



# Jana Musilová

Czech Rep.

## Improvisation in C (With chords C major and Fmaj7)

### About the artist

I am a guitar teacher at a music school in Czech Republic. I wrote all my compositions for my students and I want to give my compositions to other musicians, especially to guitar players.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-metro84.htm>

### About the piece



**Title:** Improvisation in C [With chords C major and Fmaj7]  
**Composer:** Musilová, Jana  
**Copyright:** Copyright © Musilová Jana  
**Instrumentation:** 4 Guitars, 1 electric guitar  
**Style:** Contemporary

### Jana Musilová on [free-scores.com](https://www.free-scores.com)



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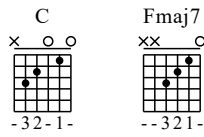


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# Improvizace na akordy C-dur a Fmaj7, 6/8 takt

Kytarový orchestr

Music by JANA MUSILOVÁ



1. hlas

el.kytara

xylofon

pimami

doprovod

basy

rytmus

C  
*let ring*

C

Fmaj7

Fmaj7

*let ring*

6

1. hlas

6

el.kytara

6

xylofon

6

pimami

6

doprovod

let ring    let ring    let ring    let ring    let ring    let ring    let ring

6

basy

6

rytmus

10

1. hlas

10

el.kytara

10

xylofon

10

pimami

10

doprovod

let ring    let ring    let ring    let ring

10

basy

10

rytmus



někteří kytaristé se přidají od 24. taktu

19

1. hlas

19

e.l.kytara

19

xylofon

19

let ring

pimami

19

let ring

doprovod

19

basy

19

rytmus

k hlasu: pimami, další k basům

22

1. hlas

22

e.l.kytara

22

xylofon

22

let ring

pimami

22

let ring

doprovod

22

basy

22

rytmus

25

l. hlas

let ring

25

el.kytara

25

xylofon

let ring

25

pimami

let ring

25

doprovod

25

basy

25

rytmus

The musical score consists of seven staves. The first staff, labeled 'l. hlas', contains a single note on a five-line staff. The second staff, 'el.kytara', features a melodic line starting with a long note, followed by eighth and sixteenth notes, and ending with a quarter note. The third staff, 'xylofon', is empty. The fourth staff, 'pimami', has a melodic line with eighth notes and beamed sixteenth notes. The fifth staff, 'doprovod', mirrors the 'pimami' staff. The sixth staff, 'basy', shows a bass line with a dotted half note, followed by quarter notes. The seventh staff, 'rytmus', contains a rhythmic pattern of eighth notes with asterisks below them, indicating specific rhythmic values.

28

1. hlas

28

*let ring*

el.kytara

28

xylofon

*let ring*

28

pimami

*let ring*

28

doprovod

28

basy

28

rytmus

31

l. hlas

31

let ring

el.kytara

31

xylofon

let ring

31

pimami

let ring

31

doprovod

31

basy

31

rytmus



34

1. hlas

let ring

34

el.kytara

34

xylofon

let ring

34

pimami

let ring

34

doprovod

34

basy

34

rytmus

37

1. hlas

*let ring*

el.kytara

xylofon

*let ring*

pimami

*let ring*

doprovod

basy

rytmus

40

*l. hlas*

*let ring*

40

*e.l.kytara*

40

*xylofon*

*let ring*

40

*pimami*

*let ring*

40

*doprovod*

*8vb*

*let ring*

40

*basy*

40

*rytmus*

43

l. hlas

el.kytara *let ring*

xylofon

pimami

doprovod *8vb* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

basy

rytmus

46

1. hlas

46

*let ring*

el.kytara

46

xylofon

*let ring*

46

pimami

46

*8vb*  
*let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

doprovod

46

basy

46

rytmus

49

1. hlas

let ring

49

el.kytara

49

xylofon

let ring

49

pimami

8vb  
let ring

49

doprovod

49

basy

49

rytmus

53

1. hlas

let ring ----- Harm.

53

el.kytara

53

xylofon

let ring -----

53

pimami

53

doprovod

53

basy

53

rytmus