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About the artist

Composer, Conductor

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm

About the piece



Title: Sad Cello [Op.30]
Composer: Jahangard, Ali
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Style: Contemporary

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Sad Cello

in A minor

Ali Jahangard

Op. 30

Adagio (♩=56)

Piano

Violoncello

p *leggiero*

Ped. * *Ped.* * *sempre simile*

Adagio (♩=56)

p *leggiero* *espressivo*

Detailed description: This system contains the first six measures of the piece. The Piano part is in the upper staff, starting with a treble clef and a common time signature. It begins with a piano (*p*) and *leggiero* marking, featuring a series of eighth-note chords in the left hand. The Violoncello part is in the lower staff, starting with a bass clef and a common time signature. It begins with a piano (*p*) and *leggiero* marking, playing a simple harmonic line. Pedal markings (*Ped.*) are present in both parts, with asterisks indicating specific pedal changes. The tempo is marked Adagio with a quarter note equal to 56 beats per minute.

Pno.

Vc.

Detailed description: This system contains measures 7 through 11. The Piano part continues with eighth-note chords, showing some melodic movement in the right hand. The Violoncello part continues with its harmonic line, becoming more expressive towards the end of the system. Pedal markings continue to be used throughout.

Pno.

Vc.

Ped. * *Ped.* * *Ped.* * *sempre*

legato

Detailed description: This system contains measures 12 through 16. The Piano part features a more active right hand with sixteenth-note passages. The Violoncello part continues with a melodic line, marked *legato*. Pedal markings are frequent, with asterisks indicating specific changes. The *sempre* marking is used in the Violoncello part.

Pno.

Vc.

Detailed description: This system contains measures 17 through 21. The Piano part has a very active right hand with rapid sixteenth-note runs. The Violoncello part continues with a melodic line, marked *legato*. Pedal markings are used to sustain the piano accompaniment.

21

Pno.

Vc.

tranquillo

27

Pno.

Vc.

pp *tranquillo* *cresc.* *p dolce* *elegante* *3*

31

Pno.

Vc.

3 *3*

34

Pno.

Vc.

Ped. * *Ped.* *

delicato

38

Pno.

Vc.

sempre *p* *p*

42

Pno. *fp*

Vc.

47

Pno. *tr* *brillante*

Vc.

50 *8va*

Pno. *elegante*

Vc.

Ped. * Ped.

53 (8)

Pno. *brillante*

Vc.

Ped. * Ped. Ped. *

56 (8)

Pno. *elegante*

Vc. *sempre*

Ped. * *sempre*

60

Pno.

Vc.

Detailed description: This system covers measures 60 to 62. The piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The violin part (Vc.) provides a melodic line with some slurs and accents.

63

Pno.

Vc.

p

Detailed description: This system covers measures 63 and 64. In measure 64, the piano part has a dynamic marking of *p* (piano) with a hairpin indicating a crescendo. The violin part has a long slur across both measures.

65

Pno.

Vc.

morendo

f

long fermata

Ped.

** simile*

Detailed description: This system covers measures 65 to 68. Measure 65 has a dynamic marking of *f* (forte). Measure 66 is marked *morendo*. Measure 67 has a dynamic marking of *f*. Measure 68 is marked *long fermata*. The piano part includes a *Ped.* (pedal) marking with a slur over measures 66 and 67, and a ** simile* marking in measure 67. The violin part has a long slur across measures 65 and 66.

Sad Cello

in A minor

Ali Jahangard
Op. 30

Adagio (♩=56)

p *leggiero*

Ped. * Ped. * *sempre simile*

6

11

Ped. * Ped. * Ped. *

16

sempre

20

tranquillo

25

30 *elegante*

33

36 *Ped.* * *Ped.* * *sempre*

40 *p* *p* *fp*

44 *trm*

48 (tr) *brillante* *Sua* *elegante* *Ped.* *Ped.* *

52 (8) *Ped.* *Ped.* *

Detailed description: This is a piano score for measures 30 to 52. The music is written for a grand piano with a treble and bass clef. Measure 30 is marked 'elegante'. Measures 33-35 feature complex arpeggiated patterns in the right hand. Measure 36 includes 'Ped.' markings with asterisks and the instruction 'sempre'. Measures 40-43 show a dynamic shift from piano (p) to fortissimo (fp). Measure 44 has a 'trm' marking. Measure 48 is marked '(tr)' and 'brillante', with a 'Sua' marking above the right hand. Measure 49 has an 'elegante' marking. Measure 52 is marked '(8)' and includes 'Ped.' markings with asterisks. The score uses various musical notations including slurs, accents, and dynamic markings.

54 (8) *brillante*

Ped. Ped. * Ped. *

57 *elegante*

sempre

61

64 *p* *morendo* *f* *long fermata*

Ped. Ped. * *simile*

Sad Cello

in A minor

Ali Jahangard
Op. 30

Adagio (♩=56)

p *leggero* *espressivo*

9 *legato*

16

22 *pp* *triquillo* *cresc.*

30 *p* *dolce*

35 *delicato*

42

54

60

64