have similar melodic lines, while the Viola part plays a rhythmic accompaniment.



The image displays a musical score for measures 142 and 143 of the piece "Poème IV" by Iventiev I.E. The score is arranged in two systems, each containing five staves: Oboe (Ob.), Violin (V-no.), Violoncello (Vbr.), Arpa (Arpa), and Piano (P-no.).

**Measure 142:**

- Ob.:** Features a melodic line with a series of eighth notes and a final quarter note with an accent.
- V-no.:** Features a melodic line with a series of eighth notes and a final quarter note with an accent.
- Vbr.:** Features a rhythmic accompaniment of eighth notes.
- Arpa:** Features a melodic line with a series of eighth notes and a final quarter note with an accent.
- P-no.:** Features a complex accompaniment with chords and eighth notes, including a *Leg.* marking.

**Measure 143:**

- Ob.:** Features a melodic line with a series of eighth notes and a final quarter note with an accent.
- V-no.:** Features a melodic line with a series of eighth notes and a final quarter note with an accent.
- Vbr.:** Features a rhythmic accompaniment of eighth notes.
- Arpa:** Features a melodic line with a series of eighth notes and a final quarter note with an accent.
- P-no.:** Features a complex accompaniment with chords and eighth notes, including a *Leg.* marking.

144

Ob. *cresc.* *f*

V-no. *cresc.* *f*

Vbr. *cresc.* *sub. p* *f*

Arpa *f*

P-no. *f*

144

145

146