



Igor Iventiev

Russia

Poème pour alto, vibraphone, harpe et piano (op.52)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

Title:	[op.52]
Composer:	Iventiev, Igor
Copyright:	
Publisher:	Iventiev, Igor
Style:	Contemporary

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И.ИВЕНТЬЕВ

Поэмы для альты, вибратона, арфы и фортепиано

I.Iventiev

Poèmes pour alto, vibraphone, harpe et piano

Поэма II

Poème II

Ивентьев И.Е.
Iventiev I.E.

Поэма II
Poème II

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Date: 2022

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ПОЭМА

POÈME

op.52

(2022)

ИВЕНТЬЕВ И.Е.

IVENTIEV I.E.

Score

I. $\text{♩} = 130$

Musical score for the first system, measures 1-4. The Alto part features a melodic line with triplets and dynamics *mp*, *mf*, and *p*. The Vibraphone part has a similar melodic line with dynamics *mp* and *mf*. The Harpe part consists of chords with dynamics *mp* and *mf*. The Piano part has a complex texture with dynamics *mp*.

Red. Red. Red. Red. Red. *

Musical score for the second system, measures 5-8. The Alto part continues with triplets and dynamics *mf* and *p*. The Vibraphone part has dynamics *mf*. The Harpe part has dynamics *mf*. The Piano part has dynamics *mp*.

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2

9

Al. *rit.* *a tempo* Poème II

Vib.

Hp. *p*

Pno. *p*

* *leg.* *leg.* *leg.*

11

Al. *mp*

Vib. *p*

Hp. *p*

Pno. *p*

leg. *leg.* *leg.* *leg.* *leg.* *leg.*

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Poème II

13

Al. *mf* *dim.* *p*

Vib. *mp* *dim.*

Hp. *mp* *dim.* *p* *mf*

Pno. *mp* *dim.* *p*

Leg. Leg. Leg. Leg. Leg. *

15

Al. *ff*

Vib. *f*

Hp. *ff* *f*

Pno. *ff* *f* *dim.*

Leg. Leg. Leg. Leg.

Al. 17 *mp*

Vib. 17 *mp* *mp*

Hp. 17 *mp*

Pno. 17 *mp* *mp* *mp*

Red. Red. Red. Red. Red. Red.

Al. 19 *mf*

Vib. 19 *mf*

Hp. 19 *mf*

Pno. 19 *mf*

Red. Red. Red. Red. Red. Red.

Poème II

Al. 21

Vib. 21

Hp. 21

Pno. 21

ped. ped. ped. ped. ped. ped.

Al. 23

Vib. 23

Hp. 23

Pno. 23

dim. mp p

mp

mp

ped. ped. ped. ped. *

Poème II

6

26 2.

Al. *p* *mp* *p*

Vib.

Hp. *p* *mp* *p*

Pno. *p*

28 pizz. *mp*

Al. *mp*

Vib. *p*

Hp.

Pno.

Poème II

30 arco
Al. *p* *mp* *p*
Vib.
Hp. *p* *mp* *p*
Pno. *p* *mp* *p*

32 pizz.
Al. *mp*
Vib. *p*
Hp.
Pno.

Poème II

arco

Al. *mf* *f* *mf*

Vib. *mf* *f* *mf* *f* *mf* *f* *mf*

Hp. *mf* *f* *mf*

Pno. *mf non legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Al. *mf* *f*

Vib. *mf* *f*

Hp. *mf* *f*

Pno. *mp* *mf non legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

meno mosso ♩ = 120

Poème II

38

Al.

Vib.

Hp.

Pno.

41

a tempo

Al.

Vib.

Hp.

Pno.

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44

Al.

Vib.

Hp.

Pno.

mp *dim.*

p

p *rit.*

Ped. Ped. Ped. Ped.

Ped. Ped.

*

Al. *mp*

Vib. *mp*

Hp. *p*

Pno. *p*

Leo.

Al. *mf* *p* *mp*

Vib. *mf* *p*

Hp. *p*

Pno. *mp*

Leo.

Al. 54

Vib. 54

Hp. 54

Pno. 54

mp

ped.

Al. 56

Vib. 56

Hp. 56

Pno. 56

mp *cresc.*

mp

mp *cresc.*

ped.

58

Al.

Vib.

Hp.

Pno.

mf

Ped.

60

Al.

Vib.

Hp.

Pno.

f non legato \triangleright *mp*

f \triangleright *mp* *p*

f \triangleright *mp*

dolce

f \triangleright *mp* *p*

Ped.

14

Poème II

Al. ⁶³ *p* *mp* *p*

Vib. ⁶³

Hp. ⁶³ *mp* *p*

Pno. ⁶³ *mp* *p*

Lea.

Al. ⁶⁶

Vib. ⁶⁶

Hp. ⁶⁶ *mp*

Pno. ⁶⁶ *mp*

Lea.

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68

Al.

Vib.

Hp.

Pno.

mp *cresc.*

mp *cresc.*

mp *cresc.*

cresc.

cresc.

Red.

70

Al.

Vib.

Hp.

Pno.

Red.

Red.

Red.

16

Poème II

Al. *f* *dim.* *p* 4.

Vib. *f* *dim.* *p*

Hp. *p*

Pno. *f* *mp* *p*

Leg. Leg. Leg. Leg. Leg.

Al. *mp* *p*

Vib.

Hp. *mp* *p*

Pno. *pp*

Leg. Leg.

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Poème II

78

Al. *pizz.*

Vib. *p*

Hp. *p*

Pno. *cresc.* *p*

78

81

Al. *arco* *pizz.* *arco* *pizz.* *arco*

Vib. *mp* *p*

Hp.

Pno. *p*

81

Ped. *Ped.* *Ped.*

84

Al.

Vib.

Hp.

Pno.

pp

cresc.

p

ped.

87

Al.

Vib.

Hp.

Pno.

p

mp

p

ped.

Poème II

Al. 90 *f* *mp* *p* *pp*

Vib. 90 *pp*

Hp. 90 *pp*

Pno. 90 *pp*

Ped.

Al. 93 *crescendo poco a poco*

Vib. 93 *crescendo poco a poco*

Hp. 93 *crescendo poco a poco*

Pno. 93 *crescendo poco a poco*

Ped.

20

Poème II

Al. *ff*

Vib. *ff*

Hp. *ff*

Pno. *ff*

Rec. * (under Pno. staff)

5.

$\text{♩} = 130$

Al. *mp*

Vib. *mf*

Hp. *p*

Pno. *p*

senza pedale (under Pno. staff)

100

Al.

Vib.

Hp.

Pno.

mp

p

p

Leg. Leg. Leg.

102

Al.

Vib.

Hp.

Pno.

p

f

mp

Leg. Leg. Leg. Leg. Leg.

Al. 104 *p*

Vib. 104 *mp*

Hp. 104 *p*

Pno. 104 *p*

Red. Red. Red. Red.

Al. 106

Vib. 106

Hp. 106

Pno. 106

Red. Red. Red. Red.

108

Al. *mf* *crescendo molto* *ff*

Vib. *mf* *crescendo molto*

Hp. *mf* *crescendo molto*

Pno. *mf* *crescendo molto* *ff*

* Ped. Ped. Ped. Ped.

111

Al.

Vib.

Hp.

Pno. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score is divided into two systems, each covering measures 114-116. The instruments are Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Harp), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 114-115) features a melodic line in the Vibraphone starting at measure 114 with a *mp* dynamic, and a piano accompaniment starting at measure 114 with a *p* dynamic. The piano accompaniment includes a complex rhythmic pattern in the right hand and a bass line with repeated notes and slurs. The second system (measures 116-117) continues the melodic and accompanimental lines. The piano accompaniment in the second system includes a complex rhythmic pattern in the right hand and a bass line with repeated notes and slurs. The score is marked with *mp* and *p* dynamics.

118

Al. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

Hp. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

*

121 **6.** ♩ = 110 *rit.*

Al. *p* *rit.*

Vib. *p* *rit.*

Hp. *p*

Pno. *p*

26

a tempo

Poème II

Al. *p*

Vib. *p*

Hp.

Pno. *p*

Ped. *Ped.* *Ped.* *Ped.* *simile*

Al. *mp* *p*

Vib. *mp* *p*

Hp. *mp* *p*

Pno. *mp* *p*

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Poème II

128

Al. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*

130

Al.

Vib. *mp* *mf*

Hp.

Pno.

Al. 132

Vib. *mp* *mf*

Hp. 132

Pno. 132

Al. 134

Vib. *p*

Hp. 134

Pno. 134 *p* *mf* *p* *mf* *p* *mf* *p*

Leg.

135

Al. *cresc.*

Vib. *cresc.* 3 3 3 3

Hp. *cresc.*

Pno. *cresc.* *Ped.* *Ped.* *Ped.*

136

Al. *mp* *cresc.*

Vib. *mp* *cresc.*

Hp. *cresc.*

Pno. *mp* *cresc.* *Ped.* *Ped.* *Ped.* *Ped.*

Al. ¹³⁸ *f* *pizz.* *p*

Vib. ¹³⁸ *f* *p*

Hp. ¹³⁸ *f* *p*

Pno. ¹³⁸ *f* *p*

* Leo. Leo. Leo. Leo. Leo.

Al. ¹⁴⁰

Vib. ¹⁴⁰

Hp. ¹⁴⁰ *p*

Pno. ¹⁴⁰

Leo. Leo. * Leo. Leo.

Poème II

142 arco pizz. arco

Al.

Vib.

Hp.

Pno.

Red. Red. Red.

144 7. ♩ = 130

Al. mf

Vib. mf mp

Hp. mf mp

Pno. mf mp

Red. *

147

Al. *p*

Vib.

Hp.

Pno. *p*

Leg.

150

Al. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*

Leg. * *Leg.*

152

Al. *mp*

Vib. *mp*

Hp. *p*

Pno. *p*

Ped.

154

Al.

Vib. *mp*

Hp. *mp*

Pno. *mp*

Ped.

*

The image displays a musical score for measures 157-160 of 'Poème II'. The score is arranged in four systems, each containing staves for different instruments: Al. (Alto Saxophone), Vib. (Vibraphone), Hp. (Harp), and Pno. (Piano).
- **System 1 (Measures 157-159):** The Al. part begins with a rest and then plays a melodic line starting at measure 159 with a *p* dynamic. The Vib. part has rests. The Hp. part has rests. The Pno. part features a complex accompaniment with chords and moving lines, marked with *p* and 'Ped.' (pedal) markings.
- **System 2 (Measures 160-162):** The Al. part continues with a melodic line, marked with *mp*. The Vib. part plays a rhythmic pattern, also marked with *mp*. The Hp. part has rests, then enters in measure 161 with chords, marked with *mp*. The Pno. part continues its accompaniment, marked with *mp* and 'Ped.' markings. A dashed line labeled '8va' indicates an octave shift for the Pno. part in measure 161.

The musical score for Poème II, page 35, covers measures 162 to 164. It is arranged for Alto (Al.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Alto (Al.):** Measures 162-164. The melody is in the bass clef with a key signature of two sharps (F# and C#). It features a series of eighth notes and quarter notes, with a dynamic marking of *mp* at the start of measure 164.
- Vibraphone (Vib.):** Measures 162-164. The part is in the treble clef with a key signature of two sharps. It consists of eighth notes and quarter notes, with accents and dynamic markings.
- Harp (Hp.):** Measures 162-164. The part is in the treble clef with a key signature of two sharps. It features a complex rhythmic pattern of sixteenth notes in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is present.
- Piano (Pno.):** Measures 162-164. The part is in the treble clef with a key signature of two sharps. It features a complex rhythmic pattern of sixteenth notes in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present. The word "Leg." (Legiero) is written below the staff.

Measures 164-165 are also shown, with the Harp part continuing its rhythmic pattern and the Piano part featuring a more complex melodic line in the right hand and a simple bass line in the left hand. Dynamic markings of *p* and *mp* are present.

167

Al.

Vib.

Hp.

Pno.

mf

p rit.

pp

gva

Leg.