



# Ali Jahangard

Arranger, Composer, Director, Teacher

Iran, Tehran

## About the artist

Composer, Conductor

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-sarjnet.htm)

## About the piece



**Title:** Serenade No.1 [Op.20]  
**Composer:** Jahangard, Ali  
**Arranger:** Jahangard, Ali  
**Copyright:** Copyright © Ali Jahangard  
**Publisher:** Jahangard, Ali  
**Instrumentation:** Flute and Guitar  
**Style:** Contemporary

## Ali Jahangard on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Serenade No.1

in A minor

Ali Jahangard

Op. 20

**Allegro ma non troppo** (♩=120)

Flute *mp con passione*

Guitar *mp con passione*

6

Fl.

Gtr.

11

**Allegretto** (♩=100)

Fl. *scharzando*

Gtr. *scharzando*

16

Fl.

Gtr.

19

Fl.

Gtr.

23

Fl.

Gtr.

A tempo

26

Fl. *rall.*

Gtr.

30

Fl.

Gtr.

33

Fl.

Gtr. *dolce*

38

Fl.

Gtr.

45

Fl.

Gtr.

50

Fl. *b.p.*

Gtr.

56

Fl.

Gtr.

62

Fl.

Gtr.

68

Fl.

Gtr.

*scharzando*

74

Fl.

Gtr.

*animato*

77

Fl.

Gtr.

80

Fl.

Gtr.

*con brio*

83

Fl.

Gtr.

**Tempo primo**

*espressivo*

88

Fl.

Gtr.

*espressivo*

93

Fl.

Gtr.

98

Fl.

Gtr.

103

Fl.

Gtr.

107

Fl.

Gtr.

111

Fl.

Gtr.

# Serenade No.1

in A minor

Ali Jahangard

Op. 20

**Allegro ma non troppo** (♩=120)

*mp con passione*

6

13 **Allegretto** (♩=100)

*scharzando*

17

22

*rall.*

29 **A tempo**

*3 3*

33

*dolce*

39

48

*4*

59

66

*4*

72

*scharzando*

76

84 **Tempo primo**

**5**

*espressivo*

96

104

110

# Serenade No.1

in A minor

Ali Jahangard

Op. 20

Allegro ma non troppo (♩=120)

mp con passione

11 Allegretto (♩=100)

scharzando

rall..

29 A tempo

dolce





112

The image shows a single staff of music in treble clef, measures 112 through 115. Measure 112 begins with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 113 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4. Measure 114 features a half note chord of G4 and B4, followed by a quarter rest. Measure 115 features a half note chord of G4, B4, and D5, followed by a quarter rest. Below the staff, there are four guitar chord diagrams corresponding to the chords in measures 112, 113, 114, and 115. The diagrams for measures 112 and 113 show open strings on the 1st, 2nd, and 3rd frets. The diagram for measure 114 shows the 3rd fret on the 2nd string and the 2nd fret on the 4th string. The diagram for measure 115 shows the 3rd fret on the 2nd string, the 2nd fret on the 4th string, and the 1st fret on the 5th string.