



# Igor Iventiev

Russia

## Poème pour alto, vibraphone, harpe et piano (op.52)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	[op.52]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	
<b>Publisher:</b>	Iventiev, Igor
<b>Style:</b>	Contemporary

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**И.Ивентьев**

Поэмы для альта, vibraphона, арфы и фортепиано

I.Iventiev

Poèmes pour alto, vibraphone, harpe et piano

*Поэма II*

*Poème II*

*Ивентьев И.Е.*  
*Iventiev I.E.*

*Поэма II*  
*Poème II*

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Date: 2022

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*a tempo* Poème II

*a tempo* Poème II

2

Al.

Vib.

Hp.

Pno.

\* *Réo.* *Réo.* *Réo.*

Musical score for orchestra and piano, page 11. The score includes parts for Al., Vib., Hp., and Pno. The Al. part features eighth-note patterns with grace notes. The Vib. part has sustained notes with dynamic markings *p* and *mp*. The Hp. part shows eighth-note chords with dynamic *p*. The Pno. part has sixteenth-note patterns with dynamic *p*. The piano part includes bass notes labeled "Ped.".

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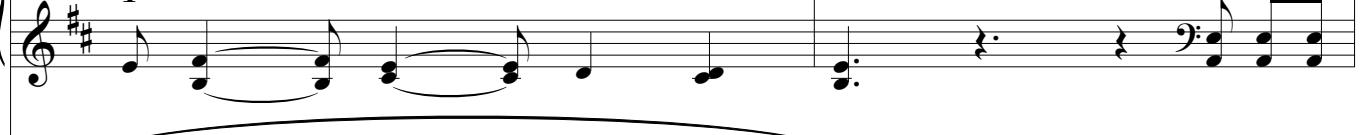
## Poème II

3

Al. 13 

Vib. 13 

Hp. 13 

Pno. 13 

Rêv. Rêv. Rêv. Rêv. Rêv. \*

Al. 15 

Vib. 15 

Hp. 15 

Pno. 15 

Rêv. Rêv. Rêv.

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Poème II

4

17

Al.

Vib.

Hp.

Pno.

17

17

17

17

*Reo.*    *Reo.*    *Reo.*    *Reo.*    *Reo.*

19

19

19

19

19

19

Al.

Vib.

Hp.

Pno.

*Reo.*    *Reo.*    *Reo.*    *Reo.*    *Reo.*

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## Poème II

5

Musical score for orchestra and piano, page 21. The score includes parts for Al., Vib., Hp., and Pno. The Al. part features eighth-note patterns. The Vib. part consists of sixteenth-note patterns. The Hp. part includes sustained notes and sixteenth-note patterns. The Pno. part features eighth-note patterns and bass notes. The score is in common time, with a key signature of one sharp. The vocal line "Reo." appears at the bottom of each staff.

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## Poème II

6  
26 Al.   
Vib.   
26 Hp.   
Pno.   
26 Al.   
Vib.   
28 Hp.   
Pno.   
pizz.  
28 Al.   
Vib.   
28 Hp.   
Pno.

## Poème II

7

Al. arco  
30 *p*

Vib.

Hp.

Pno.

Al. pizz.  
32 *mp*

Vib. *p*

Hp.

Pno.

## Poème II

Poème II

8

Al. 34 arco  
mf

Vib. 34 mf f mf f f mf

Hp. 34 mf f mf

Pno. 34 mf non legato

Al. 36 - mf f

Vib. 36 mf f

Hp. 36 mf f

Pno. 36 mp mf non legato

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

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## Poème II

9

*meno mosso* ♩ = 120

Al.

Vib. *p* *pp*

Hp. *p* *p*

Pno. *p* *pp* *p* *p* *p*

Reo. Reo. Reo. Reo. Reo.

*a tempo*

Al.

Vib. *p*

rit.

Hp. *pp*

Pno. *pp* *p* *p* *p*

Reo. Reo. Reo.

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Poème II

10

Al.

Vib.

Hp.

Pno.

44

mp dim.

Rit.

Rit.

Rit.

46

p

Vib.

Hp.

Pno.

p rit.

Rit.

Rit.

\*

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## Poème II

11

3. ♩ = 110

Al. 49 mp

Vib. 49 mp

Hp. 49 p

Pno. 49 p *Rew.*

Al. 52 mf *p* < mp

Vib. 52 mf *p*

Hp. 52 p

Pno. 52 mp *Rew. Rew. Rew.* \*

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12

## Poème II

54

Al.

Vib.

Hp.

Pno.

mp

cresc.

Rêve. Rêve. Rêve.

56

Al.

Vib.

Hp.

Pno.

mp cresc.

mp

cresc.

mp cresc.

Rêve. Rêve. Rêve. Rêve. Rêve. Rêve.

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## Poème II

13

Al.

Vib.

Hp.

Pno.

Re. Re. Re. Re. Re. Re. Re.

Al.

*f* non legato  $\geqslant$  *mp*

Vib.

Hp.

Pno.

*dolce*

*p*

\*

Re. Re. Re.

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14

## Poème II

Al.

Vib.

Hp.

Pno.

63

*p* > *mp*

*p*

Reo.

Reo.

Reo.

Al.

Vib.

Hp.

Pno.

66

*f*

*mp*

*f*

Reo.

Reo.

Reo.

Reo.

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## Poème II

15

Al.

Vib.

Hp.

Pno.

Al.

Vib.

Hp.

Pno.

68

68

68

68

70

70

70

70

*cresc.*

*mp* *cresc.*

*cresc.*

*cresc.*

*dec.*

*dec.*

*dec.*

*cresc.*

*dec.*

*dec.*

*dec.*

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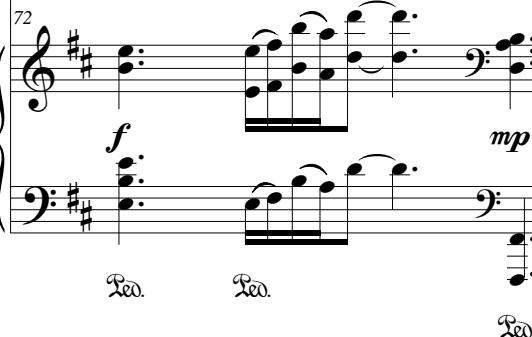
16

Poème II

Al. 

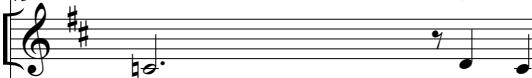
Vib. 

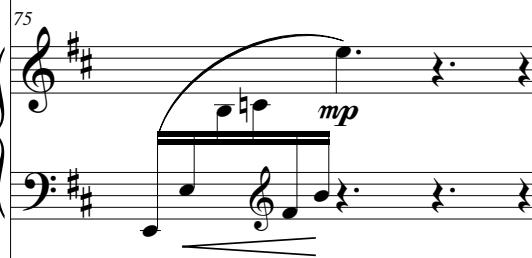
Hp. 

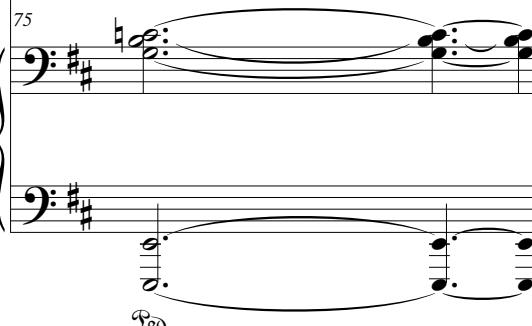
Pno. 

72

Al. 

Vib. 

Hp. 

Pno. 

## Poème II

17

78

Al.

Vib.

Hp.

Pno.

pizz.

78

pizz.

78

p

cresc.

p

*Réo.*

\*

81

Al.

arco

pizz.

arco

pizz.

arco

Vib.

*mp*

*p*

*Réo.*

*Réo.*

*Réo.*

Hp.

Pno.

*p*

*Réo.*

*Réo.*

*Réo.*

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18

## Poème II

Al.

Vib.

Hp.

Pno.

*pp*

*cresc.*

*p*

*Reo.*

Al.

Vib.

Hp.

Pno.

*p*

*p*

*p*

*Reo.*

*Reo.*

*Reo.*

## Poème II

19

Musical score for orchestra and piano, page 10, measures 90-94. The score includes parts for Alto (Al.), Vibraphone (Vib.), Bassoon (H.p.), and Piano (Pno.). The piano part features sustained notes with grace notes and dynamic markings like *f*, *mp*, *p*, *pp*, and *pp*. The bassoon part has sustained notes with slurs and dynamic markings like *pp*. The vibraphone part consists of eighth-note patterns. The alto part has sixteenth-note patterns. Measure 94 concludes with dynamic markings *pp* and *pp*.

Musical score for orchestra and piano, page 10, measures 93-95.

**Al.** Bassoon part: Measures 93-95. The bassoon plays eighth-note patterns with grace notes and slurs. Measure 93: Bassoon enters with eighth-note pairs. Measure 94: Continues with eighth-note pairs. Measure 95: Continues with eighth-note pairs.

**Vib.** Vibraphone part: Measures 93-95. The vibraphone plays sustained notes with grace notes. Measure 93: Sustains a note with grace notes. Measure 94: Sustains a note with grace notes. Measure 95: Sustains a note with grace notes.

**Hp.** Double Bass part: Measures 93-95. The double bass plays eighth-note patterns with grace notes and slurs. Measure 93: Double bass enters with eighth-note pairs. Measure 94: Continues with eighth-note pairs. Measure 95: Continues with eighth-note pairs.

**Pno.** Piano part: Measures 93-95. The piano plays eighth-note patterns with grace notes and slurs. Measure 93: Piano enters with eighth-note pairs. Measure 94: Continues with eighth-note pairs. Measure 95: Continues with eighth-note pairs.

**Text:** *crescendo poco a poco*

**Ped.** Pedal part: Measures 93-95. The pedal part consists of sustained notes on the bass drum and cello strings.

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## Poème II

21

Al.

Vib.

Hp.

Pno.

100

101

102

103

104

*p*

*mp*

*f*

*p*

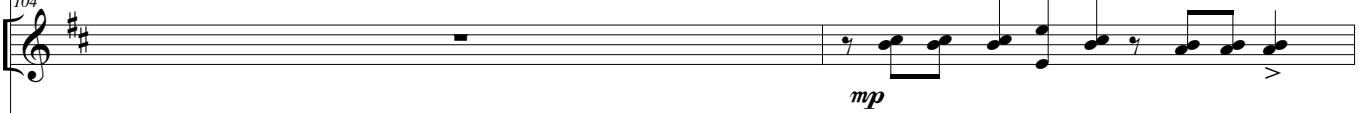
*Reo.* *Reo.* *Reo.* *Reo.*

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## Poème II

22

Al. 

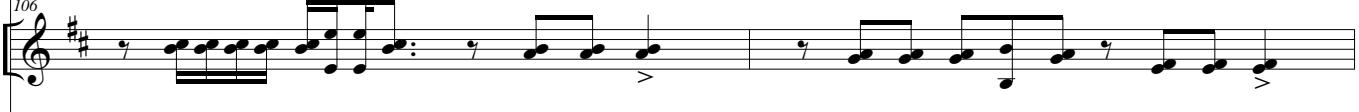
Vib. 

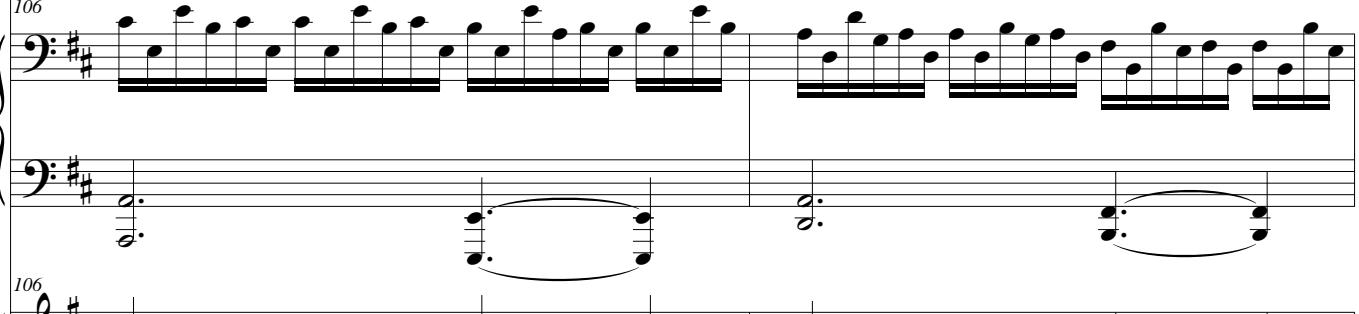
Hp. 

Pno. 

Reo.                    Reo.                    Reo.                    Reo.

Al. 

Vib. 

Hp. 

Pno. 

Reo.                    Reo.                    Reo.                    Reo.

## Poème II

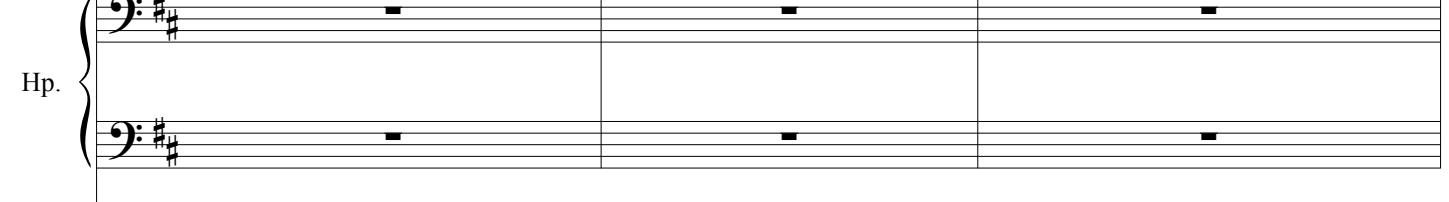
23

Al. 108 

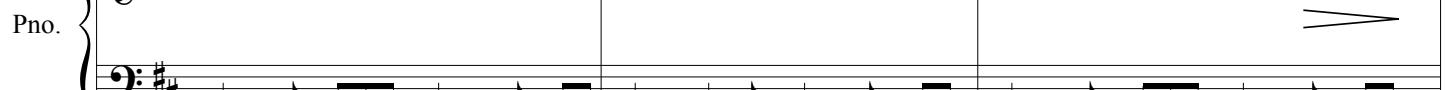
Vib. 

Hp. 

Pno. 

Al. 111 

Vib. 

Hp. 

Pno. 

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24

## Poème II

114

Al.

Vib. *mp*

114

Hp.

Pno. *p*

116

Al.

Vib. *mp*

116

Hp. *p*

Pno.

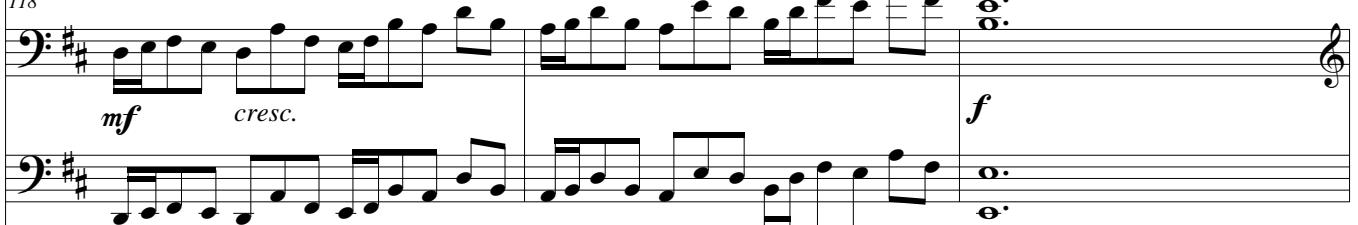
Reo. Reo. Reo. Reo.

## Poème II

25

Al. 118 

Vib. 118 

Hp. 118 

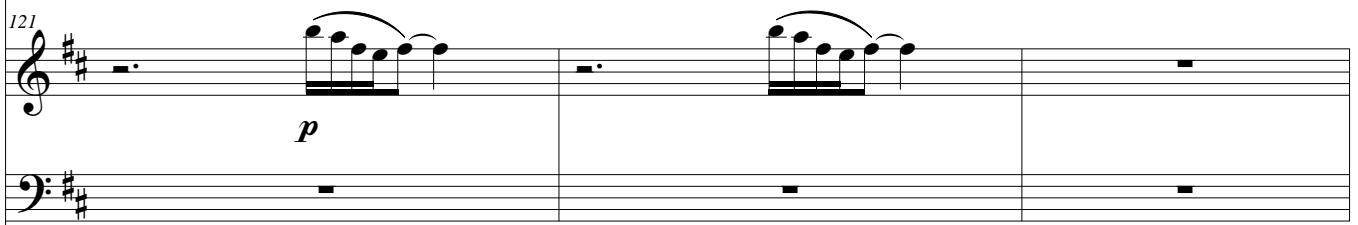
Pno. 118 

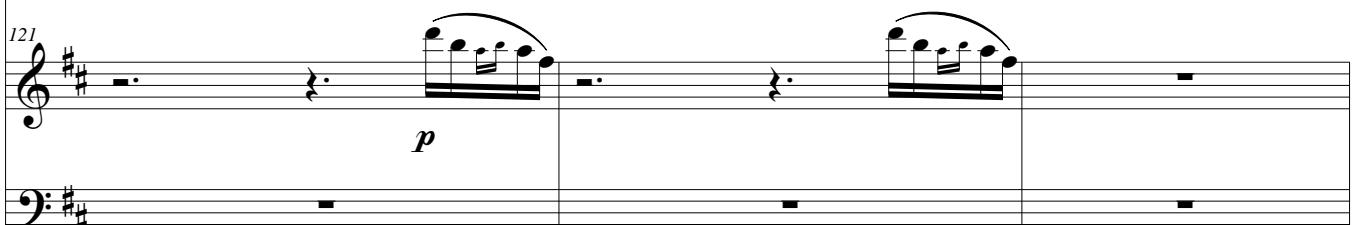
\*

**6.**  $\text{♩} = 110$

Al. 121 

Vib. 121 

Hp. 121 

Pno. 121 

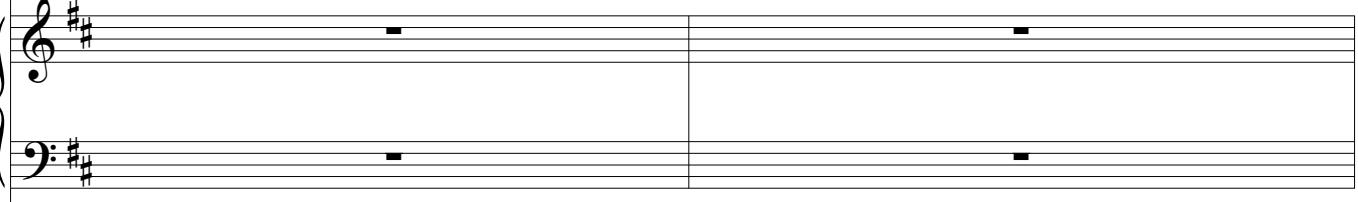
## Poème II

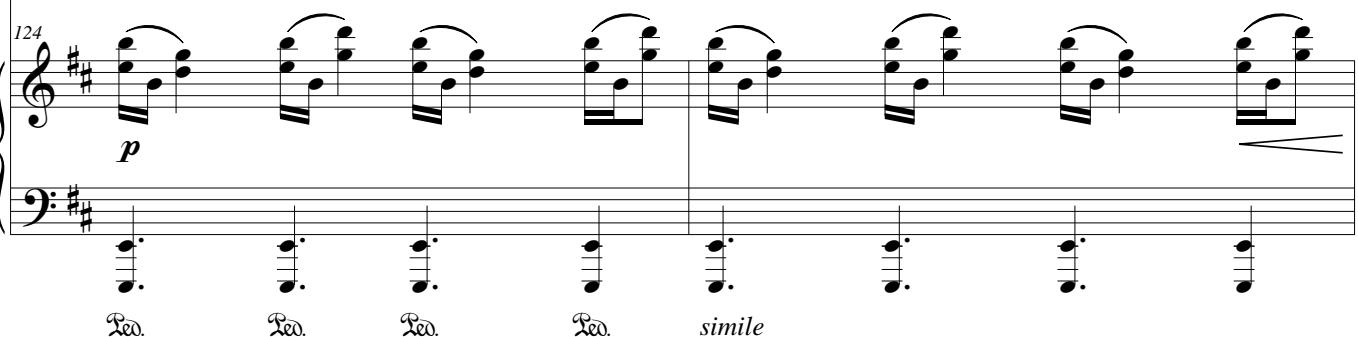
26

*a tempo*

Al. 

Vib. 

Hp. 

Pno. 

Al. 

Vib. 

Hp. 

Pno. 

## Poème II

27

128

Al.

Vib.

Hb.

Pno.

130

Al.

Vib.

Hb.

Pno.

28

## Poème II

Al.

Vib. *mp*

Hp.

Pno.

Al.

Vib. *p*

Hp. *p*

Pno. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

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## Poème II

29

135

Al.

Vib. *cresc.* 3 3 3 3

Hp. *cresc.*

Pno. *cresc.* *ped.* *ped.* *ped.*

136

Al. *mp* *cresc.*

Vib. *mp* *cresc.*

Hp. *cresc.*

Pno. *mp* *cresc.* *ped.* *ped.*

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## Poème II

pizz.

Poème II

pizz.

Al. 138

Vib. 138

Hp. 138

Pno. 138

Al. 140

Vib. 140

Hp. 140

Pno. 140

## Poème II

31

142 Al. arco pizz. arco

142 Vib.

142 Hp.

142 Pno.

Al. 144 mf 7.  $\text{♩} = 130$

Vib. 144 mf mp

Hp. 144 mf mp

Pno. 144 mf mp \*

Reo. Reo. Reo.

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## Poème II

32

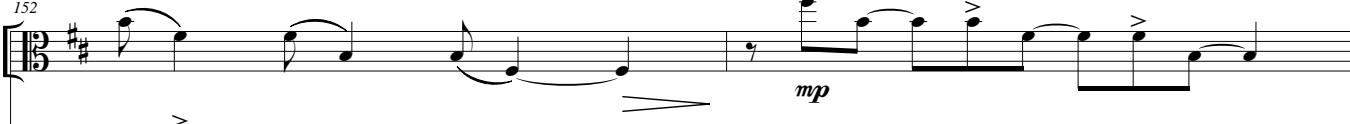
Puccini II

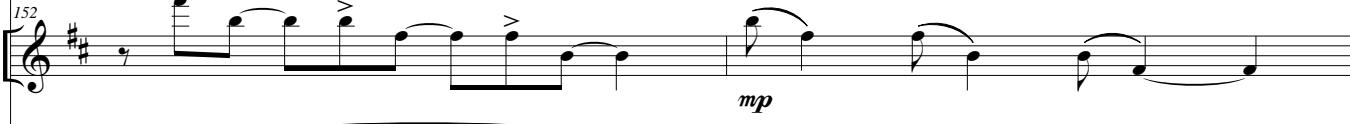
This musical score page contains five staves of music for different instruments. The top staff is for the Bassoon (Al.), followed by the Vibraphone (Vib.). The third staff is for the Double Bass (Hp.) with a brace. The fourth staff is for the Piano (Pno.) with a brace. The bottom staff is for the Bassoon (Al.) again. Measure 147 starts with a rest for all instruments, followed by a dynamic *p*. The piano has a melodic line with eighth-note patterns. Measures 148-149 show the bassoon playing sustained notes with grace notes above them, labeled "Reo." under each note. Measures 150-151 show the piano and bassoon continuing their melodic lines with eighth-note patterns, with dynamics *mp* and *mp* respectively. The bassoon's line in measure 151 is labeled "\* Reo." at the end.

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## Poème II

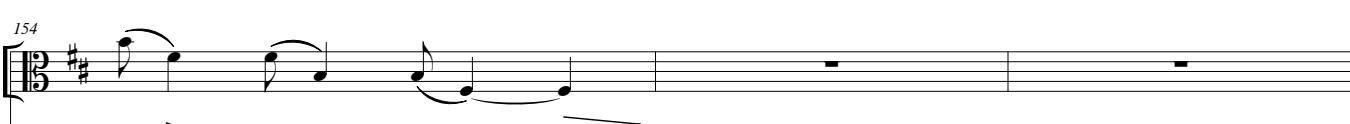
33

Al. 

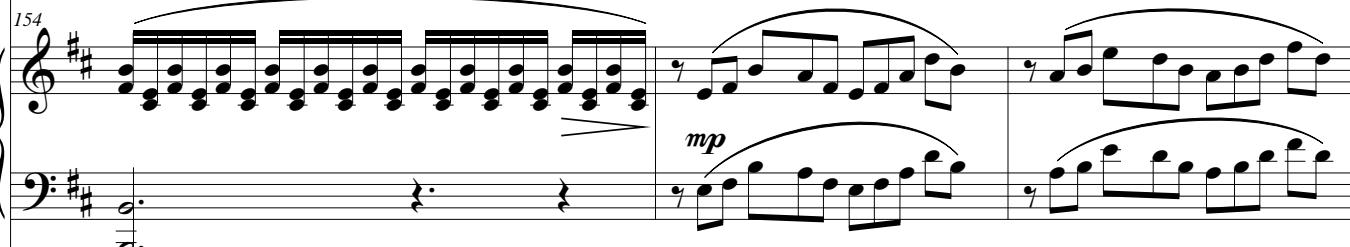
Vib. 

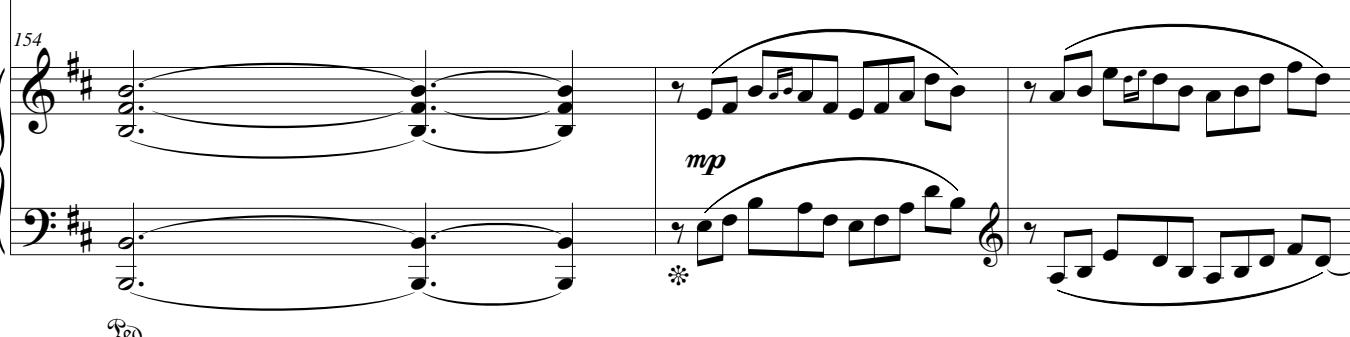
Hp. 

Pno. 

Al. 

Vib. 

Hp. 

Pno. 

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34

## Poème II

157

Al.

Vib.

Hp.

Pno.

157

Al.

Vib.

Hp.

Pno.

160

160

160

160

160

*p*

*mp*

*mp*

*mp*

*8va*

*mp*

*\* Leo.*

Al.

Vib.

Hp.

Pno.

*Rép.*

*Rép.*

Al.

Vib.

Hp.

Pno.

*Rép.*

36

## Poème II

Al.

Vib.

Hp.

Pno.

*p rit.*

*p rit.*

*mf*

*p*

*pp*

*8va-----,*

*8va-----,*

*Rit.*