



Mike Magatagan

United States (USA), SierraVista

Ayre No 2 for Viola Duet Ives, Simon

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Ayre No 2 for Viola Duet
Composer: Ives, Simon
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: 2 Violas (duet)
Style: Baroque
Comment:

Simon Ives (sometimes spelled Yves) (1600 - 1662) was an English composer and organist who was active in the court of Charles I of England. He composed many pastoral dialogues, partsongs, glees, and works for organ. He also composed music for the theater. His music was perpetuated in the music collection of Playford, for example, and we know he composed vocal and instrumental music. His Ayres for two bass viols (British Library Add MS 31424) are... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ayre No. 2"

(from *A Fantasia for Two Instruments*)

Simon Ives/Yves (1600 - 1662)

Arranged for Viola Duet by Mike Magatagan 2015

Allegretto

Violas

mf

7

V1

V2

12

V1

V2

17

V1

V2

22

V1

V2

30

V1

V2

38

Violin 1 (V1) and Violin 2 (V2) staves. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and quarter notes with various rests and accidentals.

45

Violin 1 (V1) and Violin 2 (V2) staves. Measure 45 continues the piece with similar rhythmic patterns and melodic lines.

54

Violin 1 (V1) and Violin 2 (V2) staves. Measure 54 features a more complex melodic line in V1 with some slurs and ties.

62

Violin 1 (V1) and Violin 2 (V2) staves. Measure 62 shows a series of eighth notes in V1, creating a rhythmic texture.

69

Violin 1 (V1) and Violin 2 (V2) staves. Measure 69 continues the melodic development in V1.

77

Violin 1 (V1) and Violin 2 (V2) staves. Measure 77 includes a *rit.* (ritardando) marking above the V1 staff. The piece concludes with a double bar line and a fermata over the final note in V1.