



# Igor Iventiev

Russia

## Sonnets Notebook I (op.32)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Sonnets Notebook I [op.32]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
<b>Publisher:</b>	Iventiev, Igor
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

Igor Iventiev on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

*И.Ивентьев*

*Сонеты*

*I.Iventiev*

*Sonnets*

*Тетрадь*  
*I*  
*op.32*

*Cahier*  
*I*  
*op.32*

*Ивентьев И.Е.      Сонеты Тетрадь I*  
*Iventiev I.E.      Sonnets Cahier I*

---

© Ивентьев И.Е. email: [hymnolog@rambler.ru](mailto:hymnolog@rambler.ru)

© Sonnets, 2018, op.32

Date: 2018 г.

---

Все права защищены. О всех публикациях, ссылках и публичных исполнениях просьба заранее сообщать автору.

Tous les droits sont protégés. Sur toutes les publications, les références et les exécutions publiques la demande de communiquer d'avance à l'auteur.

# СОНЕТЫ SONNETS

op.32 (2017)

ИВЕНТЬЕВ И.Е.  
Iventiev I.E.

Piano

♩=106

mp

mf

3

dim.

mp

5

mf

mp

rit.

a tempo

7

mf

mp

9

p

mp

Ped.

© Iventiev I.E. All Rights Reserved

*a tempo*

11 *mf* *mp* *rit.*

13 *mf* *mp*

15 *p* *mp* *p*

17 *mp* *p* *cresc.*

19 *mf* *dim.* *a tempo* *p*

© Iventiev I.E. All Rights Reserved

21 *mp* *p*

23 *mf*

25 *dim.* *p*

27 *mp* *p*

29 *mp* *III*

© Iventiev I.E. All Rights Reserved

31 *mp* *mf* *dim.*

34 *mp*

36 *p*

38 *p*

40 *mf* *mp* *p* *pp*



IV

43 *mp*  $\text{♩} = 98$

46

48

50 *mp*

52 *mf*

54

*ff* *dim.*

*Leg.* *Leg.* *Leg.* *Leg.*

V

56

*mf* *dim.* *p*

*Leg.* *Leg.* *Leg.*

V

57

$\text{♩} = 116$

*p* *legato*

*Leg.*

59

*mp* *tenuto*

*Leg.*

61

*a tempo*

*mp* *simile*

*Leg.* *Leg.*

63

Tr. Tr. Tr. Tr. Tr. Tr.

*p* *mf*

65

*p* *cresc.* *mf*

Tr. Tr. Tr.

67

*mp*

Tr. Tr. Tr.

69

*dim.* *p*

Tr. Tr. Tr.

71

*mf*

**VI**

*♩* = 104

Tr. Tr.

73 *sub. p*  
*Ped.*

75 *mp* *mf*  
*Ped.* *Ped.* *Ped.*

77 *sub. p*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

79 *f* *p*  
*Ped.* *Ped.* *Ped.* *Ped.*

81 *mp*  
*Ped.* *Ped.*

83

*p* *mp* *mf*

Ped. Ped. Ped.

VII

85

♩ = 96

*p*

Ped. Ped.

87

*mp* *p*

Ped. Ped.

89

*mp* *dim.*

Ped. Ped.

91

*p* *cresc.* *mf*

Ped. Ped. Ped. Ped.

93 *ff* *8va*  
*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

95 *mf* *mp*  
*Leg.* *Leg.*

97 *p* *rit.* *a tempo* *rit.* *pp* *ppp*  
*Leg.* *Leg.* *Leg.*

99 *mp* *mf* **VIII**  
*Leg. legato* *Leg.* *Leg. tenuto* *Leg.* *Leg.* *Leg.*

101 *mp*  
*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

103 *mf* *cresc.* *mp*

105 *f*

107 *p*

109 *cresc.* *f*

111 *mf* *mp*

IX

113 *p* *Leg.* *Leg.* *Leg.* *espressivo*

114 *mp* *Leg.* *Leg.* *Leg.*

115 *Leg.* *Leg.*

116 *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *cresc.*

117 *Leg.* *Leg.* *mf* *Leg.*



118

dim.

Reo. Reo. Reo.

Detailed description: This system covers measures 118 and 119. Measure 118 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. A wavy line indicates a tremolo effect on the bass line. The dynamic marking 'dim.' is placed above the treble staff. Measure 119 continues the treble line with a melodic phrase and the bass line with a steady accompaniment. The word 'Reo.' is written below the bass staff in three locations.

119

mp p

Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 119 and 120. Measure 119 shows the treble staff with a melodic line and the bass staff with a rhythmic accompaniment. The dynamic marking 'mp' is above the treble staff. Measure 120 features a treble staff with a melodic phrase and a bass staff with a rhythmic accompaniment. The dynamic marking 'p' is above the treble staff. The word 'Reo.' is written below the bass staff in four locations.

120

f mp

Reo. Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 120 and 121. Measure 120 features a treble staff with a melodic phrase and a bass staff with a rhythmic accompaniment. The dynamic marking 'f' is above the treble staff. Measure 121 continues the treble line with a melodic phrase and the bass line with a rhythmic accompaniment. The dynamic marking 'mp' is above the treble staff. The word 'Reo.' is written below the bass staff in five locations.

121

cresc.

Reo. Reo. Reo.

Detailed description: This system covers measures 121 and 122. Measure 121 features a treble staff with a melodic phrase and a bass staff with a rhythmic accompaniment. The dynamic marking 'cresc.' is above the treble staff. Measure 122 continues the treble line with a melodic phrase and the bass line with a rhythmic accompaniment. The word 'Reo.' is written below the bass staff in three locations.

122

Reo.

Detailed description: This system covers measures 122 and 123. Measure 122 features a treble staff with a melodic phrase and a bass staff with a rhythmic accompaniment. Measure 123 continues the treble line with a melodic phrase and the bass line with a rhythmic accompaniment. The word 'Reo.' is written below the bass staff in one location.

This musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is B-flat major (two flats).  
- **System 1 (Measures 123-124):** Measure 123 starts with a treble staff containing a half note G4 and a bass staff with a half note F4. A dynamic marking of *f* is placed above the treble staff. Measure 124 continues with similar rhythmic patterns. *Leg.* markings are present below the bass staff in both measures.  
- **System 2 (Measures 125-126):** Measure 125 features a dynamic marking of *mp* in the treble staff. Measure 126 shows a dynamic shift to *p* and a *rit.* marking above the treble staff. A *pp* marking appears in the bass staff at the end of the system. *Leg.* markings are present below the bass staff in both measures.  
- **System 3 (Measures 127-128):** Measure 127 begins with a treble staff marked *mp* and a tempo marking of  $\text{♩} = 52$ . A large 'X' is placed above the treble staff. Measure 128 continues with similar patterns. *Leg.* markings are present below the bass staff in both measures.

129

*p*  
*leg.*

130

*mf*  
*dim.*  
*mp*  
*leg.*

131

*p*  
*leg.*

132

*mf*  
*p*  
*leg.*

133

*p*  
*leg.*

Musical score for measures 134-138. The score is written for piano and includes various dynamics and performance instructions.

- Measure 134:** Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Dynamics include *mp* and *leg.*
- Measure 135:** Treble clef has a melodic line with slurs. Bass clef has a bass line with slurs. Dynamics include *leg.* and *a tempo*.
- Measure 136:** Treble clef has a melodic line with slurs. Bass clef has a bass line with slurs. Dynamics include *mp* and *leg. tenuto*.
- Measure 137:** Treble clef has a melodic line with slurs. Bass clef has a bass line with slurs. Dynamics include *cresc.* and *leg.*
- Measure 138:** Treble clef has a melodic line with slurs. Bass clef has a bass line with slurs. Dynamics include *f*, *dim.*, and *leg.*

139 *mp* *Legato* *Legato*

140 *tenuto* *p* *Legato*

♩ = 58 XI

141 *mp* *legato* *Legato* *Legato* *Legato*

142 *p* *Legato* *Legato*

143 *mp*

Musical score for Iventiev I.E. Sonnets Cahier I, measures 144-148. The score is written for piano in G major (three sharps) and 3/4 time. It consists of five systems of two staves each. Measure 144 starts with a treble clef and a key signature of three sharps. The first system (measures 144-145) features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. Measure 146 includes a *cresc.* marking and a *8va* instruction. Measure 147 shows dynamics of *mf*, *p*, and *pp*. Measure 148 starts with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

149

*cresc.*

*Leg.*

150

*sub. p*

*f*

*Leg.*

151

*Leg.*

152

*mp*

*sub. p*

*tenuto*

*Leg.*

153

*a tempo*

*mp*

*legato*

*Leg.*

154 *lunga*  
*pp*  
*rit.*  
*Rec.* *Rec.*

*mf* **XII** *mp*  
*Rec.* *Rec.* *Rec.*

157 *mf*  
*Rec.* *Rec.*

159 *mp* *p*  
*Rec.* *Rec.* *Rec.* *Rec.*

161 *mf* *mp*  
*Rec.* *Rec.* *Rec.*



163

*crescendo molto*

*Ped.*

164

*ff*

*Ped.*

165

*mp*

*Ped. Ped. Ped. Ped. Ped. Ped.*

167

*p*

*mf*

*p*

*Ped. Ped. Ped. Ped. Ped.*