



# Igor Iventiev

Russia

## Sonnets Notebook VIII (op.49)

### About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

### About the piece

<b>Title:</b>	Sonnets Notebook VIII [op.49]
<b>Composer:</b>	Iventiev, Igor
<b>Copyright:</b>	Copyright © Igor Iventiev
<b>Publisher:</b>	Iventiev, Igor
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

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*И.Ивентьев*

*Сонеты*

*I.Iventiev*

*Sonnets*

*Тетрадь*  
*VIII*  
*Op.49*

*Cahier*  
*VIII*  
*Op.49*

*Ивентьев И.Е.      Сонеты Тетрадь VIII*  
*Iventiev I.E.      Sonnets Cahier VIII*

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СОНЕТЫ  
SONNETS  
op.49 (2022)  
LXXXV

ИВЕНТЬЕВ И.Е.  
Iventiev I.E.

Piano

$\text{♩} = 50$

*p*

*mp*

*molto tenuto*

*a tempo*

*rit.*

1178

1179

1180

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*a tempo*  
1181 *p*  
*ped.*

1182 *rit.*  
*ped.*

*a tempo*  
1183 *mf*  
*ped.*

1184 *mp* *p* *cresc.* *mp* *sub. p* *rit.*  
*ped.*

*a tempo*  
1185 *ped.*

Detailed description: This page of a piano score contains five systems of music, numbered 1181 to 1185. Each system consists of a grand staff with a treble and bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *sub. p* (sub-piano), and *cresc.* (crescendo). Performance instructions include *a tempo*, *rit.* (ritardando), and *ped.* (pedal). The score is written in a clear, professional style with various articulation marks and slurs.

1186 *mp* *molto tenuto* *a tempo* *rit.*

1187 *a tempo* *p* *Leg.*

1188 *rit.* *Leg.*

1189 *a tempo* *p* *crescendo molto e accelerando* *f* *mp* *Leg.*

1190 *p* *Leg.*

$\text{♩} = 56$

# LXXXVI

1191

*mp*  
*legato*

*Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 1191 and 1192. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp* and the articulation is *legato*. The word *Leg.* is written below the bass staff in four places.

1192

*mf*

*Leg.*

Detailed description: This system covers measures 1192 and 1193. The right hand continues the melodic line. The dynamic is marked *mf*. The word *Leg.* is written below the bass staff at the beginning of measure 1193.

1193

*mp*

*Leg.* *Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 1193 and 1194. The right hand has a more complex texture with chords and slurs. The dynamic is marked *mp*. The word *Leg.* is written below the bass staff in four places.

1194

*mf* *mp*

*Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 1194 and 1195. The right hand has a melodic line with slurs. The dynamic is marked *mf* in measure 1194 and *mp* in measure 1195. The word *Leg.* is written below the bass staff in three places.

1195

*p* *cresc. e accelerando*

*Leg.* *Leg.* *Leg.*

Detailed description: This system covers measures 1195 and 1196. The right hand has a melodic line with slurs. The dynamic is marked *p* in measure 1195 and *cresc. e accelerando* in measure 1196. The word *Leg.* is written below the bass staff in three places.



1196 *a tempo*  
*mf*

1197  
*mp cresc.* *f*

1198  
*dim.*

1199  
*mp*

1200  
*mf*

1201

*mp*

Ped. Ped. Ped. Ped.

1202

*sub. p*

Ped. Ped.

1203

*f*

Ped. Ped. Ped. Ped.

1204

*p* *pp* *morendo*

Ped. Ped. Ped.

♩ = 58

LXXXVII

1205

*p* *mp*

Ped. Ped. Ped. Ped.

1206 *8va*

1207 *p*

1208 *mp* *p* *mp*

1209 *p* *mf* *f* *poco meno mosso*

1210 *dim.* *mp* *f* *sub. p* *a tempo* *rit.*

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*a tempo*

1211

*p* *mp*

1212

8va

1213

*p* *mp* *p* *mp*

1214

1215

*p* *f* *f*

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1216

*dim.* *mp* *f*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

1217

*p*

*ped.* *ped.* *ped.* *ped.*

1218

*mf* *mp* *dim.* *rit.* *p*

*ped.* *ped.* *ped.* *ped.*

LXXXVIII

1219

*p* *non legato*

*ped.* *ped.* *ped.* *ped.* *ped.*

1220

*mp* *p*

*ped.* *ped.*

1221

*mp*

*Ped.*

1222

*p*

*Ped.*

1223

*Ped.*

1224

*mf*

*p*

*Ped.*

1225

*cresc.*

*mf*

*p*

1226

*mp* *p* *mp* *p* *mp* *rit.*

*Leg.* *Leg.* *Leg.*

1227 *a tempo*

*p* *non legato* *p* *mp*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

1228

*mp* *p*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

1229

*mp* *p* *mp*

*Leg.* *Leg.* *Leg.* *Leg.*

1230

*p* *p* *mp*

*Leg.* *Leg.* *Leg.* *Leg.*

1231

8va

*mp*

Reo. (8va)

Reo.

Detailed description: This system contains measures 1231 and 1232. The right-hand part (treble clef) features a melodic line with eighth-note patterns and a dynamic marking of *mp*. The left-hand part (bass clef) provides harmonic support with chords and moving lines. A first ending bracket labeled 'Reo.' spans the end of measure 1231 and the beginning of measure 1232. A dashed line with '8va' indicates an octave transposition for the right-hand part.

1232

*p* *morendo* *ppp*

Reo.

Detailed description: This system contains measures 1232 and 1233. The right-hand part continues the melodic line. The left-hand part features a *morendo* section with a dynamic marking of *p*, leading to a *ppp* section. A first ending bracket labeled 'Reo.' spans the end of measure 1232 and the beginning of measure 1233.

LXXXIX

1233

*mf*

*♩* = 70

Reo.

Reo.

Detailed description: This system contains measures 1233 and 1234. The right-hand part has a melodic line with a dynamic marking of *mf*. The left-hand part features a rhythmic accompaniment. A first ending bracket labeled 'Reo.' spans the end of measure 1233 and the beginning of measure 1234. A tempo marking of *♩* = 70 is present.

1234

*mp*

Reo.

Reo.

Detailed description: This system contains measures 1234 and 1235. The right-hand part has a melodic line with a dynamic marking of *mp*. The left-hand part features a rhythmic accompaniment. A first ending bracket labeled 'Reo.' spans the end of measure 1234 and the beginning of measure 1235.

1235

*mf*

Reo.

Reo.

Detailed description: This system contains measures 1235 and 1236. The right-hand part has a melodic line with a dynamic marking of *mf*. The left-hand part features a rhythmic accompaniment. A first ending bracket labeled 'Reo.' spans the end of measure 1235 and the beginning of measure 1236.



1236

*mp*

*Acc.*

1237

*mf* > *mf* > *mf* > *mp*

*p*

*mf* > *mf* > *mf* >

*Acc.* *Acc.*

1239

*mf*

*Acc.* *Acc.*

1240

*mp*

*Acc.* *Acc.*

1241

*p* > *p* > *p* > *mp*

1242

mf mp

Rec.

Detailed description: This system contains measures 1242 and 1243. Measure 1242 features a piano introduction (Rec.) with a melody in the right hand starting on a half note G4, followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Measure 1243 continues the eighth-note accompaniment in the left hand while the right hand plays chords and short melodic phrases. Dynamics include mf and p.

1243

mf > mf > mf > mp p mf > mf > mf >

Rec. Rec.

Detailed description: This system contains measures 1244 and 1245. Measure 1244 shows a piano introduction (Rec.) with a melody in the right hand consisting of chords and eighth notes. The left hand has a rhythmic accompaniment of eighth notes. Dynamics range from mf to mp. Measure 1245 continues with a piano introduction (Rec.) in the left hand and a melody in the right hand. Dynamics include p and mf.

1245

mp p

Rec. Rec.

Detailed description: This system contains measures 1246 and 1247. Measure 1246 features a piano introduction (Rec.) with a melody in the right hand of chords and eighth notes. The left hand has a rhythmic accompaniment. Dynamics range from mp to p. Measure 1247 continues with a piano introduction (Rec.) in the left hand and a melody in the right hand. Dynamics include p.

1246

dim. pp

sva

Detailed description: This system contains measures 1248 and 1249. Measure 1248 features a piano introduction (Rec.) with a melody in the right hand of chords and eighth notes. The left hand has a rhythmic accompaniment. Dynamics range from dim. to pp. Measure 1249 continues with a piano introduction (Rec.) in the left hand and a melody in the right hand. Dynamics include pp. A dynamic marking 'sva' is present above the right hand in measure 1249.

XC

1247

mp tenuto

Rec. Rec. Rec.

$\text{♩} = 56$

Detailed description: This system contains measures 1250 and 1251. Measure 1250 features a piano introduction (Rec.) with a melody in the right hand of eighth notes. The left hand has a rhythmic accompaniment. Dynamics range from mp to p. Measure 1251 continues with a piano introduction (Rec.) in the left hand and a melody in the right hand. Dynamics include p and tenuto. A tempo marking of quarter note = 56 is present at the beginning of the system.

1248 *a tempo* *sub. p*

1249 *mp* *tenuto*

1250 *a tempo* *sub. p*

1251 *mp* *dim.*

1252 *p*

1253 *p* *8va*  
*Leg.* *Leg.*

1254  
*Leg.* *Leg.* *Leg.* *Leg.*

1255 *mp*  
*Leg.* *Leg.*

1256 *cresc.*  
*Leg.* *Leg.* *Leg.*

1257  
*Leg.* *Leg.* *Leg.*

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of two staves. The first system (measures 1253-1254) features a treble staff with a melodic line of eighth notes and a bass staff with a sustained chord and a moving bass line. The second system (measures 1254-1255) continues the melodic line in the treble and the bass line in the bass. The third system (measures 1255-1256) shows a change in texture with chords in the treble and a more active bass line. The fourth system (measures 1256-1257) features a crescendo in the treble and a complex bass line. The fifth system (measures 1257-1258) concludes with a final melodic phrase in the treble and a bass line. Dynamics include piano (p), mezzo-piano (mp), and crescendo (cresc.). Performance markings include *8va* (octave up) and *Leg.* (legato).

8va-----

1258 *ff* *mf* *f* *mp*

*Red.* *Red.* *Red.* *accel.* *rit.* *Red.*

1259 *Red.* *Red.* *Red.* *Red.*

1260 *a tempo* *p* *tenuto*

*Red.* **XCI**

1261 *f* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

1263 *p* *mf* *p* *mf* *mp*

*Red.* *Red.*

*dolce*  
1264 *sub. p* *mf* *p* *mf* *mp*  
1266 *mf* *f*  
1268 *mf* *dim.* *mp* *p* *mp* *p*  
1270 *cresc.* *f*  
1272 *dim.* *ritardando* *p* *f* *a tempo*

1274

*f* *mp* *dim.* *pp*

Two staves of music. The right staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a decrescendo (*dim.*) leading to a pianissimo (*pp*) section. The left staff features a steady accompaniment with 'Ped.' markings. The key signature has three sharps (F#, C#, G#).

*♩* = 60

XCII

1275

*mp*

Two staves of music. The right staff features a melodic line with a mezzo-piano (*mp*) dynamic. The left staff has a rhythmic accompaniment with 'Ped.' markings. The key signature has two flats (Bb, Eb).

1276

*rit.*

Two staves of music. The right staff has a melodic line that ends with a ritardando (*rit.*) dynamic. The left staff has a rhythmic accompaniment with 'Ped.' markings. The key signature has two flats (Bb, Eb).

*a tempo*

1277

Two staves of music. The right staff features a melodic line with a mezzo-forte (*mf*) dynamic. The left staff has a rhythmic accompaniment with 'Ped.' markings. The key signature has two flats (Bb, Eb).

1279

*mf* *dim.* *p*

Two staves of music. The right staff features a melodic line with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The left staff has a rhythmic accompaniment with 'Ped.' markings. The key signature has two flats (Bb, Eb).

1280

*mp* *p*

Rec. Rec. Rec. Rec.

This system contains measures 1280 and 1281. The right hand features a complex rhythmic pattern with many sixteenth notes, while the left hand has a more melodic line. Dynamics range from mezzo-piano to piano. There are four 'Rec.' markings in the left hand.

1281

*cresc.* *mp* *mf* *mp*

Rec. Rec. Rec.

This system contains measures 1281 and 1282. The right hand continues with intricate sixteenth-note passages. The left hand has a more active role with chords and moving lines. Dynamics include crescendo, mezzo-piano, mezzo-forte, and mezzo-piano. There are three 'Rec.' markings in the left hand.

1282

*p*

Rec. Rec. Rec. Rec.

This system contains measures 1282 and 1283. The right hand has a melodic line with some slurs. The left hand features a rhythmic accompaniment with chords. The dynamic is piano. There are four 'Rec.' markings in the left hand.

1283

*f* *mp*

Rec. Rec. Rec. Rec.

This system contains measures 1283 and 1284. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords. Dynamics range from forte to mezzo-piano. There are four 'Rec.' markings in the left hand.

1284

*f* *mp*

Rec. Rec.

This system contains measures 1284 and 1285. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords. Dynamics range from forte to mezzo-piano. There are two 'Rec.' markings in the left hand.



1285

Two systems of piano music. The first system (measures 1285-1286) features a treble clef with a key signature of one flat and a bass clef. The right hand plays a melodic line with slurs, while the left hand provides a rhythmic accompaniment. The word 'Ped.' is written below the bass line in three places.

1286

Two systems of piano music. The first system (measures 1286-1287) features a treble clef with a key signature of one flat and a bass clef. The right hand plays a melodic line with slurs, and the left hand provides a rhythmic accompaniment. The dynamic marking 'p' is present. The word 'Ped.' is written below the bass line in four places.

1287

Two systems of piano music. The first system (measures 1287-1288) features a treble clef with a key signature of one flat and a bass clef. The right hand plays a melodic line with slurs, and the left hand provides a rhythmic accompaniment. The dynamic marking 'cresc.' is present. The word 'Ped.' is written below the bass line in five places.

1288

Two systems of piano music. The first system (measures 1288-1289) features a treble clef with a key signature of one flat and a bass clef. The right hand plays a melodic line with slurs, and the left hand provides a rhythmic accompaniment. The dynamic markings 'mf', 'mp', and 'p' are present. The word 'Ped.' is written below the bass line in two places.

XCIII

1289

Two systems of piano music. The first system (measures 1289-1290) features a treble clef with a key signature of two sharps and a bass clef. The right hand plays a melodic line with slurs, and the left hand provides a rhythmic accompaniment. The dynamic marking 'p' is present. The tempo marking '♩ = 60' is shown. The word 'Ped.' is written below the bass line in three places.

1290

1291

1292

1293

1294

*mp* *p*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

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1295

*mp* *p*

*Ped.* *Ped.*

1296

*mp* *p*

*Ped.* *Ped.*

1297

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1298

*mp* *dim.* *rit.*

*a tempo*

*Ped.* *Ped.*

1299

*p*

*Ped.* *Ped.* *Ped.*

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1300

*cresc.*

Leo. Leo. Leo.

Detailed description: This system contains measures 1300 and 1301. The right-hand part features a melodic line with eighth-note patterns and slurs, marked with a *cresc.* dynamic. The left-hand part provides a rhythmic accompaniment with eighth-note chords, also marked with *Leo.* slurs.

1301

*mp*

Leo. Leo.

Detailed description: This system contains measures 1301 and 1302. The right-hand part continues the melodic development with eighth-note patterns, marked with a *mp* dynamic. The left-hand part continues with eighth-note chords, marked with *Leo.* slurs.

1302

*p*

Leo. Leo. Leo.

Detailed description: This system contains measures 1302 and 1303. The right-hand part features a melodic line with eighth-note patterns, marked with a *p* dynamic. The left-hand part continues with eighth-note chords, marked with *Leo.* slurs. The system concludes with a key signature change to three sharps (F#, C#, G#).

1303

*mf*

*♩* = 56

XCIV

Leo. Leo. Leo.

Detailed description: This system contains measures 1303 and 1304. The right-hand part features a melodic line with eighth-note patterns, marked with a *mf* dynamic. The left-hand part continues with eighth-note chords, marked with *Leo.* slurs. A tempo marking of *♩* = 56 is present. The system is labeled 'XCIV'.

1304

*cresc.*

Leo. Leo. Leo.

Detailed description: This system contains measures 1304 and 1305. The right-hand part features a melodic line with eighth-note patterns, marked with a *cresc.* dynamic. The left-hand part continues with eighth-note chords, marked with *Leo.* slurs. The system concludes with a key signature change to two sharps (F#, C#).

1305

*mf*

*Leg.* *Leg.* *Leg.*

1306

*sub. p* *cresc. e poco accelerando* *f* *rit.*

*Tempo I*

1307

*mf* *p*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

1308

*mf* *p* *crescendo molto*

*Leg.* *non legato* *Leg.* *Leg.* *Leg.* *Leg.*

1309

*ff*

*Leg.* *Leg.*

1310

*Leg.* *Leg.* *Leg.* *Leg.*

1311 *poco meno mosso*

*dim.* *Leg.*

1312

*p* *rit.* *Leg.* *Leg.* *Leg.*

1313 *Tempo I*

*mf* *Leg.* *Leg.* *Leg.*

1314

*Leg.* *Leg.* *Leg.* *Leg.*

1315

*mp* *crescendo molto*

Ped. Ped. Ped. Ped.

1316

*ff*

Ped. Ped.

1317

*pp*

*♩ = 74*

XCV

Ped. Ped. Ped. Ped. Ped.

1319

*p* *mp*

Ped. Ped.

1320

Ped. Ped. Ped. Ped.

1321

*pp*

Reo. Reo. Reo. Reo. Reo.

1323

*p*

Reo. Reo.

1324

Reo. Reo. Reo. Reo.

1325

*f*

Reo. Reo.

1326

*pp*

Reo. Reo. Reo. Reo. Reo. Reo.



1328

*rit.*

*leg.* *leg.* *leg.* *leg.*

1329

*a tempo*

*pp*

*leg.* *leg.*

1330

*leg.* *leg.* *leg.*

XCVI

1331

*p*

*cresc.*

*leg.* *leg.* *leg.*

1332

*mp* *dim.*

*leg.* *leg.* *leg.* *leg.*

1333

*p*

*poco accelerando*

*p*

*p*

1334

*cresc.*

*mf*

*a tempo*

*p*

*p*

1335

*dim.*

*rit.*

*p*

*p*

1336

*a tempo*

*p*

*p*

*p*

1337

*mp*

*p*

*p*

1338 *crescendo molto e accelerando* *ff* *a tempo*

1339 *mp* *sf* *mp*

1340 *sf* *mp*

1341 *p*

1342

The musical score consists of five systems of piano music, each with a treble and bass clef staff. Measure numbers 1338, 1339, 1340, 1341, and 1342 are indicated at the start of their respective systems. The first system (1338) features a *crescendo molto e accelerando* instruction, followed by a *ff* dynamic and a tempo change to *a tempo*. The second system (1339) includes dynamics of *mp*, *sf*, and *mp*. The third system (1340) includes *sf* and *mp*. The fourth system (1341) begins with a *p* dynamic. The fifth system (1342) continues the melodic and harmonic development. Various performance markings such as *Leg.* and accents are present throughout the score.

The image displays two systems of musical notation for a piano piece. The first system begins at measure 1343 and features a long melodic line in the right hand with a slur over it, and a rhythmic accompaniment in the left hand consisting of eighth-note chords. The word *And.* is written below the left hand. The second system begins at measure 1344 and continues the melodic and accompanimental lines. The word *rit.* is written above the right hand in the final measure of this system.