



Mike Magatagan

United States (USA), SierraVista

Fantasia for String Quartet (VdGS 2 No. 19) Ives, Simon

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasia for String Quartet [VdGS 2 No. 19]
Composer:	Ives, Simon
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Renaissance
Comment:	Simon Ives [sometimes spelled Yves or Ive or Ivy] (1600 - 1662) was an English composer and organist who was active in the court of Charles I of England. He composed many pastoral dialogues, partsongs, glees, and works for organ. He also composed music for the theatre, and a considerable amount of music for solo lyra viol or that was transcribed for lyra viol. Source: Wikipedia (https://en.wikipedia.org/wiki/Simon_Ives). Although origina... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fantasia

(VdGS 2 No. 19)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato ($\text{♩} = 98$)

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

6

V1

V2

Va *mf*

Vc *mf*

10

V1

V2

Va

Vc

14

V1

V2

Va

Vc

Detailed description: This system contains measures 14 through 18. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 18. The second violin (V2) part has a more rhythmic pattern with eighth notes and rests. The viola (Va) and cello (Vc) parts provide harmonic support with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

19

V1

V2

Va

Vc

Detailed description: This system contains measures 19 through 23. The first violin (V1) part continues with a melodic line, showing a sharp sign in measure 20. The second violin (V2) part has a rhythmic pattern with eighth notes and rests. The viola (Va) and cello (Vc) parts provide harmonic support with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

24

V1

V2

Va

Vc

Detailed description: This system contains measures 24 through 28. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 25. The second violin (V2) part has a rhythmic pattern with eighth notes and rests. The viola (Va) and cello (Vc) parts provide harmonic support with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

31

rit.

V1

V2

Va

Vc

37

a Tempo

rit.

V1

V2

Va

Vc

43

a Tempo

V1

V2

Va

Vc

51

V1
V2
Va
Vc

60

rit.

V1
V2
Va
Vc

69

a Tempo

V1
V2
Va
Vc

75

V1
V2
Va
Vc

81

rit.

V1
V2
Va
Vc

86

a Tempo

V1
V2
Va
Vc

91

rit. **a Tempo**

V1

V2

Va

Vc

99

V1

V2

Va

Vc

109

rit.

V1

V2

Va

Vc

Violin 1

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Moderato (♩ = 98)

6 *mf*

13

18

23

31 *rit.* a Tempo

39 *rit.* a Tempo

49 3 *rit.*

68 a Tempo 3 2

77 *rit.* a Tempo *rit.* a Tempo 3 6

95 *rit.*

108

Violin 2

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2

7 *mf*

13

21

30 *rit.* *a Tempo*

42 *rit.* *a Tempo* 4

58 2 *rit.* *a Tempo*

72

80 *rit.* *a Tempo*

88 *rit.*

94 *a Tempo*

107 *rit.*

Viola

Fantasia

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Moderato (♩ = 98)

5

12 *mf*

18

24

33 *rit.* **a Tempo** *rit.* **a Tempo**

48

63 *rit.* **a Tempo**

74

81 *rit.* **a Tempo**

88 *rit.* **a Tempo**

96 2

110 *rit.*

Cello

Fantasia

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Moderato (♩ = 98)

7

12 *mf*

18

24 *rit.*

35 *a Tempo*

42 *rit. a Tempo*

59 *rit. a Tempo*

73 *rit. a Tempo rit.*

82 *a Tempo*

93 *rit.*

108