



Mike Magatagan

United States (USA), SierraVista

"Ayre No. 2" for Bassoon Duet Ives, Simon

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ayre No. 2" for Bassoon Duet

Composer: Ives, Simon

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: 2 Bassoons (duet)

Style: Baroque

Comment: Simon Ives (sometimes spelled Yves) (1600 - 1662) was an English composer and organist who was active in the court of Charles I of England. He composed many pastoral dialogues, partsongs, glees, and works for organ. He also composed music for the theatre. His music was perpetuated in the music collection of Playford, for example, and we know he composed vocal and instrumental music. His Ayres for two bass viols (British Library Add MS 31424) ar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ayre No. 2" (A Fantasia for Two Instruments)

Simon Ives/Yves (1600 - 1662)

Arranged for Bassoon Duet by Mike Magatagan 2015

Allegretto

Bassoon 1

Bassoon 2

mf

6

B1

B2

11

B1

B2

16

B1

B2

20

B1

B2

28

B1

B2

36

B1

B2

Detailed description: This system contains measures 36 through 42. The top staff (B1) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The bottom staff (B2) is in bass clef with a 3/8 time signature and the same key signature. It provides a rhythmic accompaniment with eighth and sixteenth notes.

43

B1

B2

Detailed description: This system contains measures 43 through 49. The notation continues with similar melodic and rhythmic patterns. Measure 48 features a prominent slur over a series of notes in the B1 staff.

52

B1

B2

Detailed description: This system contains measures 52 through 58. The melodic line in B1 shows some chromatic movement and slurs. The accompaniment in B2 remains consistent with the previous systems.

62

B1

B2

Detailed description: This system contains measures 62 through 68. The B1 staff has a more active melodic line with many sixteenth notes. The B2 staff continues with its accompaniment.

69

B1

B2

Detailed description: This system contains measures 69 through 76. The B1 staff has a more melodic and spacious feel with longer note values. The B2 staff continues with its accompaniment.

77

B1

B2

Detailed description: This system contains measures 77 through 84, which is the final system on the page. It concludes with a double bar line. The B1 staff has a final melodic phrase, and the B2 staff provides a concluding accompaniment.