



Mike Magatagan

United States (USA), SierraVista

Fantasia for String Quartet (VdGS 3 No. 20) Ives, Simon

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasia for String Quartet [VdGS 3 No. 20]
Composer:	Ives, Simon
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Renaissance
Comment:	Simon Ives [sometimes spelled Yves or Ive or Ivy] (1600 - 1662) was an English composer and organist who was active in the court of Charles I of England. He composed many pastoral dialogues, partsongs, glees, and works for organ. He also composed music for the theatre, and a considerable amount of music for solo lyra viol or that was transcribed for lyra viol. Source: Wikipedia (https://en.wikipedia.org/wiki/Simon_Ives). Although origina... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fantasia

(VdGS 3 No. 20)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 110)

Violin 1

Violin 2

Viola

Cello

mf

7

V1

V2

Va

Vc

tr

mf

13

V1

V2

Va

Vc

mf

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and common time (C). The tempo is Moderato with a quarter note equal to 110 beats per minute. The score features various musical notations including rests, eighth and sixteenth notes, and trills. Dynamic markings such as *mf* (mezzo-forte) are present. The piece is divided into measures, with measure numbers 7 and 13 indicated at the start of their respective systems.

19

VI1

VI2

Va

Vc

Detailed description: This system contains measures 19 through 24. The music is in D major (two sharps) and 3/4 time. The Violin I part (VI1) features a melodic line with eighth and sixteenth notes. The Violin II part (VI2) provides harmonic support with similar rhythmic patterns. The Viola part (Va) and Violoncello part (Vc) play a steady eighth-note accompaniment. Measure 24 ends with a fermata over the final note.

25

VI1

VI2

Va

Vc

Detailed description: This system contains measures 25 through 29. The music continues in D major and 3/4 time. The Violin I part (VI1) has a more active melodic line with some chromaticism. The Violin II part (VI2) and Viola part (Va) continue with their respective parts. The Violoncello part (Vc) maintains the eighth-note accompaniment. Measure 29 ends with a fermata over the final note.

30

VI1

VI2

Va

Vc

Detailed description: This system contains measures 30 through 34. The music continues in D major and 3/4 time. The Violin I part (VI1) features a melodic line with a trill in measure 32. The Violin II part (VI2) and Viola part (Va) continue with their respective parts. The Violoncello part (Vc) maintains the eighth-note accompaniment. Measure 34 ends with a fermata over the final note.

36

Score for measures 36-40. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The Vc part is mostly rests in this section.

41

Score for measures 41-45. The system includes four staves: V1, V2, Va, and Vc. Measure 41 starts with a treble clef and a key signature of one sharp. The music continues with similar rhythmic patterns. A trill (tr) is marked above the final note of measure 45 in the V1 part.

46

Score for measures 46-50. The system includes four staves: V1, V2, Va, and Vc. Measure 46 starts with a treble clef and a key signature of one sharp. The music concludes with a final cadence in measure 50, featuring a whole note chord in all parts.

52

V1

V2

Va

Vc

This system of music covers measures 52 to 64. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff has a melodic line with many slurs and ties. The V2 staff has a more active line with some slurs. The Va and Vc staves provide harmonic support with sustained notes and some rhythmic movement.

65

V1

V2

Va

Vc

This system of music covers measures 65 to 77. The V1 staff continues its melodic line. The V2 staff has a more active line with some slurs. The Va and Vc staves provide harmonic support with sustained notes and some rhythmic movement.

78

V1

V2

Va

Vc

This system of music covers measures 78 to 90. The V1 staff continues its melodic line. The V2 staff has a more active line with some slurs. The Va and Vc staves provide harmonic support with sustained notes and some rhythmic movement.

89

Score for measures 89-93. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes across all parts.

94

Score for measures 94-98. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music continues with a rhythmic pattern of eighth and sixteenth notes.

99

Score for measures 99-103. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, with some phrasing slurs in the V1 part.

105

V1

V2

Va

Vc

110

V1

V2

Va

Vc

115

rit.

V1

V2

Va

Vc

Violin 1

Fantasia

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Moderato (♩ = 110)

11

19 *mf*

26

34

42 *tr* *tr*

49

62

79

92

101

111 *rit.*

Violin 2

Fantasia

(VdGS 3 No. 20)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 110)

12

19 *mf*

26 2

34

41

47 3

57

71

85

94

103

112 *rit.*

Viola

Fantasia

(VdGS 3 No. 20)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 110)

8 *tr* *mf* 5

20

29

37

45

57

74

88

96

104

112 *rit.*

Cello

Fantasia

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Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 110)

7 *mf* 8

21

28 4

40

46 3

55 5

75 2

91

99

108

115 *rit.*