



Roche Jaime

Composer, Interpreter

Spain, Valencia

About the artist

Not a musician, just make music for my games... with my guitar, keyboard and pc

Qualification: freelance

About the piece



Title: tap dance
Composer: Jaime, Roche
Arranger: Jaime, Roche
Licence: Roche Jaime © All rights reserved
Publisher: Jaime, Roche
Instrumentation: 2 Guitars (Duet)
Style: Flamenco
Comment: i dont play flamenco, I think its in my blood

Roche Jaime on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gandija.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Zapateo para dos guitarras

Allegro (150)

Composer : Gandija

The musical score is arranged in a system of three pairs of staves. Each pair consists of a melodic line (labeled 'Mel.' or 'guit 1') and a guitar accompaniment line (labeled 'guit 2'). The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and chords. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots.


Mel.




quit2



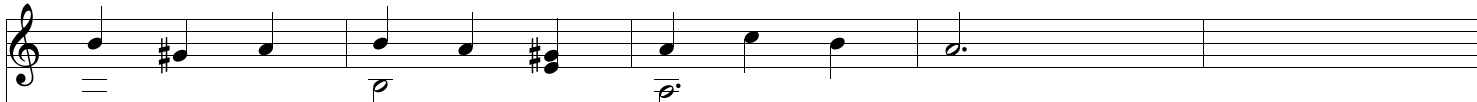
Mel.



quit2



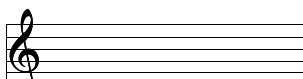
Mel.



quit2



Mel.



quit2

