



Mike Magatagan

United States (USA), SierraVista

Fantasia for String Quartet (VdGS 4 No. 21) Ives, Simon

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasia for String Quartet [VdGS 4 No. 21]
Composer:	Ives, Simon
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Renaissance
Comment:	Simon Ives [sometimes spelled Yves or Ive or Ivy] (1600 - 1662) was an English composer and organist who was active in the court of Charles I of England. He composed many pastoral dialogues, partsongs, glees, and works for organ. He also composed music for the theatre, and a considerable amount of music for solo lyra viol or that was transcribed for lyra viol. Source: Wikipedia (https://en.wikipedia.org/wiki/Simon_Ives). Although origina... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Fantasia

(VdGS 4 No. 21)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato ($\text{♩} = 120$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1 *tr*

V2

Va

Vc

16

V1 *tr*

V2

Va

Vc

23

V1

V2

Va

Vc

tr

30

V1

V2

Va

Vc

37

V1

V2

Va

Vc

45

45

V1

V2

Va

Vc

This system contains measures 45 through 53. The key signature is one sharp (F#). The first violin (V1) part features a melodic line with several slurs and ties. The second violin (V2) part is mostly silent, with a few notes in the later measures. The viola (Va) part has a melodic line with slurs. The cello (Vc) part provides a bass line with slurs and ties.

54

54

V1

V2

Va

Vc

This system contains measures 54 through 62. The key signature is one sharp (F#). The first violin (V1) part continues its melodic line with slurs and ties. The second violin (V2) part has a melodic line with slurs. The viola (Va) part has a melodic line with slurs. The cello (Vc) part provides a bass line with slurs and ties.

63

63

V1

V2

Va

Vc

This system contains measures 63 through 71. The key signature is one sharp (F#). The first violin (V1) part continues its melodic line with slurs and ties. The second violin (V2) part has a melodic line with slurs. The viola (Va) part has a melodic line with slurs. The cello (Vc) part provides a bass line with slurs and ties.

72

VI1

VI2

Va

Vc

Detailed description: This system contains measures 72 through 78. The music is in D major (one sharp) and 4/4 time. The Violin I part (VI1) features a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part (VI2) provides harmonic support with a mix of quarter and eighth notes. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment. Measures 72-73 have a fermata over the first measure. Measures 74-75 have a fermata over the second measure. Measures 76-78 have a fermata over the third measure.

79

VI1

VI2

Va

Vc

Detailed description: This system contains measures 79 through 83. The Violin I part (VI1) has a more active role with eighth-note patterns. The Violin II part (VI2) has a similar rhythmic pattern. The Viola (Va) continues with eighth notes, while the Violoncello (Vc) has a more melodic line with eighth notes. Measures 79-80 have a fermata over the first measure. Measures 81-82 have a fermata over the second measure. Measures 83-84 have a fermata over the third measure.

84

VI1

VI2

Va

Vc

Detailed description: This system contains measures 84 through 88. The Violin I part (VI1) features a melodic line with eighth and sixteenth notes. The Violin II part (VI2) has a mix of quarter and eighth notes. The Viola (Va) continues with eighth notes, while the Violoncello (Vc) has a more melodic line with eighth notes. Measures 84-85 have a fermata over the first measure. Measures 86-87 have a fermata over the second measure. Measures 88-89 have a fermata over the third measure.

89

V1
V2
Va
Vc

This system contains measures 89 through 92. The music is in G major (one sharp) and 4/4 time. The first violin (V1) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second violin (V2) has a quarter rest, then quarter notes G4, A4, B4, and C5. The viola (Va) has a whole rest, then quarter notes G4, A4, B4, and C5. The first cello (Vc) has quarter notes G3, A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

93

V1
V2
Va
Vc

This system contains measures 93 through 96. The music continues in G major and 4/4 time. The first violin (V1) has quarter notes G4, A4, B4, and C5. The second violin (V2) has quarter notes G4, A4, B4, and C5. The viola (Va) has a half note G4, then a whole rest, followed by quarter notes G4, A4, B4, and C5. The first cello (Vc) has quarter notes G3, A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

98

V1
V2
Va
Vc

rit.

This system contains measures 98 through 101. The music continues in G major and 4/4 time. The first violin (V1) has half notes G4, A4, B4, and C5. The second violin (V2) has half notes G4, A4, B4, and C5. The viola (Va) has half notes G4, A4, B4, and C5. The first cello (Vc) has half notes G3, A3, B3, and C4. A *rit.* (ritardando) marking is placed above the first violin staff in measure 100. The system concludes with a double bar line. The key signature has one sharp (F#) and the time signature is 4/4.

Violin 1

Fantasia

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Moderato (♩ = 120)

9 *mf*

17 *tr*

25 *tr* 4

38

47

61

73

82

88

96 *rit.*

Violin 2

Fantasia

(VdGS 4 No. 21)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 120)

2

mf

11

20

2

30

38

4

54

67

78

88

rit.

95

Viola

Fantasia

(VdGS 4 No. 21)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 120)

10 *mf*

19

26

34

42

55

67

80

86

96

rit.

Cello

Fantasia

(VdGS 4 No. 21)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 120)

2

mf

12

22

3

32

42

53

68

7

87

94

rit.